



TERRE DI MEZZO
EDITORE
RIGHTS LIST **SPRING 2026**



Terre di mezzo Editore is an independent Italian publishing house based in Milan, founded in 1994. Since its inception, the publisher has been dedicated to producing high-quality children's literature, with a strong focus on **picture books and fiction for young readers aged 0 to 16**. Each year, Terre di mezzo Editore publishes approximately 100 titles, aiming to foster creativity, critical thinking, and empathy among children and young adults.

Our catalogue includes a diverse range of works, from engaging picture books that explore themes of **diversity, inclusion, and environmental awareness**, to captivating fiction that sparks imagination and curiosity. Terre di mezzo Editore collaborates with both emerging and established authors and illustrators, such as **Mac Barnett, Timothée de Fombelle, Marc Boutavant, Jason Reynolds, Marco Somà and Giulia Pastorino**, ensuring a rich and varied selection of titles that resonate with readers worldwide.

In addition to these publishing endeavors, Terre di mezzo Editore is committed to promoting **social causes and sustainability**. We organize and support initiatives such as the fair *Fa' la cosa giusta!* ("Do the Right Thing!"), which focuses on conscious consumption and sustainable lifestyles, and *La Grande Fabbrica delle Parole*, a free creative writing workshop for children.

With a reputation for excellence and a passion for storytelling, Terre di mezzo Editore continues to contribute to the cultural landscape, offering books that inspire and educate young readers. **We believe that books are not just objects but meeting places:** spaces where ideas, stories, and people can come together.

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Luca Tortolini AUTHOR
Paolo Proietti ILLUSTRATOR

What Is Friendship?

AGE: 4+
 HARDCOVER · 23 X 28 CM · 32 PAGES

Written by Luca Tortolini and illustrated by Paolo Proietti, this poetic picture book explores the essence of friendship - that invisible bond that listens, embraces, supports, and transforms. Through everyday moments, games, and adventures, it shows how friends make time sparkle, help us grow, and open our eyes to new worlds. From small quarrels to big discoveries, this story reveals that friendship can bloom anywhere - in laughter, in silence, in shared imagination. Each friend is a universe of emotions and memories, a reminder that togetherness is what truly makes the world turn.



HIGHLIGHTS

› **A poetic and universal theme:** A tender exploration of friendship that celebrates its many facets - from joy and play to disagreements and reconciliation - making every moment emotionally resonant and relatable for any culture.

› **Proven international success:** Luca Tortolini and Paolo Proietti, creators of the bestselling *Because I Love You*, bring their acclaimed storytelling and illustration to this new title, ensuring a work that will resonate with readers worldwide.



Luca Tortolini

Critically acclaimed author who won the prestigious Andersen Prize for Best Writer. For Terre di mezzo, he has penned several successful picture books, including *Quello che (non) so sull'amore* and *Che cos'è la scuola?*.

Paolo Proietti

Successful illustrator of numerous beloved picture books. Deeply passionate about anime and manga, his atmospheric artwork is heavily inspired by the masterpieces of Hayao Miyazaki.





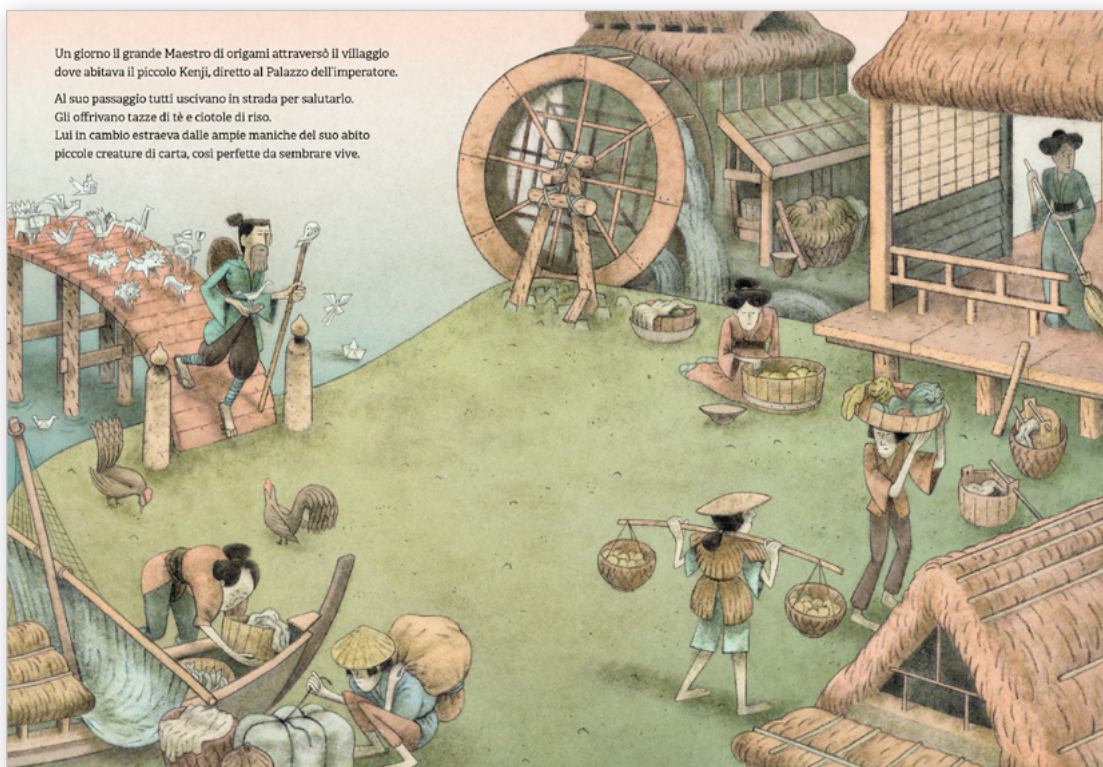
Luca Cognolato AUTHOR
Silvia del Francia AUTHOR
Marco Paschetta ILLUSTRATOR

The Origami Master

AGE: 5+
HARDCOVER · 20,5 X 28 CM · 32 PAGES

Young Kenji meets the great Origami Master and decides to become his apprentice, hoping this will bring him to fame and earn him the Emperor's esteem. After rigorous training, he becomes a Master himself, but the desired recognition never arrives; instead, he is pushed away by his own teacher.

He loses all hopes, but when a little girl asks him to teach her the art of origami, Kenji finally understands the true meaning of his journey.



HIGHLIGHTS

› **Proven Success:** From the authors of *The Man Who Sold Time* (over 10,000 copies sold), a new work confirming their ability to deliver compelling narratives.

› **The true essence of knowledge:** This story shows that the goal of learning is not gaining recognition or a prize, but finding a new way to see the world and discovering the beauty of inner growth.



**Luca Cognolato
& Silvia del Francia**

Acclaimed author duo who frequently collaborate on children's books. Together, they wrote the "White Ravens" selected *L'eroe invisibile* and won the Silent Book Contest with *Lo zainetto di Matilde*.

Marco Paschetta

Illustrator and teacher collaborating with publishers worldwide. His acclaimed works include *Pistillo*, which was a finalist for the prestigious Andersen Prize.



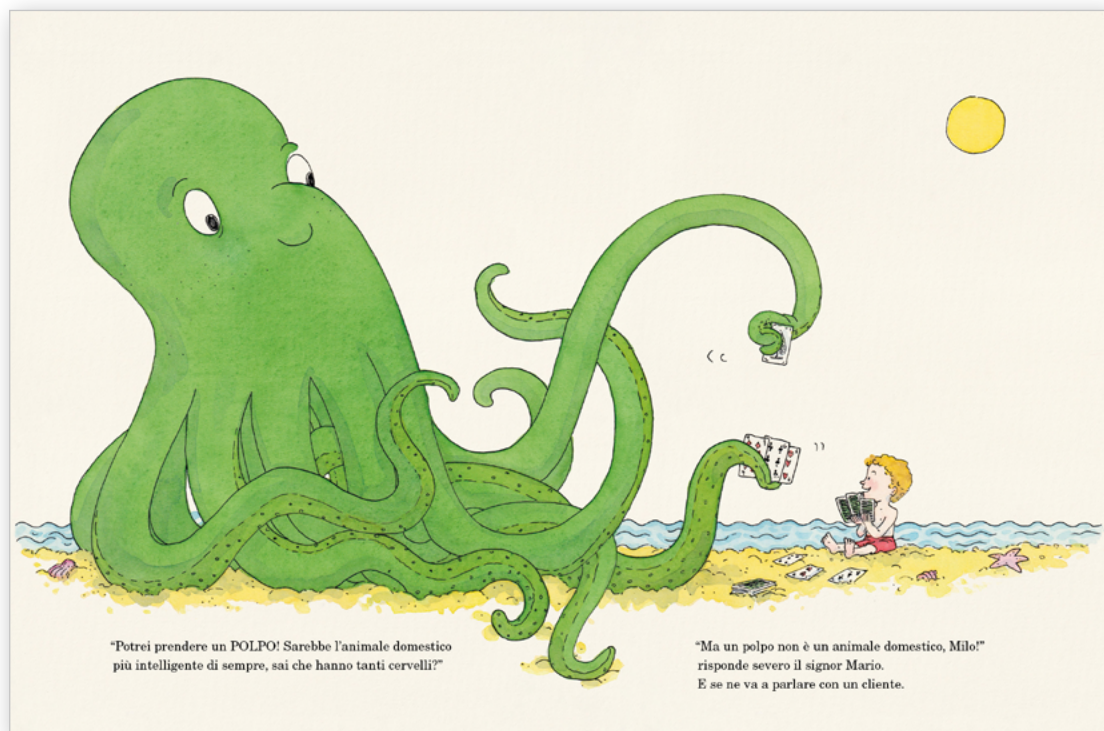
Emma Lidia Squillari AUTHOR AND ILLUSTRATOR

Larry's Pet Project

AGE: 4+

HARDCOVER · 23 X 30 CM · 48 PAGES

Larry has always dreamed of adopting a pet. When he finally gets permission from his parents, he is overwhelmed by indecision: how can he choose the perfect puppy? He asks his family for advice, but the adults' pragmatic suggestions clash with his wild imagination: soft... like a yak? Smart... like an octopus? Cuddly... like a boa? In the end Mom and Dad will sweep away all uncertainty, giving him exactly the puppy he was looking for.



HIGHLIGHTS

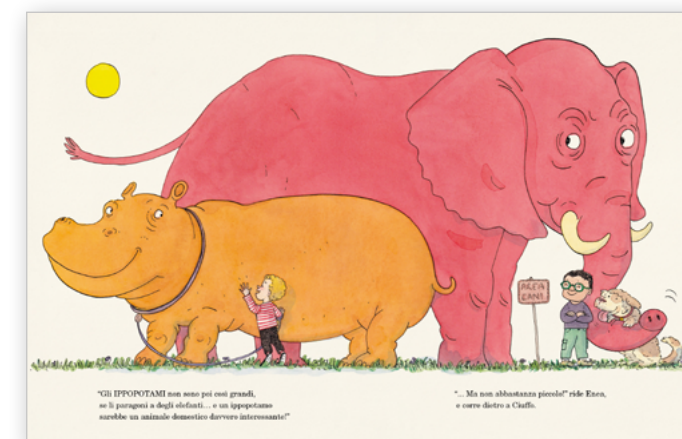
› **Universal hook:** Captures every child's dream of adopting a puppy with humor and relatability, celebrating the wild imagination of childhood.

› **Hilarious expectations:** A highly entertaining read-aloud where everyday pets are playfully swapped with yaks, octopuses, and boas!



Emma Lidia Squillari

Italian-American author and illustrator based in Bologna, passionate about crafting funny and engaging stories. She has published several successful picture books with Terre di mezzo, including the *Le Ridarelle* series and *I dispettosi*.





When the Long Sleepers Held the World

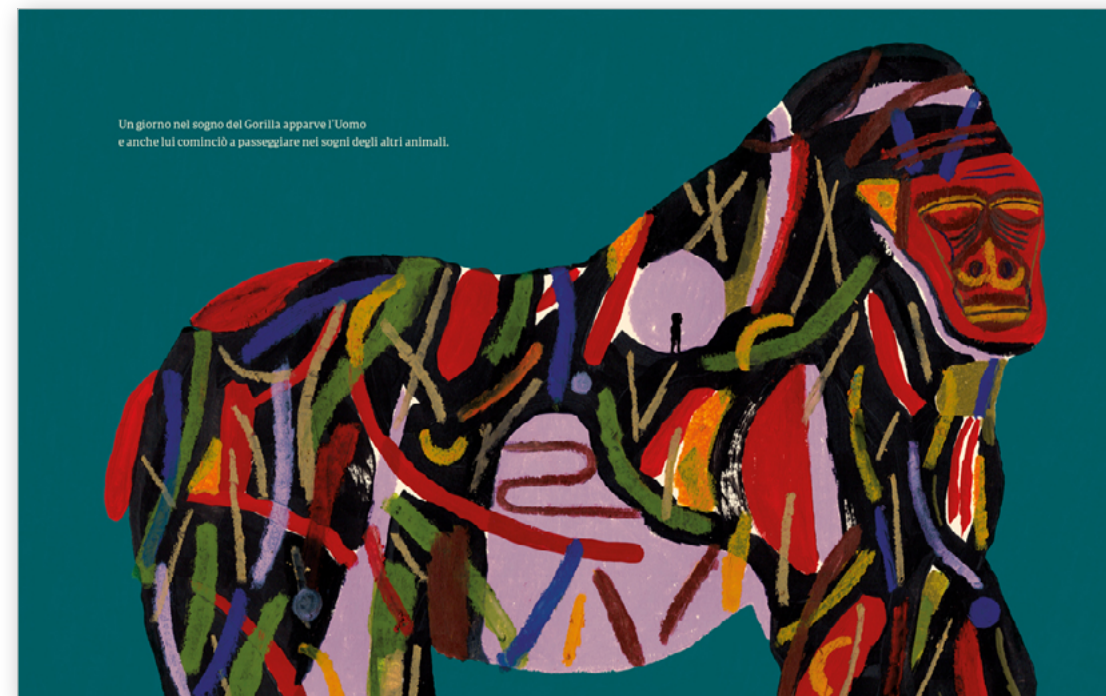
AGE: 7+
HARDCOVER · 23,5 X 30 CM · 36 PAGES

There was a time, mythical and far away, when the dreams of animals were the very essence of the universe. Until one day, a human appeared in the gorilla's dream. With his restless and capricious nature, he soon woke all the animals, breaking their world apart. But luckily he had underestimated the resilience of nature - some animals went back to sleep, reclaiming the right to dream again. A timeless and evocative fable, this story invites readers to reflect on our relationship with the environment and the animal world.



› **Timeless myth, modern awareness:** A captivating fable that blends the atmosphere of ancient myths with urgent ecological lessons, encouraging readers to reflect on the resilience of nature and the importance of coexistence.

› **Visual impact:** Illustrated by the award-winning Giulia Pastorino, whose unique style creates a rich, sensory experience that enhances the story's emotional depth.



Massimo D'Anolfi

Filmmaker whose visionary works are featured in prestigious international festivals. This is his debut children's book, adapted from his film presented at the 2024 Venice Film Festival.

Giulia Pastorino

Illustrator who studied at the Academy of Fine Arts in Genoa. Her vibrant illustrations have been featured by various publishers; her book *Dentro me cosa c'è?* was selected for the 2023 Ibbby Italia Honour List.





Dario Pomodoro AUTHOR
Martina Tonello ILLUSTRATOR

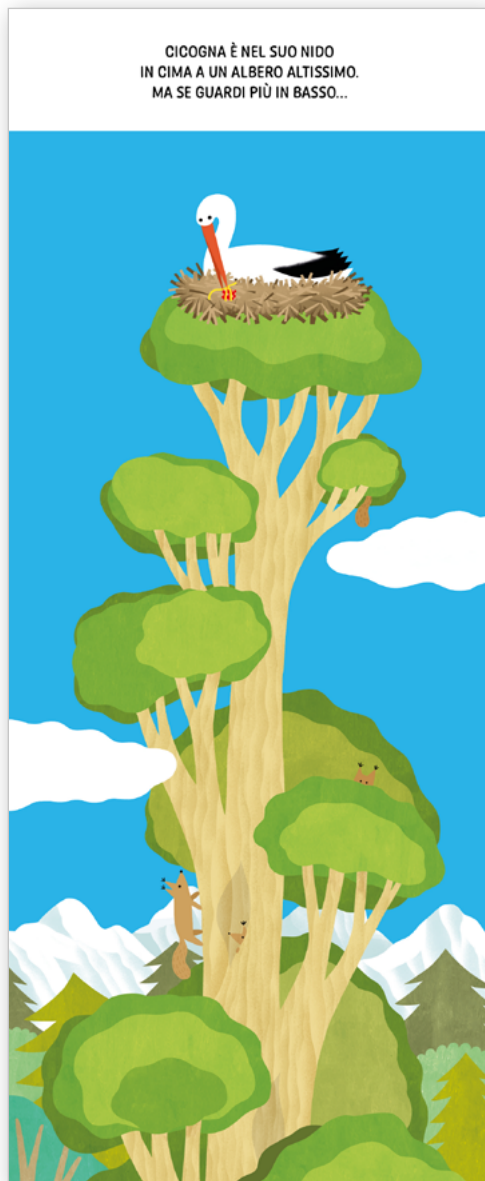
If You Look Further Down

AGE: 4+
 HARDCOVER · 23 X 30 CM · 32 PAGES
 VERTICAL OPENING

You're all invited to the jungle's most surprising party!
 From the top of a very tall tree, a stork kicks off a cascading adventure, featuring mischievous monkeys, curious giraffes, vain elephants, and many other animals, while everyone's busy preparing for a very special event.
 Each page reveals a new character, building up to the guest of honor.
 Join the guests for a crazy group photo and celebrate the most anticipated birthday of the jungle!

HIGHLIGHTS

- › **Unique format:** The “calendar opening” unfolds vertically to create a continuous jungle illustration, turning the reading experience into a surprising reveal.
- › **Interactive learning:** A hands-on approach that helps children visually grasp concepts like “big/small” and “tall/short” through a hilarious, rhythmic animal adventure.



Martina Tonello

Children's book author and illustrator living in the Bolognese Apennines. She works with publishers worldwide and has illustrated the picture book *Ho sentito dire che...* for Terre di mezzo.

Dario Pomodoro

Author and educator based in Genoa. For Terre di mezzo, he wrote the international bestseller *La più grande cena mai vista*, a highly acclaimed and globally translated picture book.





Emanuele Gipponi AUTHOR
Ilaria Faccioli ILLUSTRATOR

Bees

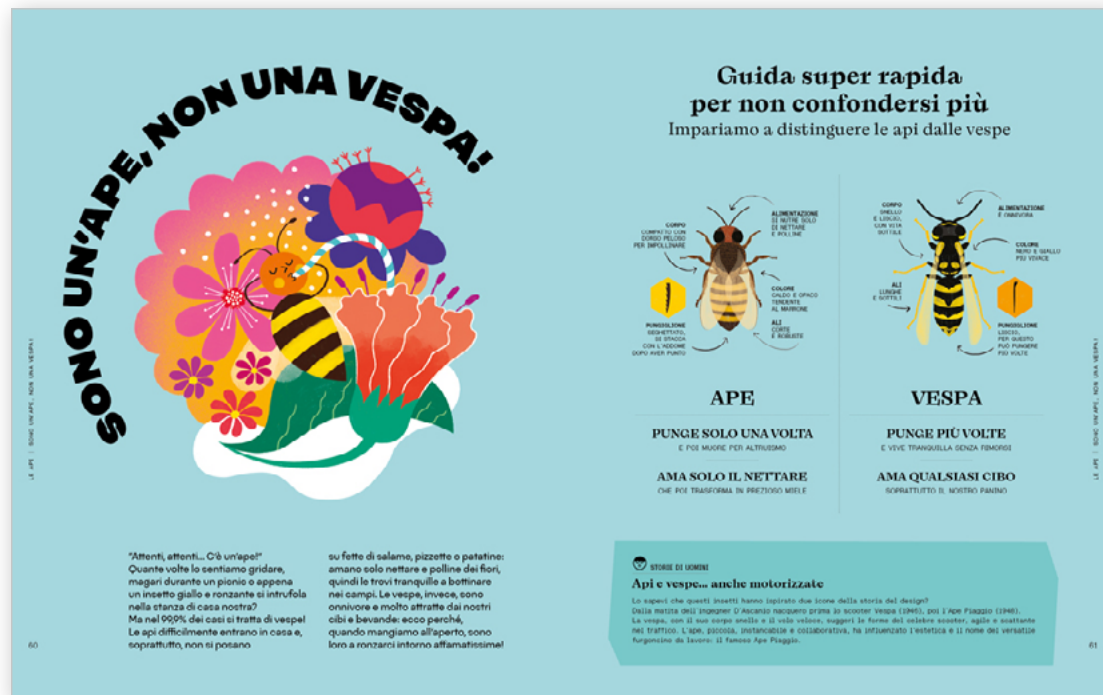
Stories, Discoveries, Curiosities

AGE: 8+
HARDCOVER · 20 X 26 CM · 128 PAGES

Emanuele and Ilaria – authors, illustrators, and passionate beekeepers – invite readers into the buzzing heart of their apiary to discover the secrets of a truly extraordinary world.

From the birth of a queen bee to the mysterious “bee dance,” and from honey-making journeys to the essential role of pollination, every page offers a blend of science, storytelling, fun facts and wonder.

Drawing on their real-life experience, the authors make complex topics accessible and engaging for both children and adults. With lively illustrations and a clear, playful tone, this book celebrates the magic of bees while inspiring awareness and respect for nature.



HIGHLIGHTS

► **Real expertise made accessible:**
Written by two practicing beekeepers who combine firsthand knowledge with the joy of storytelling.

► **Engaging family nonfiction:** A perfect mix of information and entertainment that makes complex topics accessible, inspiring environmental awareness in both children and adults.



Ilaria Faccioli & Emanuele Gipponi

Partners in life and work, they run a design studio collaborating with major NGOs (Unicef, SlowFood) and publishers. As passionate beekeepers, they also organize environmental education workshops on biodiversity for schools and companies.





Body to Body

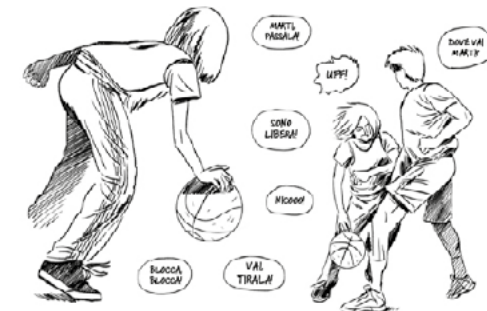
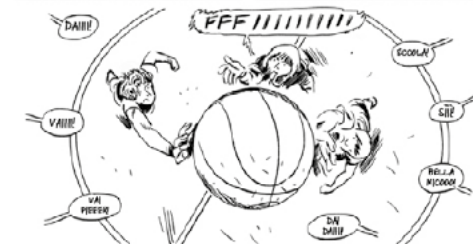
SOFTCOVER WITH FLAPS • 17 X 24 CM • 328 PAGES

Martino, known as Marti, has just started his third year of high school. Obsessed with his appearance, his attention is suddenly captured by Margherita, a senior student who turns his world upside down. His friends push him to approach her, but Marti sinks into insecurity and creates the mental projection of a strong and fearless Greek warrior who embodies everything he feels he is not. Just when Marti finds the courage to challenge this figure and show Margherita his vulnerabilities, he discovers that she too is fighting her own battle with her body.



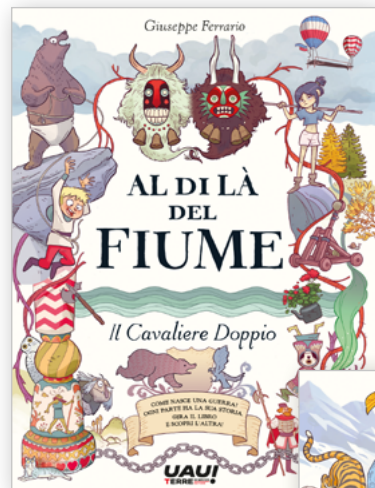
› **A raw and relatable teen voice:**
A story that authentically captures insecurities, body image struggles, and first love.

- › **Universal resonance:** Explores adolescence with honesty and emotional depth, appealing to both YA readers and adults worldwide.



Born in 1992, he is an illustrator, cartoonist, and visual designer. He works with several newspapers and leading Italian comic book publishers. Among the books he has illustrated are: *The Diary of Anne Frank* (Rizzoli), *Il mio amico Giovanni* (Feltrinelli), and *Spoon River Anthology* (Mondadori).





Giuseppe Ferrario AUTHOR AND ILLUSTRATOR

Beyond The River

The Double Knight

The Great Shrub

AGE: 8+

HARDCOVER · 21 X 28 CM · 208 PAGES



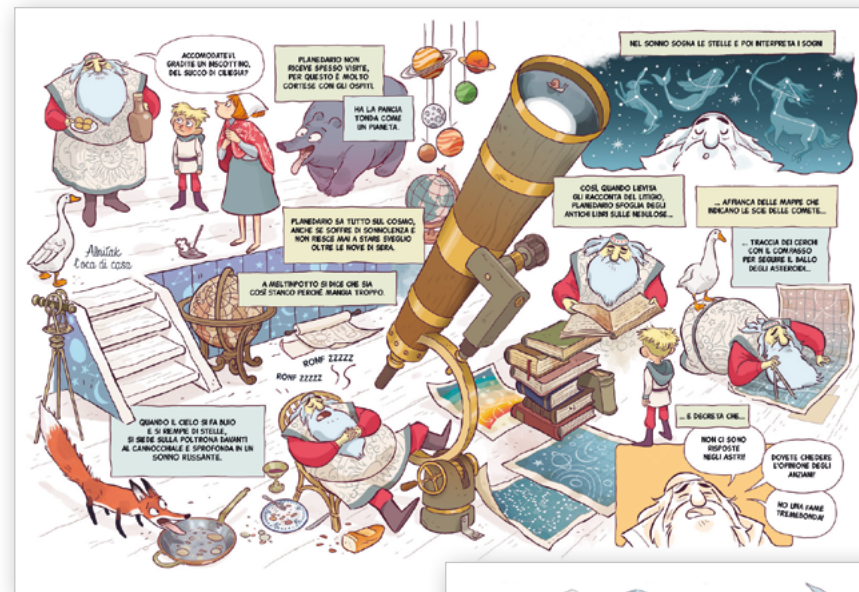
Two unexpected heroes, two sides of the same river, two adventures destined to meet. Which story will you choose first?

In the distant village of Meltingpotto, Cosaks and Tatars have lived together for a long time, despite the fact that one ethnic group is sedentary and loves bears, and the other lives in yurts full of falcons. But everything changes when Olmo, Cosaks, and Odon, Tatars, argue over a game of bog-ball. The adults intervene and disaster

strikes: Cosaks and Tatars must separate, a new war begins! Olmo and Odon take two different paths: they discover distant cities, legendary heroes, and a new sense of justice that will bring them together again.

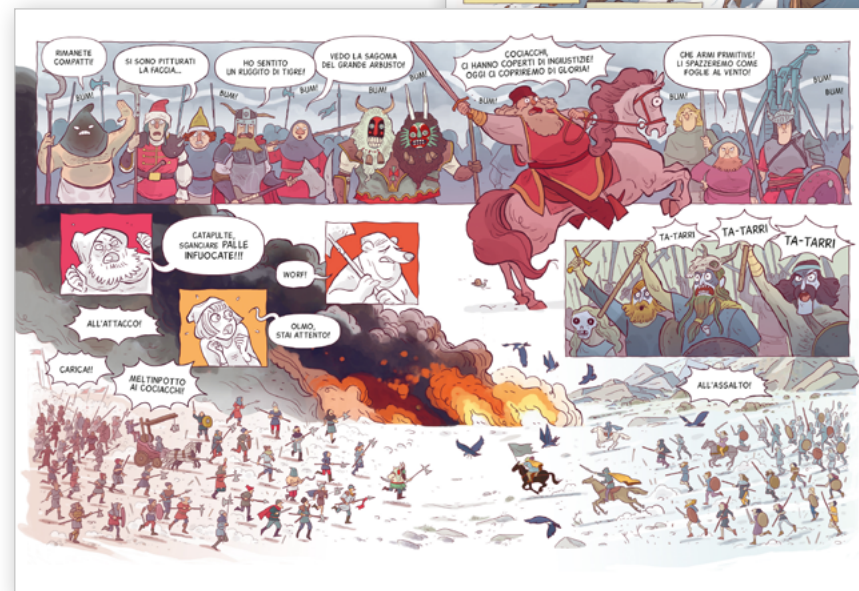
HIGHLIGHTS

- › **Dual adventure, double perspective.** Experience the story through two young heroes on opposite sides of the conflict, each with their own journey, choices, and discoveries.
- › **From rivalry to unity** – Follow a heartfelt tale where friendship, courage, and justice rise above division and war.



Giuseppe Ferrario

Illustrator and cartoonist who has worked for major studios including Walt Disney, Warner Bros. and MTV. His book *Thoni e i suoi cugini* was a finalist for the Strega Prize for Children, while *Beyond the River* won Best Comic for Readers Aged 6-12 at Lucca Comics & Games.



**SOLD IN 9 COUNTRIES****HIGHLIGHTS**

- › **A timely and provocative essay:**
An exploration of why writing for children matters more than ever today, blending passion, irony, and sharp literary insight
- › **An essential book for parents, teachers, librarians, and authors.**



**U.S. EDITION OUT IN MAY FROM
LITTLE, BROWN AND COMPANY!**

Mac Barnett AUTHOR

The Secret Door

Why Children's Books Are a Very Serious Thing

AGE: ADULTS

HARDCOVER · 14 X 21,5 CM · 128 PAGES

An original work written by New York Times bestselling author and 2025–2026 National Ambassador for Young People's Literature.

"Children are the most intelligent, and adventurous, and honest audience a writer could hope to have. An average child is a much better reader of literary fiction, much better than the average adult."

The first book for adults from one of the most important US authors for children and young people: a passionate journey – serious and ironic at the same time – to explore why it is essential to write for young people today, and to discover the dignity of an often mistreated literature.

Cover illustrated by Carson Ellis.

Mac Barnett

Internationally bestselling author of over 60 children's books, with more than 4 million copies sold worldwide and translations in over 30 languages. A leading voice in contemporary children's literature, he frequently collaborates with award-winning illustrators such as Jon Klassen, Sydney Smith, and Shawn Harris.



FOTO: © CHRIS BLACK

★ *An American children's author publishes an impassioned eulogy for the too-often underrated "over 10 not admitted" literature. We totally agree.*

LA REPUBBLICA



Luca Tortolini AUTHOR
Marco Somà ILLUSTRATOR

What I (Don't) Know About Love

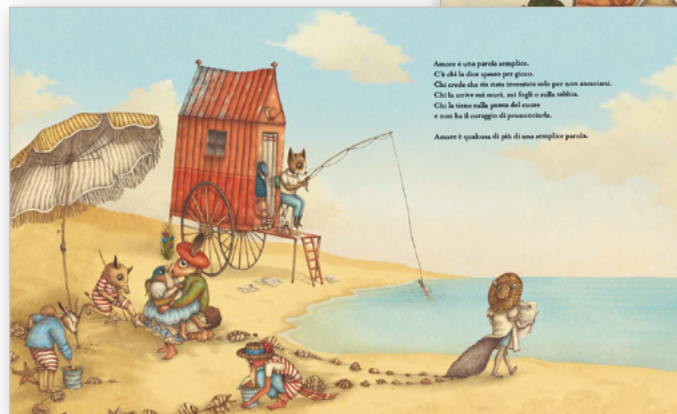
AGE: 5+
HARDCOVER · 23 X 28 CM · 32 PAGES

The new picture book by the beloved duo of *What Is School?*, an emotional gift for all ages that invites us to reflect on a universal and captivating theme.

“Love” is a word that can be found everywhere: some write it on walls or in the sand, some say it for fun or out of boredom, and some don't dare to pronounce it and keep it deep in their hearts. But what do we know about love? How many different forms can it take? Is it something for everyone or only for a lucky few? Should it be nurtured slowly like a garden, or is it more like a gust of wind that arrives unexpectedly?

HIGHLIGHTS

- › **A timeless gift for all ages:** With poetic text and evocative illustrations, this book sparks reflection and conversation across generations.
- › **Global resonance:** Simple yet profound questions about love make this title a perfect candidate for international publishing, appealing to children and adults alike.



Luca Tortolini AUTHOR
Marco Somà ILLUSTRATOR

What is School?

AGE: 5+
HARDCOVER · 23 X 28 CM · 32 PAGES

Benches to rest the elbows, sharpeners and thoughts to exchange, teachers who teach history but also to make mistakes, girls and boys of all kinds.

A sum of differences. An open place even when it is indoors, where ideas and words are born to imagine a new world.

A passionate and grateful portrait that will resonate today more than ever in the hearts of those who experience school.

SOLD IN 16 COUNTRIES

HIGHLIGHTS

- › **A heartfelt portrait of school life:** Celebrates classrooms as spaces of growth, imagination, and community.





Luca Tortolini AUTHOR
Paolo Proietti ILLUSTRATOR

Because I Love You

AGE: 4+
HARDCOVER · 23 X 28 CM · 32 PAGES

A tender and affectionate dialogue between a little squirrel who acts up and his mother who calms and reassures him. In a fairytale-like forest, the squirrel asks his mother questions that touch the roots of their bond. To each question, the answer is always the same: "Because I love you". A timeless story that celebrates the power of unconditional love and will warm the heart of every reader.

SOLD IN 10 COUNTRIES

HIGHLIGHTS

- › **A timeless celebration of love:** A moving story that explores the deep and unconditional bond between parent and child.
- › **Universal and heartwarming:** Perfect for shared reading, this tender book resonates across cultures and generations.



Luca Cognolato AUTHOR
Marco Paschetta ILLUSTRATOR

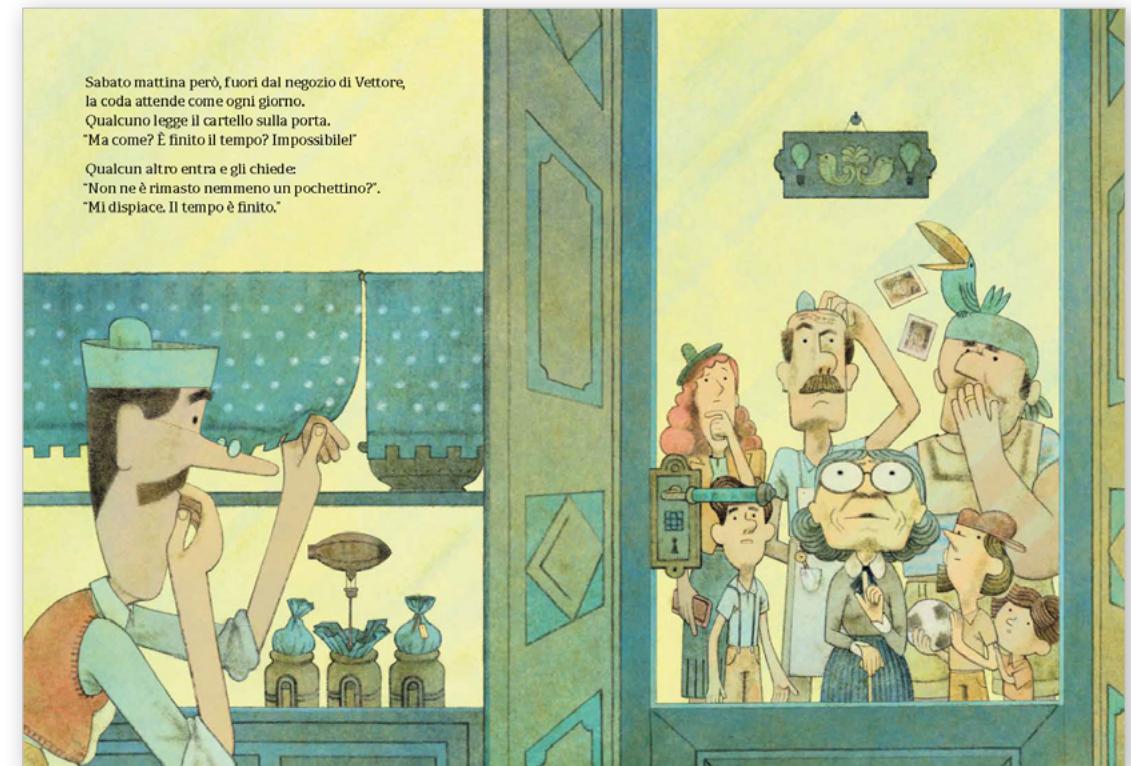
The Man Who Sold Time

AGE: 4+
HARDCOVER · 20,5 X 28 CM · 40 PAGES

Vettore sells days, hours, and minutes, to all those who need extra time. Like the baker, who asks for an extra five minutes of sleep in the morning. Or children, who still need half an hour to play. Tireless and selfless, Vettore donates the time he spares to those in need, without keeping a single minute for himself. But when a storm damages his home, his community comes to his rescue, demonstrating how generosity is always rewarded beyond expectation.

HIGHLIGHTS

- › A proven success: **over 10,000 copies sold in Italy in less than two years!**
- › **A story of empathy and reciprocity:** Shows children the beauty of giving and the unexpected rewards of kindness.





Dario Pomodoro AUTHOR
Lorenzo Sangiò ILLUSTRATOR

The Greatest Dinner Ever

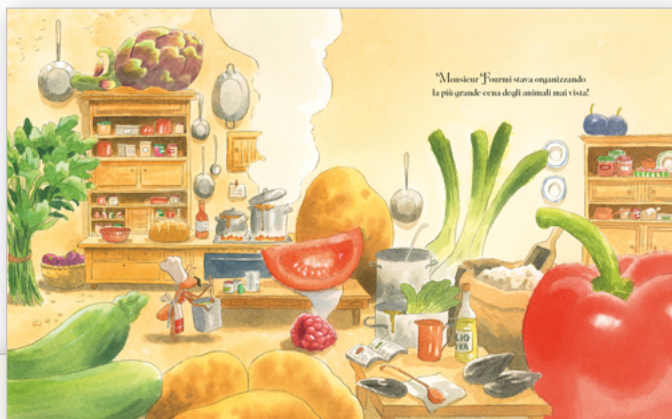
AGE: 4+
HARDCOVER · 23 X 29 CM · 40 PAGES

Monsieur Fourmi is preparing a sumptuous dinner for his animal friends, but assigning places at the tables seems an impossible task: Dog and Cat do not want to sit next to each other, Sheep risks to become the lunch of Wolf, Owl insists on eating in the dark. The ingenious chef finally manages to arrange all his guests. But there is one detail he is not considering: how will they get into his tiny restaurant? A story that promotes empathy in social relationships, and offers opportunities of dialogue about the importance of recognizing the feelings and needs of others.

SOLD IN 9 COUNTRIES

HIGHLIGHTS

- › **A witty contemporary fable:** Brings to life the quirks of beloved animals with humor and charm.
- › **A playful lesson in empathy:** Encourages children to reflect on the feelings and needs of others.



Sergio Olivotti AUTHOR AND ILLUSTRATOR

Red Hiding Food *But Wasn't That Little Red Riding Hood?*

AGE: 4+
HARDCOVER · 18 X 30 CM · 48 PAGES

Welcome to the theatre! The actor on stage is about to tell the story of Little Red Riding Hood, while the prompter behind the curtain is ready to help him: "Once upon a time, in a land not too far away..." "In a village full of goo and clay..." the actor exclaims. What's happening? The actor gets everything wrong and misunderstands every single line! "Grandma is very ill, take her these good things," says the prompter. "Grandma never washed a spill! Bring her soap, if you will!," replies the actor. This show is a complete disaster... or is it?

HIGHLIGHTS

- › **A hilarious twist on a classic tale:** Little Red Riding Hood retold through comic misunderstandings between actor and prompter.
- › **Perfect for read-aloud sessions:** A playful text that entertains both children and adults, ideal for classrooms, libraries, and family reading.





Alberto Lot AUTHOR AND ILLUSTRATOR

What's in the Box?

AGE: 4+

HARDCOVER · 25,5 X 24,5 CM · 48 PAGES

A sparkling TV studio, three funny contestants, fabulous prizes at stake: welcome to the quiz show *What's in the Box?*.

Rabbit, Tortoise, and Squirrel try one wild guess after another, while the host Frog gives them clues to help out. Each time they are convinced they've solved the mystery... and yet, why is it so hard to get the right answer? What could really be hiding inside the mysterious box?

A humorous story full of surprises, perfect for read-aloud sessions and shared laughter.

HIGHLIGHTS

› Irresistible Read-Aloud:

A lively, comic story that engages children and adults alike, ideal for shared reading.

› A Fresh Authorial Voice:

Alberto Lot brings his contemporary, dynamic style to the world of picture books, making him one of the most innovative voices for early readers.



Mariapaola Pesce AUTHOR
Martina Tonello ILLUSTRATOR

I Heard That...

AGE: 4+

HARDCOVER · 23 X 28 CM · 32 PAGES

No one has seen the mole around for some time... Where will she be gone? She ran away because she angered the farmer? Did she go to New York to run the marathon? Has she become a celebrity and is she going to make a movie? In a messed-up wireless phone, the animals of the forest and farm are exchanging more and more hypotheses striking about the fate of their friend. Who will be right?

HIGHLIGHTS

› A vibrant build-up story to talk about the risks of disinformation.





Mariapaola Pesce AUTHOR
Irene Penazzi ILLUSTRATOR

One More, Dad!

AGE: 5+
HARDCOVER · 21,5 X 26 CM · 32 PAGES

A dad who is always by your side, through all the moments of your life: the most everyday ones (play, brush your teeth, bedtime cuddles), and the most significant ones (first love, first disappointment, first moving house, first child...). Until, with time, roles exchange, and now he is the one who needs you.

An intense text, with fresh and joyful illustrations, which speaks to the heart of every child and every dad.

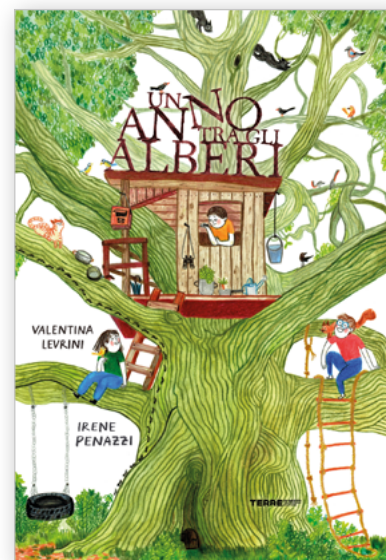
HIGHLIGHTS

› **A universal father-child story:**

From everyday rituals to life's milestones, a tender journey through the moments that shape a bond.

› **Emotional and relatable:**

A heartfelt narrative that captures the cycle of care, when children eventually become the caregivers.



Valentina Levrini AUTHOR
Irene Penazzi ILLUSTRATOR

Trees

AGE: 4+
HARDCOVER · 22,5 X 32 CM · 32 PAGES

Twelve colorful portraits of trees that highlight the peculiarities of the trunks, foliage, flowers and fruits. A passionate tribute to these silent and reassuring playmates, and to the climbing and discoveries of a group of children who love to be outdoors and who dream for a life in harmony with nature and everything around us.

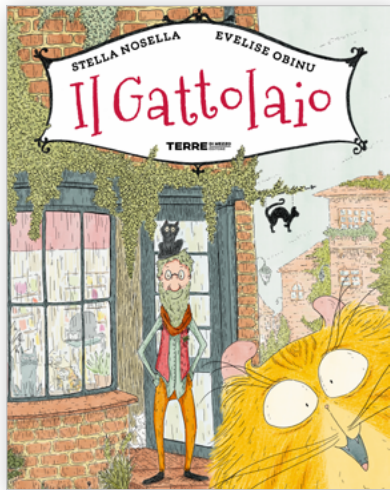
HIGHLIGHTS

› *Dans le jardin*, the previous book by Irene Penazzi, has been **included in the Ibbv Honour List 2020.**

› **An antidote to plant blindness:**

Sparks children's curiosity and nurtures a love for the green spaces around us.





Stella Nosella AUTHOR
Evelise Obinu ILLUSTRATOR

The Catpenter

AGE: 4+
HARDCOVER · 18,5 X 24,5 CM · 40 PAGES

The Catpenter knows how to make the right cat for each customer, and there is always a large queue outside his shop. One day, a very sad child arrives, with a piece of paper full of indications. The catpenter gets to work, but when the child sees the result, he runs home in tears: it's not the cat he wanted! Not his old cat Brownie! The new cat, however, immediately falls in love with the child, he runs away to look for him and, with his sweet tenacity, he will be able to overcome all resistance.

HIGHLIGHTS

› **A fairytale that mixes humor and tenderness**, which tells how difficult and important it is to welcome changes, and how unpredictable the paths of love are.



Ci volle più tempo del previsto ma ne uscì il gatto che il bambino aveva ordinato. Aveva il corpo grande e le zampe corte, era grosso ma non troppo. Un orecchio dritto e uno arricciato, un gommino nero e gli altri rosa. Era un gatto strambo, anzi strambissimo.



Angelo Mozzillo AUTHOR
Deco ILLUSTRATOR

Celeste and her Twin Blue

AGE: 4+
HARDCOVER · 20,5 X 28 CM · 40 PAGES

Celeste has only one playmate: Blue, an imaginary friend (her reflection inside a bucket full of water). Celeste is fine like this: in her heart, there is only place for her dad, for her white cat, and for Blue. The arrival of the new neighbors upsets this balance and Blue disappears. Celeste is very worried, but Rosa, the neighbor's daughter, comes to her rescue: she reassures her and encourages her to overcome her fears and open up to others.

HIGHLIGHTS

› **Winner picture book of the Livio Sossi Prize, promoted by "Lucca Comics and Games".**



Celeste ha una casa tutta gialla in mezzo a una grande campagna verde. Ha una gatta bianca e una salopette nera. Celeste ha una gemella blu.



Alessandro Sanna AUTHOR AND ILLUSTRATOR
Giusi Quarenghi AUTHOR

Enchantment

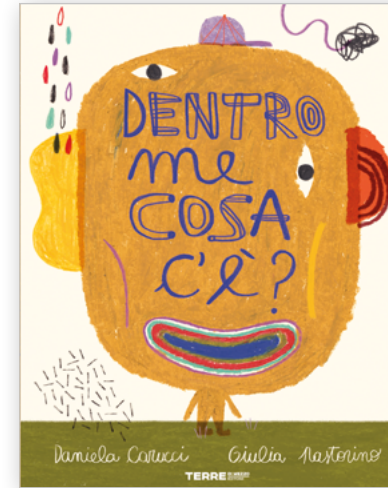
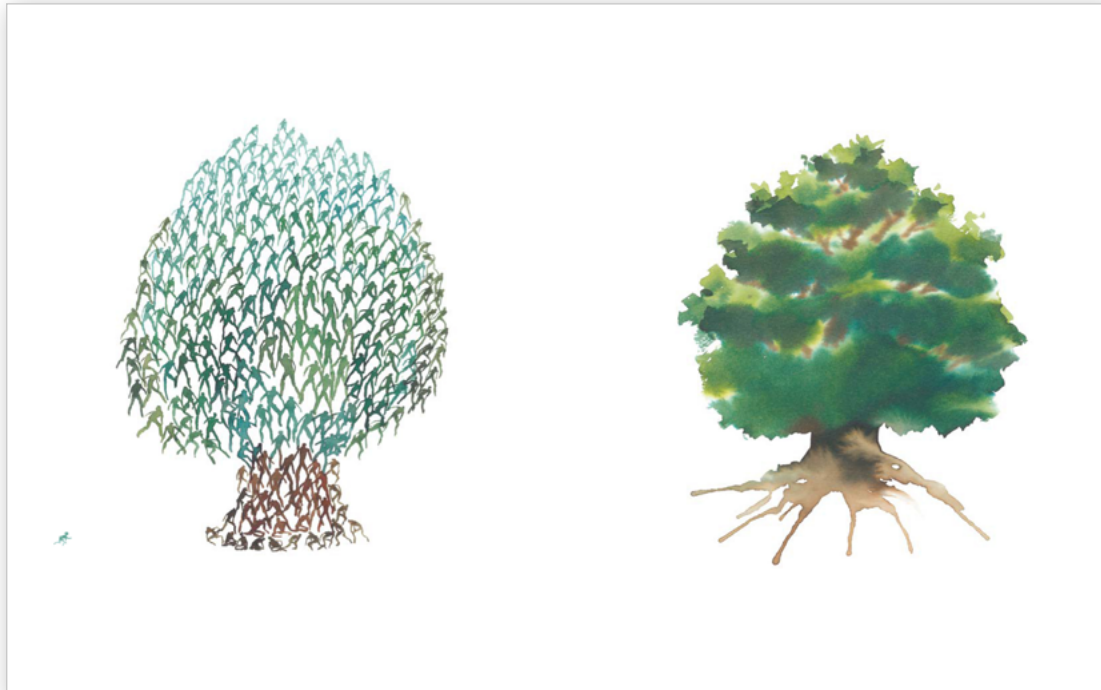
AGE: 6-99
 HARDCOVER · 22,5 X 27 CM · 88 PAGES

Two extraordinary artists take us back to the moment when it all began. The mystery of life emerges from a ripple of the original void. The word that generates the world and the creatures that inhabit it. The first step of humanity when discovers the miracle of fire and how to dominate the darkness. A journey into the dawn of time to embrace the gift of our existence and the responsibility to protect it.

An open work, which raises big questions through a suggestive and symbolic narration.

HIGHLIGHTS

- › **Selected for The Braw Amazing Bookshelf 2024.**
- › A large-format picture book, striking in its powerful watercolors, from the **Italian excellence of illustration.**



Daniela Carucci AUTHOR
Giulia Pastorino ILLUSTRATOR

What's Inside Me?

AGE: 4+
 HARDCOVER · 23,5 X 30 CM · 32 PAGES

A poetic and amusing portrait of childhood. If you look inside your navel, you can find darkness, stomach ache, emotion... And above all a very hungry feeling, so much that you even want to eat your sister. And then? Between the teeth there are jumps and cream puffs. Behind your ears, revolutions. In your feet, something strange, in fact they grow a little every day. There is an entire world in your nose. Between amazement, shock and pride too, the little protagonist tells about his own body and discovers to feel different and extraordinary, like each of us!

HIGHLIGHTS

- › **Selected for the Ibbby Honour List 2023.**





Sergio Olivotti AUTHOR
Irene Volpiano ILLUSTRATOR

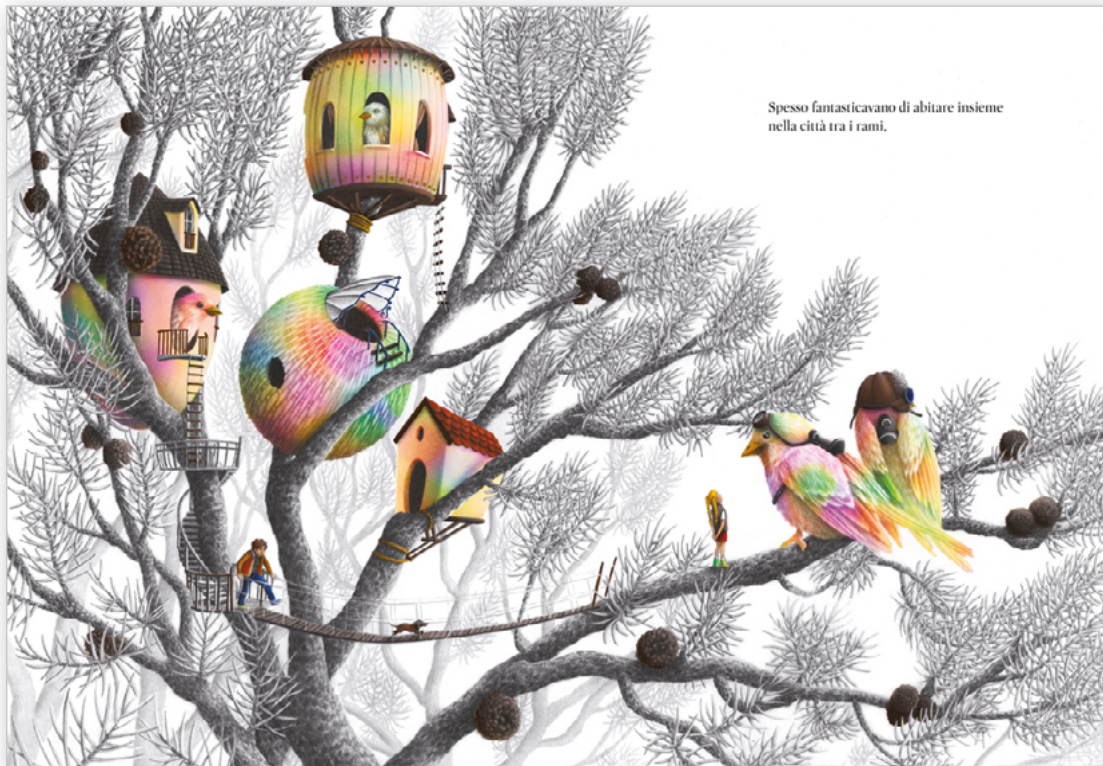
The Season of Rainbows

AGE: 5+
HARDCOVER · 21 X 29,7 CM · 40 PAGES

Leo meets a girl on the beach. They fall in love, and the world around them bursts into fantastic colors: they dream of defeating the dragons, freeing jellyfish, and living in a city among the branches. Together, anything seems possible. Until one day, the idyll ends. With a broken heart, Leo embarks on a long journey through landscapes filled with melancholy and uncertainty. He doesn't know that at the end of the journey, a new rainbow awaits him...

HIGHLIGHTS

› A poetic picture book for all ages about the universal experience of **falling in love, disappointment, and renewal.**



Agnès de Lestrade AUTHOR
Valeria Docampo ILLUSTRATOR

The Little Prince

AGE: 4+
HARDCOVER · 28 X 21 CM · 56 PAGES

The timeless story by Antoine de Saint-Exupéry retold by beloved children's author Agnès de Lestrade, with gorgeous illustrations by Valeria Docampo.

Meet the Little Prince, with his questions about love, friendship and the meaning of life, in a unique picture book true to the original but reinvented by the successful pair behind the bestseller *La grande fabbrica di mots* (The Great Word Factory), sold in over 20 countries.

SOLD IN 20 COUNTRIES

HIGHLIGHTS

› **New project upcoming**





Silvio Boselli AUTHOR AND ILLUSTRATOR

All the Strength of a Flower

AGE: 4+

HARDCOVER · 20,5 X 28 CM · 48 PAGES

A funny character wanders around an arid and desolate world. He arrives in front of a very high wall that cuts that battered land like a wound.

Armed with his spray can, he draws a flower on it, but is quickly stopped by a loyal policeman. The funny little man, however, does not lose heart. Because hope is just around the corner. Indeed, beyond the wall.

Perfect for telling even the little ones the importance of going beyond barriers that divides us from others.

HIGHLIGHTS

- › **A universal, wordless story:** a powerful silent narrative that speaks across cultures, making it ideal for international markets.
- › **The revolutionary power of kindness:** a unique, poetic tale showing children how small gestures can break down even the highest walls.



Letizia Iannaccone AUTHOR AND ILLUSTRATOR

Look Carefully

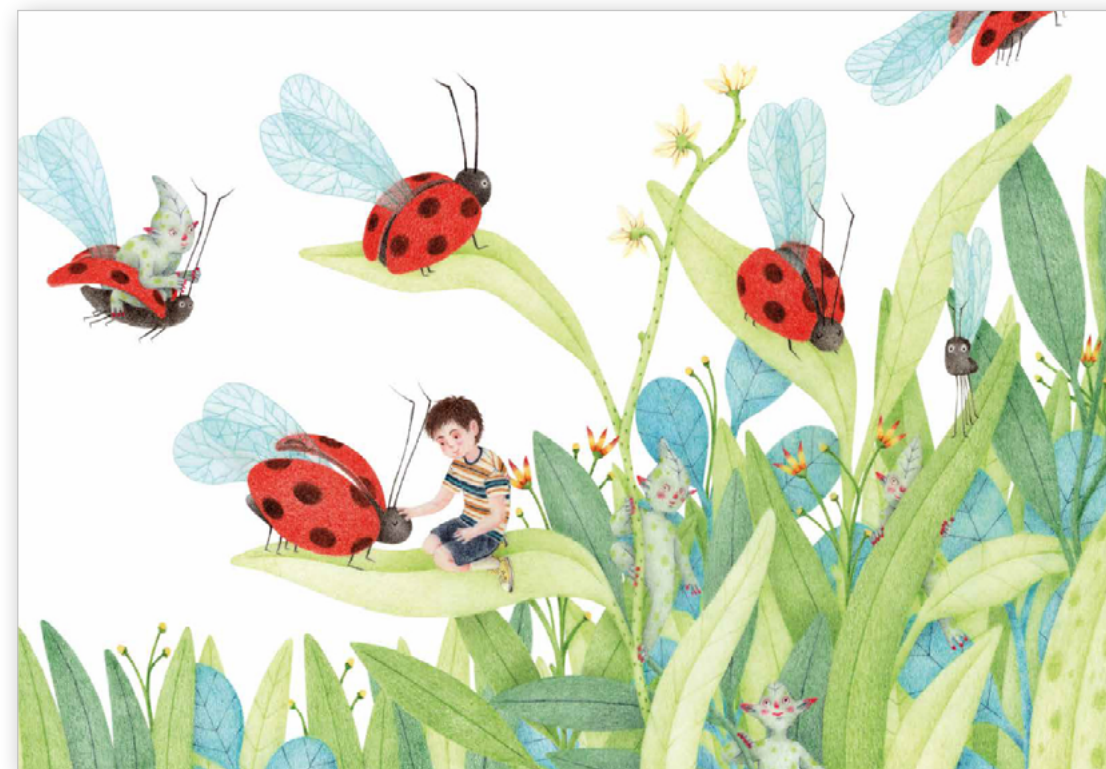
AGE: 4+

HARDCOVER · 20,5 X 28,5 CM · 40 PAGES

A wordless book about the pleasure of abandoning yourself to the imagination and the possibility of grasping magical ideas everywhere you look. Some afternoons in the garden it seems that there is nothing fun to do. But if you look with curiosity among the leaves and blades of grass, you can discover something unexpected.

For example, a small population of green creatures, ready to welcome you to their secret world.

And suddenly you become tiny like them, you can introduce them to your dog, play with them, be taught how to fly on the back of a ladybug...



Emma Lidia Squillari AUTHOR AND ILLUSTRATOR
Giuditta Campello AUTHOR

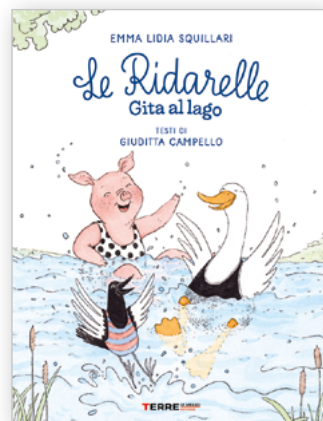
The Giggly Friends

AGE: 5+

HARDCOVER · 16 X 21 CM · 48 PAGES

Goose, Magpie, and Piglet are inseparable—even if they don't always agree. Whether facing a mysterious monster in the lake or strange noises during a storm, their small everyday adventures quickly turn into thrilling (and hilarious) stories. Balancing suspense with comedy, each book invites readers to join the friends as they discover the importance of courage, trust, and above all, sticking together.

Written in block letters and accessible, fresh language, *The Giggly Friends* is designed to support early readers in their first independent steps. Combined with dynamic illustrations and playful twists, these stories are perfect for shared reading with adults or reading aloud in groups.



The Giggly Friends
A Trip to the Lake



The Giggly Friends
A Thrilling Afternoon

**THE SERIES
 CONTINUES!
 Book 3 out
 in Fall 2026**

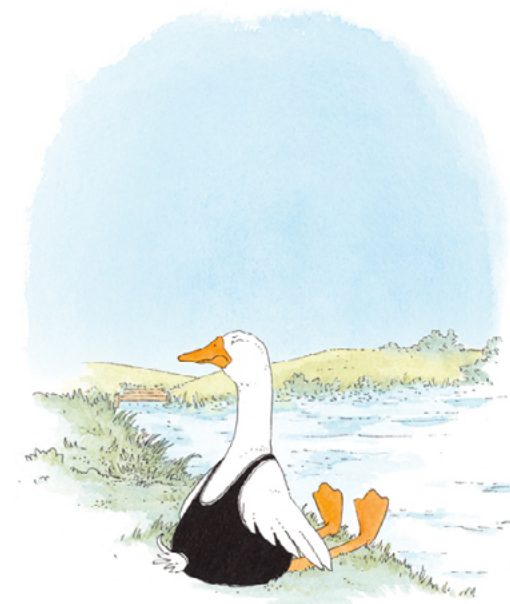
HIGHLIGHTS

- › **A lively series for early readers (5+):** Short texts in block letters, full of humor, suspense, and friendship—perfect for first independent reading.
- › **Charming and versatile publishing potential:** Colorful illustrations, fresh accessible language, and universal storytelling make *The Giggly Friends* an ideal series for both trade and school markets worldwide.



"NON SUBITO", DICE GAZZA.
 "PRIMA VOGLIO LEGGERE UN CAPITOLO
 DEL MIO LIBRO."
 A MAIALINA NON C'È NEANCHE DA CHIEDERLO:
 DORME!

OCA SBUFFA.
 QUELLE DUE SONO PIÙ PIGRE DI GATTO.
 "CHE GIORNATA! BLEM BLEM BLEM!"
 CANTAVANO.
 SÌ CERTO, CHE GIORNATA DI NOIA!



Emma Lidia Squillari

Renowned Italian-American author and illustrator. Her world is populated by funny characters and unpredictable stories. She publishes both in Italy and abroad.

Giuditta Campello

She has published over 70 books with the main Italian publishers for children. She is inspired by the magical atmospheres of the forest, where she sets many of her stories.



HIGHLIGHTS

› **A story of identity and belonging:** Through adventures, music, and challenges, a little frog discovers the power of finding his own name and place in the world.

Veronica Truttero AUTHOR AND ILLUSTRATOR

Tales From Greenshade

The nameless frog

AGE: 6+

HARDCOVER · 16 X 21 CM · 72 PAGES

On the edge of the city lies a small valley more alive than ever before. It is Ombraverde, home to many animals. One day there is a storm and, from a wheel never seen before, sprout two long legs: it is a yellow frog! Raised with men in a strange glass den, he lacks a very important thing: a name. Between concerts, jumping contests, and midge balls, the frog is determined to find his own identity. But the high grass also hides great dangers... Only by facing them the frog can finally choose his name!



IL CONCERTO

Il sole è ormai alto e le pozze d'acqua lasciate dal temporale si stanno asciugando in tutta Ombraverde. Pepenero, il merlo, osserva il prato dal cielo. Nota uno strano oggetto che schiaccia il cespuglio dove abita Giunco. Sarà meglio andare a vedere, pensa. Entra in casa e trova la tartaruga in compagnia di uno strano animale. "Buongiorno!" saluta e fa un piccolo inchino. Guarda il ranocchio giallo senza capire bene cosa sia. "È arrivato questa notte col temporale", spiega Giunco, e le viene un'idea. "Che ne dici di aspettare con noi l'arrivo di Oliva e Basilio? Suoneranno qualche pezzo", propone la tartaruga. "Potresti fischiettare con loro!" Il fischio del merlo è famoso in tutta Ombraverde. Pepenero ci pensa un po' su, deve portare altri vermi al nido dove lo aspettano i suoi piccoli. "Sbrigo una faccenda e poi sono tutto per voi!"

Veronica Truttero

Award-winning children's book author and illustrator, as well as a bookseller. A graduate of the Academy of Fine Arts in Bologna, she won the prestigious Orbil Prize in 2018 for the graphic novel *Controcorrente*.



COMING
IN FALL 2026

Tales from Greenshade
The Great Light Show



Angelo Mozzillo AUTHOR
Marianna Balducci ILLUSTRATOR

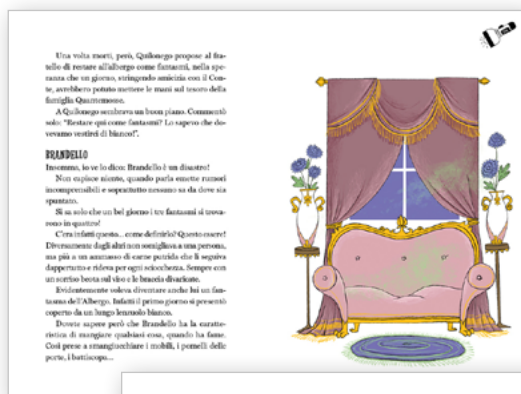
Dear Ghosts, Please Don't Scream

AGE: 8+
HARDCOVER · 14 X 20,5 CM · 128 PAGES

If you're afraid of ghosts, stay far away from the Lojacono Hotel! It's one of the most famous hotels in Naples and renowned for the spirits that haunt it: Count Apelle Quantemosse, the quarrelsome Quilodico and Quilonego, and the bumbling Brandello. Tourists love getting scared, but one unlucky day, the famous actress Jennifer Snob arrives... and she hates any noise. The four ghosts must find a new way to entertain themselves...

HIGHLIGHTS

- › **Interactive reading experience:** Innovative illustrations can be revealed with a flashlight, turning the book into a fun and immersive game.
- › **Award-winning creators:** From Andersen Award-winning authors Mozzillo and Balducci, guaranteeing quality storytelling and international appeal.



 *Reading becomes an interactive game: shine a flashlight behind the page and hidden ghost illustrations magically appear!*

Una volta morti, però, Quilonego propose al fratello di restare all'albergo come fantasmi, nella speranza che un giorno, stringendo amicizia con il Conte, avrebbero potuto mettere le mani sul tesoro della famiglia Quantemosse.

A Quilonego sembrava un buon piano. Commentò solo: "Restare qui come fantasmi? Lo sapevo che dovevamo vestirli di bianco".

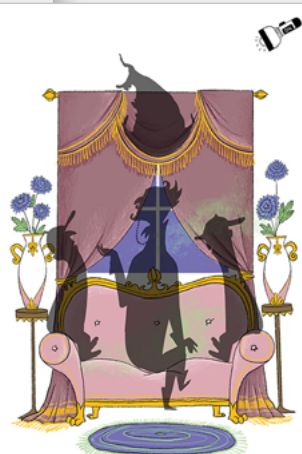
BRANDELLO
Insomma, io ve lo dico: Brandello è un disastro! Non capisce niente, quando parla emette rumori incomprensibili e soprattutto nessuno sa da dove sia spuntato.

Si sa solo che un bel giorno i tre fantasmi si trovarono in quattro!

C'era infatti questo... come definirlo? Questo essere! Diversamente dagli altri non somigliava a una persona, ma più a un ammasso di carne putrida che li seguiva dappertutto e rideva per ogni sciocchezza. Sempre con un sorriso beota sul viso e le braccia divaricate.

Evidentemente voleva diventare anche lui un fantasma dell'Albergo. Infatti il primo giorno si presentò coperto da un lungo lenzuolo bianco.

Dovete sapere però che Brandello ha la caratteristica di mangiare qualsiasi cosa, quando ha fame. Così prese a smangiucchiare i mobili, i pomeili delle porte, i battenti...



Cristina Brambilla AUTHOR
Arianna Bellucci ILLUSTRATOR

Smell of Broth

AGE: 8+
HARDCOVER · 13,5 CM X 20,5 CM · 128 PAGES

Pietrino lives in the city's most famous boarding school, but he is always alone - especially on weekends, when the other students return to their families while his only relative, a distant uncle, is always traveling the world.

His only companion is the cook, Anacleto, whose pungent broths fill the air, but who is also a master storyteller. One day, Anacleto tells him of a wizard hiding in the school's basement, rumored to turn boys into shadows.

Is it just a legend—or is there some truth to it? Determined to find out, Pietrino ventures into the dark cellar, where adventure and mystery await.

HIGHLIGHTS

- › **Perfect for middle-grade readers** – Fast-paced plot, mysterious twists, and an independent, brave protagonist make it ideal for 8–12-year-olds.
- › **"A tight, sparkling fantasy story" - Andersen the Magazine**



"Anacleto sarebbe orgoglioso di me se scopriessi chi trafficava in cantina. Magari mi nomina corsaro!" In una frazione di secondo Pietrino si immagina al fianco del pirata tatuiato, su un veliero nero, in mezzo all'oceano. Pietrino è vestito di seta rossa e oro, e legato alla cintura scintilla il coltello con la lama ritorta che Anacleto gli ha mostrato un giorno in gran segreto. Questo sogno avventuroso è sufficiente per far perdere a Pietrino ogni indugio. S'infila rapido nella porta e scende silenzioso la rampa di scale. Arrivato in fondo, si avvia per il lungo corridoio, camminando in punta di piedi. Dalla porta aperta filtra un raggio di luce, si intravede appena la scala a chiocciola che porta al secondo corridoio.

"Non sono mai stato qui da solo", pensa Pietrino con il cuore in gola. La scala a chiocciola divide

"Com'è che il cagnaccio di Sgagnasso non ci ha ancora fiutati? In fondo gli siamo stati molto vicini."

"Lo cagnasso non è molto furbo. Per esso cagnasso i bambini avessero un solo spuzzo: strillantina e inchiestra."

Effettivamente da tempo Pietrino non vedeva né l'una né l'altro. "Come sarebbe a dire 'spuzzo'? Anch'io 'spuzzo' di qualcosa?" chiede Pietrino.

"Oh be', adesso avessi sano spuzzo, ma all'inizio spuzzassi tremendissimamente di brodetto. Come tutti i bambini aghi."

"Ci credo!" pensa Pietrino, andando con il pensiero ad Anacleto e alle sue micidiali minestrine.

"E' stato perché lo cagnasso andasse a colpo sicuro... nac, e ripas-santina. vecchio i libretto che?"

erno per



Cristina Marsi AUTHOR
Francesca Carabelli ILLUSTRATOR

Smart Adelina

AGE: 6+
HARDCOVER · 13,5 X 20,5 CM · 96-120 PAGES

A lively quadrilogy of mysteries for early readers (6+).

Adelina is not just a curious little girl—she is a born investigator. Every small detail can spark her imagination and turn into the beginning of an irresistible “micro-investigation.” A missing grandmother, a mysterious key, strange lights in the forest, even a wrongly delivered love letter: for Adelina, nothing is ever ordinary. With her sharp mind, her inseparable friends, and above all her sardonic talking cat Chip, she dives into each adventure with enthusiasm, blurring the line between reality and fantasy.

Funny, clever, and a little surreal, the Smart Adelina series offers four independent adventures that combine humor, suspense, and heart. Designed for children taking their first steps into independent reading, the books feature short chapters, accessible language, and engaging illustrations, making them perfect for capturing the imagination of young readers—and keeping them hooked from start to finish.



Smart Adelina
And the Mystery of the Missing Vice Grandmother

Smart Adelina
And the Wrong Love Letter



Smart Adelina
And the Ghosts of Spring

Smart Adelina
And the Mysterious Key



HIGHLIGHTS

- › **Perfect for early readers:** Short chapters, engaging illustrations, and accessible language balance suspense and humor, making the series ideal for children 6+.
- › **Strong series potential:** With four complete titles, the Smart Adelina books combine quirky comedy and detective story elements, appealing to international publishers looking for original chapter books with a strong, character-driven hook.



Potremmo aver bisogno di una merenda di pane e formaggio, una cartina della città, un fischietto e, non si sa mai, dei cordini, una candela, un biglietto dell'autobus, paraorecchie, e la borraccia con il tè verde che ha fatto la mamma prima di andare al lavoro, è ancora bollente...

"Sono stufo di aspettare, quando si parte?" soffia Bricco lamentoso.

Invece il piccione preferirebbe dormicchiare sopra al calorifero e basta.

Devo parlargli con l'espressione più rassicurante che riesco a fare.

"Ascolta, piccioncino caro... cosa diranno di te gli intrigosetti dalle antenne attorcigliate? Quei bizzarri folletti delle nostre parti, lo sai che stanno sempre in agguato, no? Lo sai che parlano in giro degli uccelli pigri, vero? Vuoi che spifferino a tutte le creature dell'aria che c'è qualcuno che dorme invece

22



Cristina Marsi

Born in Trieste on a day when the Bora wind was blowing, she is the author of illustrated books and early readers published in Italy and abroad.

Francesca Carabelli

She began her career as an illustrator at the age of six, drawing on the walls of her home to the delight of her parents. She publishes with leading Italian and foreign publishers.

Guida Risari AUTHOR
AnnaLaura Cantone ILLUSTRATOR

Carmen & Orazio

AGE: 6+
HARDCOVER · 14 X 19 CM · 112 PAGES

Orazio's life changes forever when he meets Carmen, a hen unlike any other: she can talk, write poetry, solve math problems, and always finds herself in the most incredible situations. From hiding in a backpack to piloting a hot-air balloon or competing in an animal talent show, Carmen turns every day into a whirlwind of surprises, laughter, and mix-ups. Written with wit and energy by Guida Risari and brought to life by AnnaLaura Cantone's unmistakable illustrations, the Carmen & Orazio series combines humor, friendship, and absurd adventures with a warm and engaging style. Each book is a self-contained story, making the series perfect for children beginning to explore the joy of independent chapter reading.



HIGHLIGHTS

› **A fresh comic duo:** Carmen the hen and Orazio the boy form a hilarious pair whose adventures blend everyday life with the absurd mixing comedy with heart.

› **Perfect for early chapter book readers (6+):** Short, fast-paced texts with expressive black-and-white illustrations support children transitioning into longer independent reading.



A Hen in My Backpack



A Hen in a Hot-Air Balloon



A Hen in Deep Water

Federico Appel AUTHOR AND ILLUSTRATOR

Carlotta & the Electric Uncle

AGE: 8+
HARDCOVER · 13,5 X 20,5 CM · 112-120 PAGES

Carlotta's uncle Arturo is no ordinary uncle—he's the Electric Uncle: an absent-minded, music-obsessed inventor of nonsense and surprises. Together with a cast of unforgettable animal companions, Carlotta is swept into improbable quests, from a rock'n'roll road trip on a tractor to a cruise filled with rival orchestras, secret puzzles, and bizarre encounters. *Carlotta & The Electric Uncle* celebrates music, family bonds, and the power of looking at life from an unexpected angle.



HIGHLIGHTS

› **For confident early readers (8+):** Engaging plots, accessible language, and expressive illustrations make the series ideal for children ready for longer chapter books.

› **By an award-winning creator:** Federico Appel, illustrator of *Muschio* (Premio Strega Ragazze e Ragazzi, 6+), brings his trademark wit and inventive style to a fresh, internationally appealing series.



*Carlotta & the Electric Uncle
A Rock'n'Roll Adventure*



*Carlotta & the Electric Uncle
An Adventure on the High Seas*



Daniele Movarelli, Angelo Mozzillo AUTHORS
Alice Coppini ILLUSTRATOR

The Ten Days of the Colander

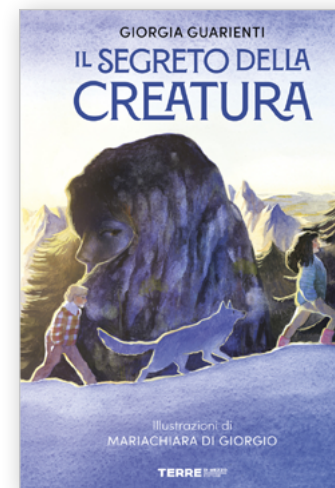
AGE: 9+
HARDCOVER · 14 X 21 CM · 128 PAGES

Nico, Luca, and Alina live in the most boring city in the world—nothing exciting ever happens. But one day, suddenly, the adults around them start walking around with metal colanders on their heads. First Nico's father, then the mailman, the teacher, and even Vanessa Scala, Italy's most famous influencer!

According to the internet, the colander protects their thoughts from "THEM," who supposedly want to manipulate people. But something doesn't add up. Refusing to accept things at face value, the three friends decide to investigate and uncover the truth behind the bizarre phenomenon.

HIGHLIGHTS

- › **A timely story for young readers:** Tackles the dangers of "fake news" in a playful and accessible way.
- › **Engaging, adventurous protagonists:** Nico, Luca, and Alina lead a mystery-filled investigation that stimulates critical thinking and problem-solving.



Giorgia Guarienti AUTHOR
Mariachiara Di Giorgio ILLUSTRATOR

The Secret of The Creature

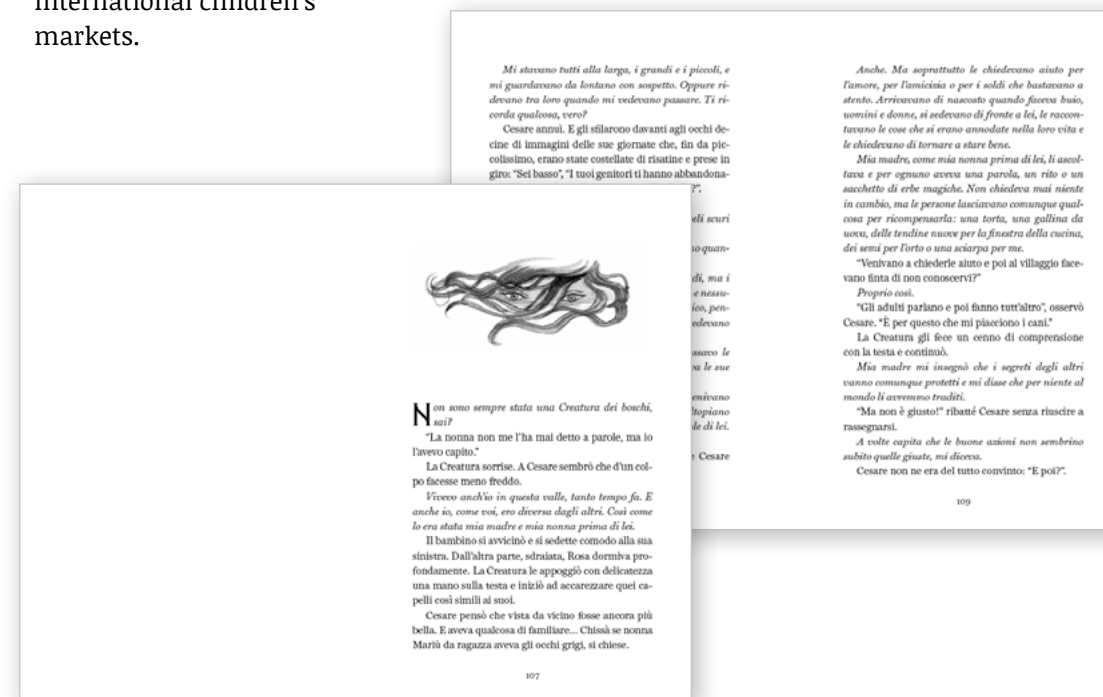
AGE: 9+
HARDCOVER · 14 X 21 CM · 104 PAGES

On a snowy day, two children meet Burro, a big affectionate dog from who knows where. Rosa, who refuses to believe in anything magical, is searching for a cure for her father's mysterious illness. Cesare, who does believe in magic, decides to help her. Together with Burro, they venture into the forest of Bel Nocciòlo, said to be home to a magical and dangerous Creature. Perhaps this mysterious being holds the solution they seek...

A story of humans and animals, of unexpected encounters and discoveries that can change both ourselves and the world.

HIGHLIGHTS

- › **A captivating modern fairy tale:** Blends magic, adventure, and emotional depth to engage middle-grade readers.
- › **A rising voice in Italian juvenile fiction:** Offers a fresh, literary perspective ideal for international children's markets.





Anselmo Roveda AUTHOR
Elisabetta Civardi ILLUSTRATOR

Whose Swing Is It?

PICTURE BOOK • AGE: 4+
 HARDCOVER • 20 X 20 CM • 32 PAGES

Bear likes to swing alone. All the time. All day. But Badger, Dog, and all the others like to swing too. Yet, Bear never leaves it, never. And so, often, someone is sad. The dog then has an idea: he calls his big cousins that close the playground and get to work. The next day, instead of the swing, there is a new game, where there is room for everyone, even for Bear. The most loved game by all children becomes the occasion to experience cooperation and inclusion.



Anselmo Roveda AUTHOR
Elisabetta Civardi ILLUSTRATOR

When Animals Had No Tails

PICTURE BOOK • AGE: 4+
 HARDCOVER • 20 X 20 CM • 32 PAGES

A long time ago, animals had no tail. But it was a big problem: the dog could not wag his tail to the master, the fox could not make himself beautiful, the horse could not chase flies away... So one day the lion gathered his subjects and distributed tails to everyone: the first ones received the best tails, the last ones... A beloved African folktale is reimagined with a fresh, modern twist, blending humor and adventure while showing why even the smallest things can matter.



Angelo Mozzillo AUTHOR
Francesco Faccia ILLUSTRATOR

I Did Not Expect

PICTURE BOOK • AGE: 4+
 HARDCOVER • 20,5 X 28 CM • 32 PAGES

A bright sky after the storm. A flower blooming in a long-empty vase. This book gathers small, dazzling moments that unite us as human beings: sparks of kindness, gestures of care, fleeting instants of wonder. Across cultures and latitudes, these snapshots of unexpected happiness remind us that we all share the same emotions—light, surprising, and universal. A celebration of our common humanity, and of the power of serendipity to transform the ordinary into the extraordinary.

HIGHLIGHTS

› **Winner picture book of the Livio Sossi Prize, promoted by “Lucca Comics and Games”.**



Luca Tortolini AUTHOR
Maja Celija ILLUSTRATOR

The True Story of the Evil Witch

PICTURE BOOK • AGE: 6+
 HARDCOVER • 22 X 28 CM • 32 PAGES

Nobody loves the evil witch: she is ugly, she is scary, she can not live together with “normal” people. Better she hide in the woods, harboring a grudge and eating the lost children she meets. Until the moment when Hansel and Gretel knock on her door. What will happen next is a known story, but this time we have a different question: is it inevitable that the story ends like this? Is it so easy to tell the good from the bad?

HIGHLIGHTS

› **A fresh twist on a classic tale:** Reimagines Hansel and Gretel to challenge assumptions about good and evil.
 › **Promotes empathy and inclusion:** Encourages readers to value diversity and to always seek to understand others' perspectives.



Agnès de Lestrade AUTHOR
Valeria Docampo ILLUSTRATOR

Inventory of The Suspended Days

Happy Ideas for Hard Times

PICTURE BOOK · AGE: 4-99
 HARDCOVER · 14 X 19 CM · 80 PAGES

There are days that you don't feel like going anywhere. There are days you can't physically go anywhere. You feel locked, trapped. But sometimes there are enough happy little thoughts to smile and hope: for example, trying to breed a snail, to celebrate the birthday with your neighbor, or to plan the next vacation dreaming on the map.

HIGHLIGHTS

- › The new title of the beloved duo **Agnès de Lestrade & Valeria Docampo**.
- › A sweet picture book born during the pandemic, but **suitable for all stages of life**.



Alberto Benevelli AUTHOR
Loretta Serofilli ILLUSTRATOR

Bigger!

PICTURE BOOK · AGE: 4+
 HARDCOVER · 21,5 X 26 CM · 32 PAGES

"You need to be big to carry big things!" The double-decker bus is sure of it, and thanks to its size it can transport lots of people and certainly doesn't go unnoticed. But the tow-truck doesn't agree: how can it not be important, since it's so much stronger... and the tractor? How about the car, for taking a nice drive to the country? One vehicle leads to another, until we finally come to the bicycle: the smallest of them all, but one that carries a truly precious cargo: a boy bringing a flower to the girl he loves. How will the story end?



Angelo Mozzillo AUTHOR
Alice Piaggio ILLUSTRATOR

Little Fish Came First

PICTURE BOOK · AGE: 3+
 HARDCOVER · 25,5 X 18,5 CM · 30 PAGES

After a long swim in search of uncharted seas, Little Fish is convinced that he has finally discovered a place where no one has ever gone before. Too bad not to have a flag to plant, to let everyone know that that place belongs only to him. "Need a flag? Here it is!" says the turtle, which appears from around the corner. And then here is the squid, the crab, the clam, the jellyfish... With great disappointment, Little Fish realizes that actually that space belongs to everyone! But he also discovers that many can play much more fun games. A story that makes you think about our desire to possess and the pleasure and benefits of sharing.



Cristina Marsi AUTHOR
Francesca Carabelli ILLUSTRATOR

The Adventures of the Swampy Swamp

CHAPTER BOOK · AGE: 5+
 HARDCOVER · 13,5 X 20,5 CM · 64 PAGES

Hoppie, Buckie and Buzz (a bunny, a frog and a hornet) are best friends. Life in the Mud Valley flows quietly, but one day the three get a little too close to the Swampy Swamp, where it is said that the terrible Slobbercrawl lives, a wrinkled and ravenous toad... But will it be really as dangerous as they say? A new series for first readers by the beloved authors of *Smart Adelina*.

HIGHLIGHTS

- › A fun and colorful adventure that invites the reader to go beyond appearances.



Sara Trofa AUTHOR
Simona Mulazzani ILLUSTRATOR

Pebble

PICTURE BOOK · AGE: 3+
HARDCOVER · 24 X 24,8 CM · 32 PAGES

It happens to everyone to feel sometimes melancholy, to have a little pain or a concern that does not leave you alone. The characters of this book are dealing with this situation: the rabbit is sad, and the other two try to make him feel better, with a gentle question, a push in swing, a tickle assault... And show us that the best antidote to small sorrows is affection and the joy that true friends can give us.



Letizia Iannaccone AUTHOR
Sonia M. L. Possentini ILLUSTRATOR

My Dog

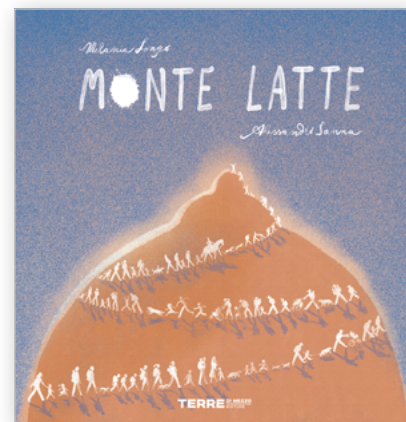
PICTURE BOOK · AGE: 4+
HARDCOVER · 28 X 23 CM · 36 PAGES

*My dog does not talk,
but I understand him anyway.*

*Sometimes he thinks he is like me
and I think I am like him.*

*We were born on the same day,
we live in the same house.*

A hymn to the friendship between a child and his dog: a relationship of trust, complicity, unconditional love which lasts a lifetime, and beyond. The text, incisive and poetic, is framed by tender illustrations to touch all animal lovers' hearts.



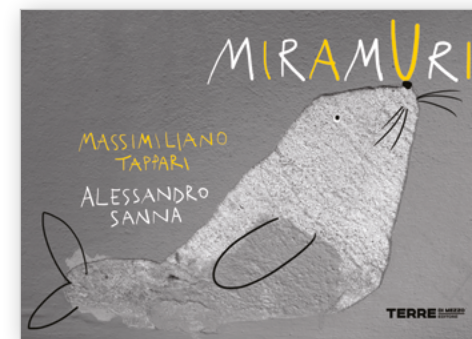
Melania Longo AUTHOR
Alessandro Sanna ILLUSTRATOR

Mount Milk

PICTURE BOOK · AGE: CROSSOVER
HARDCOVER · 22 X 22 CM · 48 PAGES

Let's discover a particular mountain, with familiar traits, where something extraordinary happens every day. Extraordinary is the relationship between a mother and a newborn baby: the expectations, the first glances... The story of a bond that can transform the world and, even before, that changes the two protagonists: the mother and the child. Through falls and ascents, they will learn the joy of being themselves and to trust each other.

With the intense illustrations by Alessandro Sanna, first Italian Children's Laureate chosen by the Association of Independent Children's Bookstores (Alir).



Alessandro Sanna,
Massimiliano Tappari AUTHORS

Wonder Walls

PICTURE BOOK · AGE: 5+
HARDCOVER · 23,5 X 17 CM · 128 PAGES

Our cities hold unexpected stories, starting from their very walls: a jagged mark becomes an impetuous horse; an hole – if you look carefully – is a puffer fish swimming in the sea; and that scraped plaster looks like volcano smoke, doesn't it? A wonderful book for all ages, a celebration of the boundless power of imagination.



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