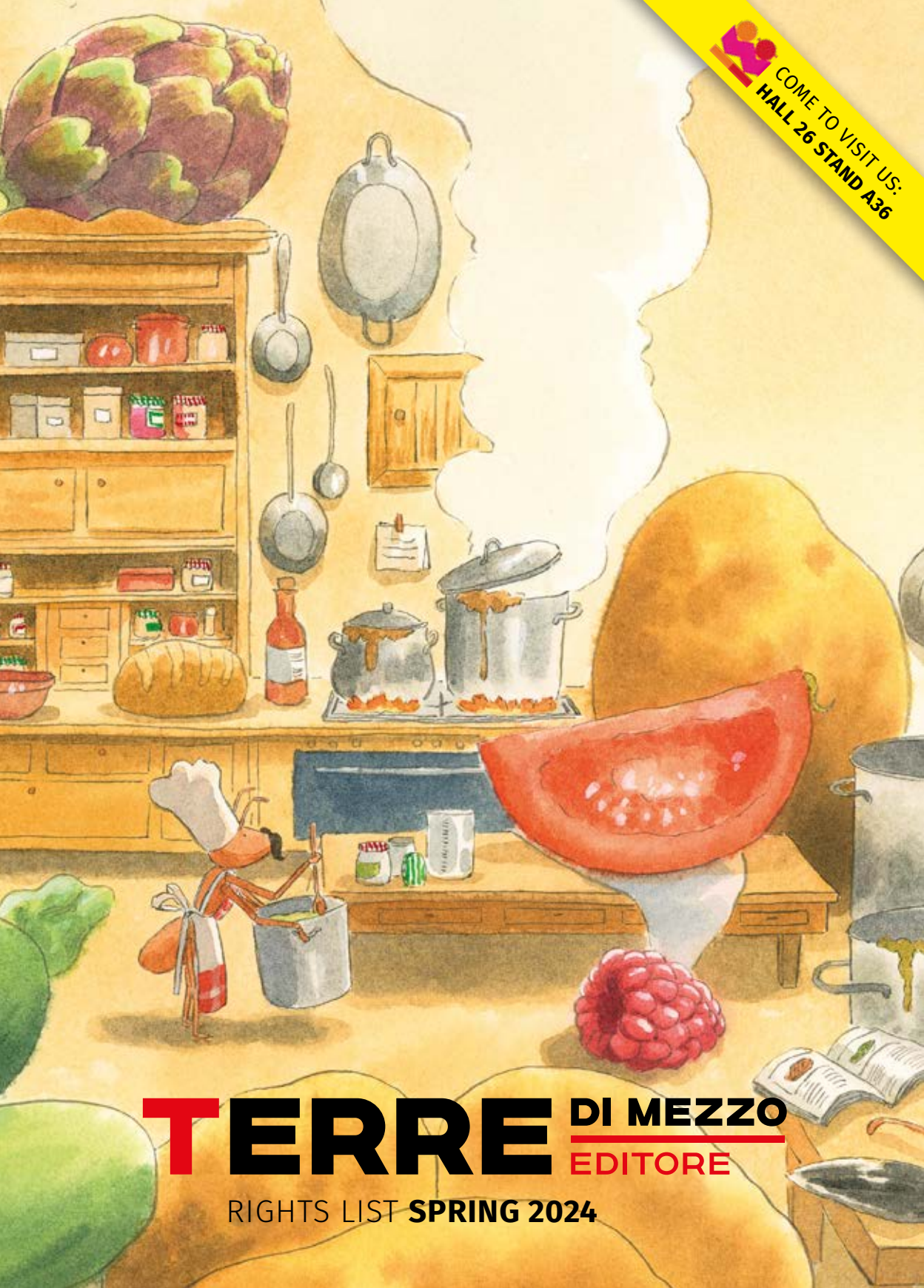




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**TERRE** **DI MEZZO**  
**EDITORE**

RIGHTS LIST **SPRING 2024**

**30**  
ANNI

**TERRE** DI MEZZO  
1994 \* 2024

## Terre di mezzo Editore's 30th anniversary

It's been a long time since we navigated  
among children's amazing books...  
30 years so far!

Many surprises are being prepared,  
mostly big international news,  
and we can't wait to celebrate them  
with our partners from  
all around the world.

Find more information about our  
(long) story on our website:  
[terre.it/en/foreign-rights/](https://terre.it/en/foreign-rights/)

# The Secret Door

*A grown-up conversation about children's books*



AUTHOR **Mac Barnett**

AGE: ADULTS  
HARDCOVER  
14 CM X 21,5 CM  
128 PAGES  
BLACK & WHITE

An original work written for Terre di mezzo by **Mac Barnett**, New York Times bestselling author. "Children are the most intelligent, and adventurous, and honest audience a writer could hope to have. An average child is a much better reader of literary fiction, much better than the average adult." The first book for adults from one of the most important US authors for children and young people: a passionate journey – serious and ironic at the same time – to know why it is essential to write for young people today, and to discover the dignity of an often mistreated literature.

Cover illustrated by **Carson Ellis**.

*An essential book  
for parents, teachers  
librarians, authors.*

### MAC BARNETT

He is an American author translated worldwide. He directed 826LA, a non-profit creative writing workshop for children. With Terre di mezzo he has published Extra Yarn, Sam and Dave Dig a Hole, What Is Love?, How Does Santo Go Down the Chimney? and the series Mac B., Kid Spy.



# The Greatest Dinner Ever



**A witty contemporary fable that plays on the characteristics of the most beloved animals.**

Monsieur Fourmi is preparing a sumptuous dinner for his animal friends, but assigning places at the tables seems an impossible task: Dog and Cat do not want to sit next to each other, Sheep risks to become the lunch of Wolf, Owl insists on eating in the dark. The ingenious chef finally manages to arrange all his guests. But there is one detail he is not considering: how will they get into his tiny restaurant?

A story that promotes empathy in social relationships, and offers opportunities of dialogue about the importance of recognizing the feelings and needs of others.

**AUTHORS** Dario Pomodoro,  
Lorenzo Sangiò

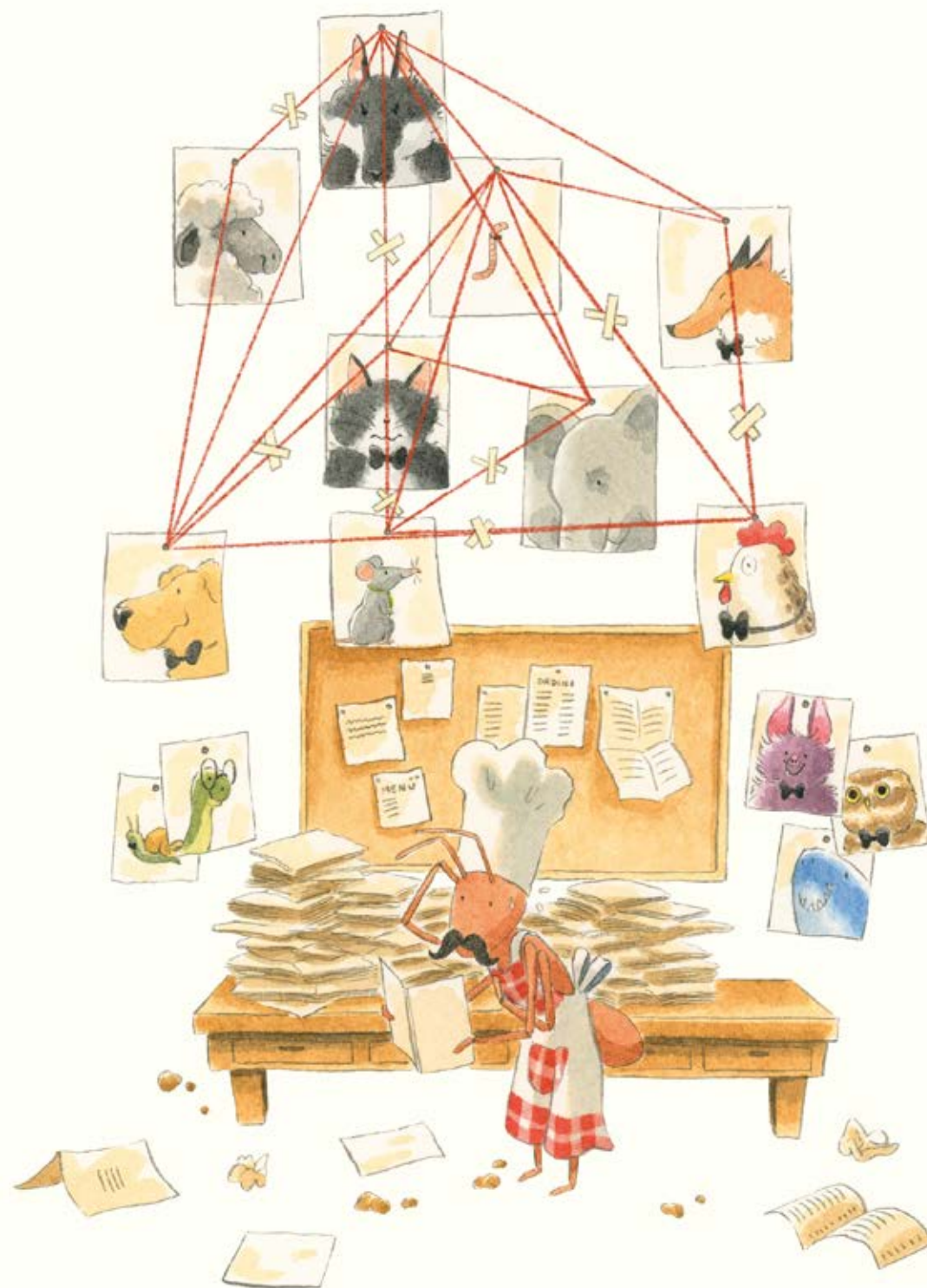
AGE: 4+  
HARDCOVER  
23 CM X 29 CM  
40 PAGES  
FULL COLOUR

## **DARIO POMODORO**

*An educator in a nursery school in Genoa, he has been writing forever and made his debut in 2022 with Lola cambia casa (Bacchilega Junior). He finds inspiration in everything around him and through the eyes of his children Giovanni and Vittoria.*

## **LORENZO SANGIÒ**

*He is among the Italian excellencies of the new generation of children's illustrators at the Bologna Children's Book Fair. He works with publishers all over the world.*





# The Man Who Sold Time



AUTHORS **Luca Cognolato,**  
**Marco Paschetta**

AGE: 4+  
HARDCOVER  
20,5 CM X 28 CM  
40 PAGES  
FULL COLOUR

**An evocative metaphor, which emerges naturally from the poetic of an illustrator whose recognizable sign is increasingly appreciated.**

Vettore sells days, hours, and minutes, to all those who need extra time. Like the baker, who asks for an extra five minutes of sleep in the morning. Or children, who still need half an hour to play. Tireless and selfless, Vettore donates the time he spares to those in need, without keeping a single minute for himself. But when a storm damages his home, his community comes to his rescue, demonstrating how generosity is always rewarded beyond expectation.

## LUCA COGNOLATO

*He's a children's and young adult author translated into several languages. With Silvia del Francia he published L'eroe invisibile (Einaudi), listed among the "White Ravens", and won the Silent Book Contest with Lo zainetto di Matilde (Carthusia).*

## MARCO PASCHETTA

*Illustrator and teacher, he collaborates with publishers in several countries. His comic Pistillo (Diabolo Edizioni) was a finalist for the Andersen Prize and was included in the Ibby Honour List.*





# Smell of Broth



**AUTHORS** Cristina Brambilla,  
Arianna Bellucci

AGE: 6+  
HARDCOVER  
13,5 CM X 20,5 CM  
128 PAGES  
FULL COLOUR

Pietrino lives in the most famous boarding school in the city. But he is always alone, especially at weekends when the other boys return to their families. Pietrino has only a distant uncle who is always traveling the world, and the cook Anacleto, whose soups and broths make the air stink. Anacleto tells Pietrino that in the basement of the boarding school lives a sorcerer who transforms boys into shadows. Pietrino believes it is just a legend, but one day he goes down into the cellar and encounters a strange creature...

**“A tight, sparkling fantasy story.” - Andersen**

## CRISTINA BRAMBILLA

*She is one of Italy's leading authors for children. She has been published by the most important Italian publishers. Among her books, there are La ragazza corvo and L'estate in cui caddero le stelle (Mondadori). She lives in Milan.*

## ARIANNA BELLUCCI

*She is a Florentine illustrator. She works in particularly for children books. Among her titles, Storia del pirata col mal di denti e del drago senza fuoco, written by Andrea Molesini (HarperCollins).*





# Tales from Greenshade

## The nameless frog



**A poetic, fabulous illustration that praises the vitality of nature and the power of hospitality.**

On the edge of the city lies a small valley more alive than ever before. It is Ombraverde, home to many animals. One day there is a storm and, from a wheel never seen before, sprout two long legs: it is a yellow frog! Raised with men in a strange glass den, he lacks a very important thing: a name. Between concerts, jumping contests, and midge balls, the frog is determined to find his own identity. But the high grass also hides great dangers... Only by facing them the frog can finally choose his name! A harmonious and immersive world that resembles to Brambly Hedge, perfect to read aloud!

### VERONICA TRUTTERO

Born in Padua in 1991, she attended the Academy of Fine Arts and a Master's degree for booksellers in Bologna. She is the founder of Momo, a bookshop in Ravenna, and has illustrated many children's books. With the graphic novel Controcorrente, written by Alice Keller, she won the 2018 Orbil Prize.

AUTHORS **Veronica Truttero**

AGE: 6+

HARDCOVER

16 CM X 21 CM

72 PAGES

FULL COLOUR





# En Chantment



**A large-format picture book, striking in its powerful watercolors, from the Italian excellence of illustration.**

Two extraordinary artists take us back to the moment when it all began. The mystery of life emerges from a ripple of the original void. The word that generates the world and the creatures that inhabit it. The first step of humanity when discovers the miracle of fire and how to dominate the darkness. A journey into the dawn of time to embrace the gift of our existence and the responsibility to protect it.

An open work, which raises big questions through a suggestive and symbolic narration.

## ALESSANDRO SANNA

*He is one of the main Italian illustrators. He collaborates with the most important magazines, including The New Yorker, and with dozens of writers and publishers. His books are translated and published in Germany, Spain, Japan, the United States and other countries.*

## GIUSI QUARENGHI

*She is an acclaimed children's poet. Among her awards, she won an Andersen Prize. An experimenter of all narrative forms, she published her first book in 1982 and she hasn't stopped since.*

**AUTHORS** **Alessandro Sanna,**  
**Giusi Quarenghi**

AGE: 6-99  
HARDCOVER  
22,5 CM X 27 CM  
88 PAGES  
FULL COLOUR

BY THE SAME ILLUSTRATOR:

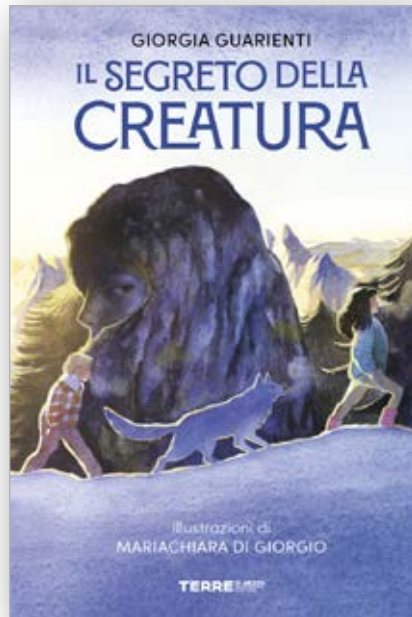


**MONTE LATTE**





# The Secret of The Creature



AUTHOR **Giorgia Guarienti**  
ILLUSTRATOR **Mariachiara Di Giorgio**

AGE: 8+  
HARDCOVER  
14 CM X 21 CM  
104 PAGES  
BLACK AND WHITE

**An unmissable novel that invites us to embrace our true nature.**

In the forest of Bel Nocciòlo lives a magical and dangerous Creature, or so they say in the village. But Rosa does not want to hear about magic, even if she guards an unmentionable secret. Yet Cesare, who has no secrets, does believe in magic! On a snowy day, the two children meet and run into Burro (Butter), a big loving dog. Rosa is looking for something special to cure her father from a strange malaise, so Cesare and Burro decide to help her and go into the woods. Perhaps the Creature could have the solution... A new and powerful voice in Italian juvenile fiction.

## GIORGIA GUARIENTI

*She was born in Verona in 1975. Graduated in History of political thought, she becomes the author of documentary videos. The Creature's Secret is her first novel.*

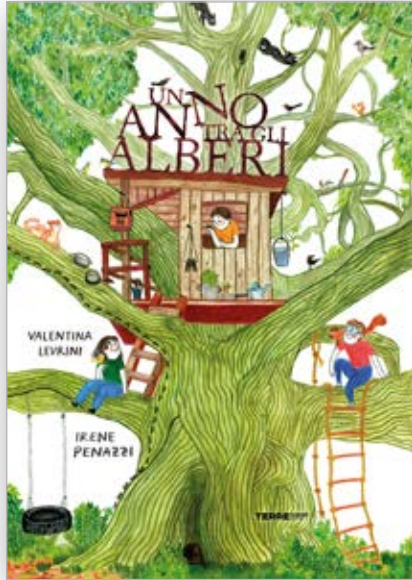
## MARIACHIARA DI GIORGIO

*She is a talented Roman illustrator who collaborates with numerous children's publishers. Among her most successful titles: Professione coccodrillo (2017), La Zuppa Lepron (2022).*





# Trees



AUTHOR **Valentina Levrini**  
ILLUSTRATOR **Irene Penazzi**

AGE: 4+  
HARDCOVER  
22,5 CM X 32 CM  
32 PAGES  
FULL COLOUR

An antidote to *plant blindness* that stimulates curiosity and love for the green space around us.

Twelve colorful portraits of trees that highlight the peculiarities of the trunks, foliage, flowers and fruits. A passionate tribute to these silent and reassuring playmates, and to the climbing and discoveries of a group of children who love to be outdoors and who dream for a life in harmony with nature and everything around us. *Dans le jardin*, the previous book by Irene Penazzi, has been included in the Ibbby Honour List 2020.

**RIGHTS SOLD: FRANCE, KOREA**

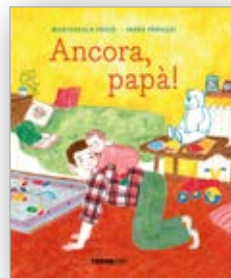
## VALENTINA LEVRINI

Cultural mediator and teacher, she loves experimenting with different artistic languages, with a predilection for poetry and photos.

## IRENE PENAZZI

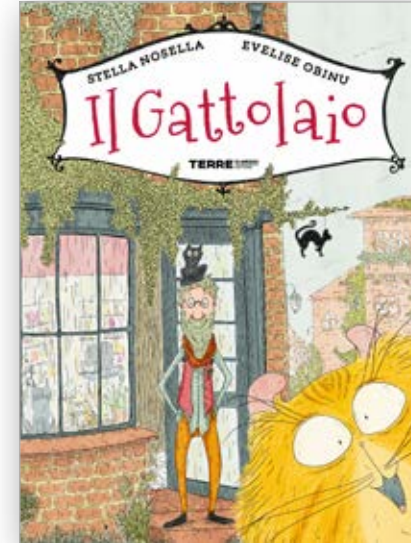
She has received awards in comic and illustration national and international contests. With Terre di mezzo Editore she published *Nel mio giardino il mondo*, *Su e giù per le montagne*, *Ancora, papà!*.

BY THE SAME ILLUSTRATOR:



**ONE MORE, DAD!**

# The Catpenter



AUTHOR **Stella Nosella**  
ILLUSTRATOR **Evelise Obinu**

AGE: 4+  
HARDCOVER  
18,5 CM X 24,5 CM  
40 PAGES  
FULL COLOUR

A fairytale that mixes humor and tenderness, which tells how difficult and important it is to welcome changes, and how unpredictable the paths of love are.

The Catpenter knows how to make the right cat for each customer, and there is always a large queue outside his shop. One day, a very sad child arrives, with a piece of paper full of indications. The catpenter gets to work, but when the child sees the result, he runs home in tears: it's not the cat he wanted! Not his old cat Brownie! The new cat, however, immediately falls in love with the child, he runs away to look for him and, with his sweet tenacity, he will be able to overcome all resistance.

**RIGHTS SOLD: KOREA**

## STELLA NOSELLA

She was nominated for the Strega Ragazzi with Sebastian's Chronicles and La Bambina dal nastro rosso. She attends the Mibact reading promotion activities. She also writes for cinema and TV.

## EVELISE OBINU

Illustrator, artist, librarian, workshop and training for all ages expert. This is her first picture book.



# Celeste and her Twin Blue



Celeste has only one playmate: Blue, an imaginary friend (her reflection inside a bucket full of water). Celeste is fine like this: in her heart, there is only place for her dad, for her white cat, and for Blue. The arrival of the new neighbors upsets this balance and Blue disappears. Celeste is very worried, but Rosa, the neighbor's daughter, comes to her rescue: she reassures her and encourages her to overcome her fears and open up to others.

**Winner picture book of the Livio Sossi Prize, promoted by "Lucca Comics and Games".**

## ANGELO MOZZILLO

*He is the author of multimedia installations, narrative reportages, screenplays, theatre performances. Among his books, Io sono foglia (Bacchilega), winner of the Andersen Prize in 2021.*

## DECO (ELISABETTA DECONTARDI)

*She is an illustrator and cartoonist. She is the author of the Inkspinster series, she collaborates with various magazines, including Linus, and Smemoranda.*

AUTHOR **Angelo Mozzillo**  
ILLUSTRATOR **Deco**

AGE: 4+  
HARDCOVER  
20,5 CM X 28 CM  
40 PAGES  
FULL COLOUR

BY THE SAME WRITER:



**I DID NOT EXPECT!**

# I Did Not Expect



AUTHOR **Angelo Mozzillo**  
ILLUSTRATOR **Francesco Faccia**

AGE: 4+  
HARDCOVER  
20,5 CM X 28 CM  
32 PAGES  
FULL COLOUR

**Snapshots of unexpected happiness from every corner of the planet.**

Sparks of humanity that create union and surprise, beyond the color of the skin. To feel part of the same large community and trust in the power of serendipity.

Winner picture book of the Livio Sossi Prize, promoted by "Lucca Comics and Games".

**RIGHTS SOLD: CHINA, HONG KONG, TAIWAN**

## ANGELO MOZZILLO

*He is the author of multimedia installations, narrative reportages, screenplays, theatre performances. Among his books, Io sono foglia (Bacchilega), winner of the Andersen Prize in 2021.*

## FRANCESCO FACCIA

*Illustrator and visual designer, he worked in the field of visual arts and video animation for several years. He cooperates as an artist in psychiatric structures. This is his first picture book.*

BY THE SAME WRITER:



**LITTLE FISH CAME FIRST**



# The Little Prince



The timeless story by Antoine de Saint-Exupéry retold by beloved children's author Agnès de Lestrade, with gorgeous illustrations by Valeria Docampo.

Meet the Little Prince, with his questions about love, friendship and the meaning of life, in a unique picture book true to the original but reinvented by the successful pair behind the bestseller *La grande fabbrica di mots* (The Great Word Factory), sold in over 20 countries.

**RIGHTS SOLD: ARGENTINA AND LATIN AMERICA, AUSTRIA, BELGIUM, BRAZIL, CANADA, CHINA, CROATIA, CZECH REPUBLIC, ESTONIA, FINLAND, GERMANY, GREECE, KOREA, MALTA, NORWAY, ROMANIA, RUSSIA, SERBIA, SWITZERLAND, TAIWAN, THE NETHERLANDS, TURKEY.**

AUTHOR **Agnès de Lestrade**  
ILLUSTRATOR **Valeria Docampo**

AGE: 4+  
28 CM X 21,5 CM  
56 PAGES  
FULL COLOUR  
FRENCH TRANSLATION AVAILABLE

## AGNÈS DE LESTRADE

*She is one of the best-known French children's authors. So far she has published about 20 picture books.*

## VALERIA DOCAMPO

*She was born in Argentina and currently lives in France. She is one of the most prominent illustrators in recent years.*



# Inventory of The Suspended Days

*Happy Ideas for Hard Times*



The new title of the beloved duo Agnès de Lestrade & Valeria Docampo.

There are days that you don't feel like going anywhere. There are days you can't physically go anywhere. You feel locked, trapped. But sometimes there are enough happy little thoughts to smile and hope: for example, trying to breed a snail, to celebrate the birthday with your neighbor, or to plan the next vacation dreaming on the map.

A sweet picture book born during the pandemic, but suitable for all stages of life. Last but not least: the authors and the publisher will donate a part of the proceeds to a solidarity project.

**RIGHTS SOLD: CROATIA, LATIN AMERICA**

AUTHOR **Agnès de Lestrade**  
ILLUSTRATOR **Valeria Docampo**

AGE: 4-99  
HARDCOVER  
14 CM X 19 CM  
80 PAGES  
TWO COLOURS





# What is School?



AUTHOR **Luca Tortolini**  
ILLUSTRATOR **Marco Somà**

AGE: 5+  
HARDCOVER  
23 CM X 28 CM  
32 PAGES  
FULL COLOUR

Benches to rest the elbows, sharpeners and thoughts to exchange, teachers who teach history but also to make mistakes, girls and boys of all kinds. A sum of differences. An open place even when it is indoors, where ideas and words are born to imagine a new world. A passionate and grateful portrait that will resonate today more than ever in the hearts of those who experience school.

**RIGHTS SOLD: CHINA, DENMARK, FRANCE, GREECE, KOREA, LITHUANIA, ROMANIA, POLAND, PERU, SWITZERLAND, TAIWAN**

## LUCA TORTOLINI

Writer, screenwriter and writing teacher. He has published with Sarbacane, Cambourakis, Editions du Rouergue, Kite, Il Castoro, Orecchio Acerbo, Bao edizioni, and several other publishing houses.

## MARCO SOMÀ

Andersen Award 2019 as best illustrator, several times selected at the illustrators exhibition of the Bologna Children's Book Fair and at various international competitions.

BY THE SAME WRITER:



**THE TRUE STORY  
OF THE EVIL WITCH**

# What's Inside Me?



AUTHOR **Daniela Carucci**  
ILLUSTRATOR **Giulia Pastorino**

AGE: 4+  
HARDCOVER  
23,5 CM X 30 CM  
32 PAGES  
FULL COLOUR

A poetic and amusing portrait of childhood. If you look inside your navel, you can find darkness, stomach ache, emotion... And above all a very hungry feeling, so much that you even want to eat your sister. And then? Between the teeth there are jumps and cream puffs. Behind your ears, revolutions. In your feet, something strange, in fact they grow a little every day. There is an entire world in your nose. Between amazement, shock and pride too, the little protagonist tells about his own body and discovers to feel different and extraordinary, like each of us! **Selected for the Ibby Honour List 2023.**

**RIGHTS SOLD: CHINA, KOREA**

## DANIELA CARUCCI

Her novel Ruggiti (Sinno) was a finalist at the Premio Strega Ragazze e Ragazzi Award 2020. She works as an actress and playwright in the context of children's theater, she conducts workshops and writes for the magazine Andersen.

## GIULIA PASTORINO

She studied Illustration in Urbino, at the Isia school. She illustrated several books including Fai piano Michele and È arrivato un dinosauro (Clichy, 2020). She collaborates with several publishing houses, museums, galleries and associations.



# The Ten Days of the Colander



AUTHOR **Daniele Movarelli,**  
**Angelo Mozzillo**  
ILLUSTRATOR **Alice Coppini**

AGE: 8+  
HARDCOVER  
14 CM X 21 CM  
128 PAGES  
FULL COLOUR

**A story for young readers on the danger of “fake news.”**

Nico, Luca, and Alina are great friends, going to school together and planning adventures in an old tin shed. Everything runs smoothly until the adults start wearing a metal colander as their headgear. First Nico’s father, then the mailman, the teacher, and even an influencer. Apparently, the kitchen utensil is able to protect our thoughts from “THEM.” But who them? Something doesn’t add up. So among self-styled preachers and alarmist blogs, the three friends decide to investigate to find out the truth.

## DANIELE MOVARELLI

*He is a children’s book author, copywriter, and puzzler. He has published picture books, first readings, and “first graphic novels” for Sinnos, Giralangolo, ELI La Spiga, Gallucci, biancoenero edizioni, and Feltrinelli.*

## ANGELO MOZZILLO

*He is the author of multimedia installations, narrative reportages, screenplays, theatre performances. Among his books, Io sono foglia (Bacchilega), winner of the Andersen Prize in 2021.*

## ALICE COPPINI

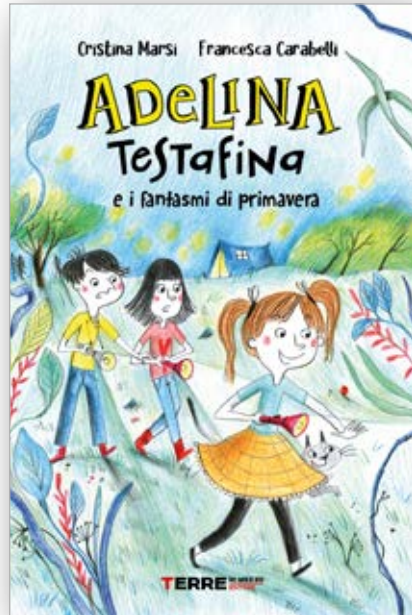
*She graduated in illustration from IED and MiMaster. In 2017 she was selected for the International Illustrators Exhibition at the Bologna Children’s Book Fair. She has collaborated with Editoriale Scienza, Giralangolo, Il Battello a Vapore, Sinnos and Salani.*





# Smart Adelina

## And the Ghosts of Spring



**The third unmissable adventure from the most beloved investigator for early readers.**

When she is in class, Adelina continues to be distracted, but when the teacher mentions wildfires, a spark ignites in her: in her aunt's camp she has noticed suspicious little lights! So she arranges to stay overnight in a camping tent out there and also involves her friend Veronica in the adventure. But Adelina's imagination never stands still: what if those little lights were actually... ghosts! All that's left is to set out to investigate!

### CRISTINA MARSI

*She is an author of illustrated books and first readings. She published, among others, Noi (Pane e Sale) and I Giochi di Alice (Buk Buk).*

### FRANCESCA CARABELLI

*She has illustrated dozens of books for children, including Gli addomestigatti (Rizzoli) and Micromamma (Sinnos).*

AUTHOR **Cristina Marsi**  
ILLUSTRATOR **Francesca Carabelli**

AGE: 6+  
HARDCOVER  
13,5 CM X 20,5 CM  
96 PAGES  
FULL COLOUR



### SMART ADELINA

#### And the Mystery of the Missing Vice Grandmother

AUTHOR **Cristina Marsi**

ILLUSTRATOR **Francesca Carabelli**  
Mafalda, Adelina's "vice grandmother", disappears suddenly leaving the front door wide open. Among other things, her book of secret recipes is also missing... So the little girl, together with her sardonic cat Chip, starts investigating the whole neighborhood. A snort of cinnamon and a strange imprint are the only clues she has, and question after question Adelina is convinced that Mafalda has been kidnapped by a group of terrible witches!

Adelina is curious and passionate, always poised between the most sincere reality and the wildest imagination. **A new, irresistible series of micro investigations for first readers.**

CHAPTER BOOK · AGE: 6+ · HARDCOVER  
13,5 CM X 20,5 CM · 96 PAGES · FULL COLOUR



### SMART ADELINA

#### And the Wrong Love Letter

AUTHOR **Cristina Marsi**

ILLUSTRATOR **Francesca Carabelli**  
A carrier pigeon delivers a love letter to Adelina, but our little investigator immediately understands that it can not be for her: "The writing is small, shy. Words make you blush. They describe silky hair, deep gaze, distant sunsets. Of course it's not for me. I do not like this at all, bleh!". So Adelina and her trusty cat Chip search the author of the mysterious letter and, above all, the recipient. With a surprise ending!

**The second adventure of Adelina and her "talking" cat.**

CHAPTER BOOK · AGE: 6+ · HARDCOVER  
13,5 CM X 20,5 CM · 96 PAGES · FULL COLOUR



# The Adventures of the Swampy Swamp

*Watch Out for the Wrinkly Slobbercrawl!*



AUTHOR **Cristina Marsi**  
ILLUSTRATOR **Francesca Carabelli**

AGE: 5+  
HARDCOVER  
13,5 CM X 20,5 CM  
64 PAGES  
FULL COLOUR

**A fun and colorful adventure that invites the reader to go beyond appearances.**

Hoppie, Buckie and Buzz (a bunny, a frog and a hornet) are best friends. Life in the Mud Valley flows quietly, but one day the three get a little too close to the Swampy Swamp, where it is said that the terrible Slobbercrawl lives, a wrinkled and ravenous toad... But will it be really as dangerous as they say? A new series for first readers by the beloved authors of *Smart Adelina*.

## CRISTINA MARSI

*She is an author of illustrated books and first readings. She published, among others, Noi (Pane e Sale) and I Giochi di Alice (Buk Buk).*

## FRANCESCA CARABELLI

*She has illustrated dozens of books for children, including Gli addomestigatti (Rizzoli) and Micromamma (Sinno).*





# A Hen in Deep Water



**The third adventure of the most hilarious talking hen!**

Carmen, the prodigious talking hen, would like to attend an animal skills competition, however, she doesn't feel up to it. No fear! Her friend Orazio is convinced that with a little training, she can become an accomplished acrobat. And indeed... she succeeds to arrive first (tied with the pig Polo and the goat Moira) and goes on the sailing trip up for grabs! But not everything goes right...

## GUIA RISARI

*She is a children's author who has garnered great success both in Italy and abroad. Among her books are La porta di Anne (Mondadori) and Il viaggio di Lea (Edizioni EL), finalist for the 2016 Premio Strega Ragazze e Ragazzi.*

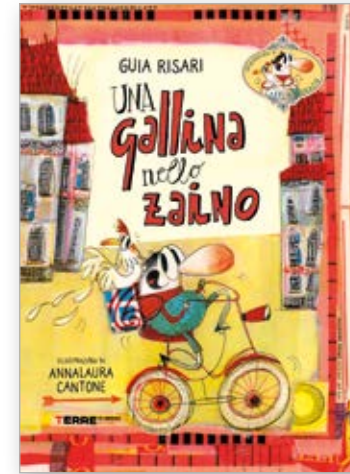
## ANNALAURA CANTONE

*She teaches illustration for children's books at the IED in Milan. She has been selected for the Hans Christian Andersen Award and recognized by the New York Society of Illustrators. She has illustrated, among others: L'omino dei sogni (text by Gianni Rodari, Edizioni EL) and Una sposa buffa, buffissima, bellissima (text by Beatrice Masini, Edizioni Arka).*



AUTHOR **Guida Risari**  
ILLUSTRATOR **AnnaLaura Cantone**

AGE: 6+  
HARDCOVER  
14 CM X 19 CM  
112 PAGES  
BLACK & WHITE



## A HEN IN MY BACKPACK

*The Adventures of Carmen and Orazio*

AUTHOR **Guida Risari**

ILLUSTRATOR **AnnaLaura Cantone**

During a trip to a farm with his family, Orazio meets Carmen, a truly special hen: she's super-smart, good at maths, writes poetry, and... talks! Carmen is fed up with life in the country, so she persuades Orazio to take her home with him. But the problem is keeping her hidden from his parents and his unbearable older brother. It isn't easy to avoid arousing suspicion, with the fridge full of eggs and feathers stuck in his dad's hairbrush...

**A hilarious comedy of mix-ups with a surprise ending.**

CHAPTER BOOK · AGE: 6+ · HARDCOVER  
14 CM X 19 CM · 112 PAGES · BLACK AND WHITE  
ILLUSTRATIONS



## A HEN IN A HOT-AIR BALLOON

*The Second Adventure of Carmen and Orazio*

AUTHOR **Guida Risari**

ILLUSTRATOR **AnnaLaura Cantone**

Giacomo, Orazio's best friend, doesn't like Carmen at all. So, for Giacomo's birthday, Carmen comes up with the "big plan": flying over Giacomo's house in a hot-air balloon with a banner that reads "Happy Birthday Giacomo!". But Carmen loses control of the balloon and one of the ballast sacks falls out and hits a car that's about to run over Giacomo, saving him by a whisker. When Giacomo looks up into the sky, however, the hot-air balloon is already far away.

Carmen is very upset at the failure of her grand gesture, but Giacomo - who noticed a white feather stuck to the fallen ballast sack - is going to change his attitude towards her.

CHAPTER BOOK · AGE: 6+ · HARDCOVER  
14 CM X 19 CM · 112 PAGES · BLACK AND WHITE  
ILLUSTRATIONS



# Carlotta & the Electric Uncle

## A Rock'n'Roll Adventure



**Guitars, drums, tractors, love: they are all the ingredients for an unpredictable story, full of laughs and rock'n'roll!**

Carlotta certainly does not imagine the terrible puzzle that's about to upset her summer! Uncle Arturo, the most dazed musician that exists, takes her on a road trip on a tractor and under the banner of music. The mission? Find all the pieces of the guitar by Big Mama Wolf, the greatest artist of all times. Few clues, characters definitely out of the ordinary, but above all... the "electric" uncle will have told him the whole truth?

Federico Appel illustrated, among many others, *Muschio* (Il Castoro), winner of the Premio Strega Ragazze e Ragazzi Award in category 6+

### FEDERICO APPEL

Writer and illustrator, made his debut in 2008 with the novel *Le memorie di Alessandro*. Since, as well as illustrating books by other authors, he wrote *Il sosia di Napoleone*, but also first readings, illustrated books and comics such as *Pesi massimi* and *La leggenda di Zumbi l'immortale* (with Fabio Stassi).

AUTHOR **Federico Appel**

AGE: 7+  
HARDCOVER  
13,5 CM X 20,5 CM  
120 PAGES  
FULL COLOUR

# Carlotta & the Electric Uncle

## An Adventure on the High Seas



**Carlotta and the Electric Uncle are back with their wacky travels and blaring music!**

Together with Alberto the pig and Lidia the goat, Carlotta and Uncle Arturo embark on a new journey on a gigantic ship, in a whirlpool of parties, restaurants, concerts and dances on the high seas. Among the numerous tourists there are also Carlotta's parents: but what are they doing on board? In addition, Uncle Arturo has lost his mind for the singer of a rival orchestra... The cruise promises to be quite busy!

"Appel confirms himself as a great inventor of stories, always ready to play, witty juggler of words and paradoxical associations." - Andersen

AUTHOR **Federico Appel**

AGE: 7+  
HARDCOVER  
13,5 CM X 20,5 CM  
112 PAGES  
FULL COLOUR





# I Heard That...



**A vibrant build-up story to talk about the risks of disinformation.**

No one has seen the mole around for some time... Where will she be gone? She ran away because she angered the farmer? Did she go to New York to run the marathon? Has she become a celebrity and is she going to make a movie? In a messed-up wireless phone, the animals of the forest and farm are exchanging more and more hypotheses striking about the fate of their friend. Who will be right?

**RIGHTS SOLD: KOREA**

## MARIAPAOLA PESCE

*She is an author with a long experience in the world of children's publishing.*

*She wrote, among others, Si j'étais une souris (Grasset), Case nel mondo (Electa Kids) and La collana della nonna (Il Castoro).*

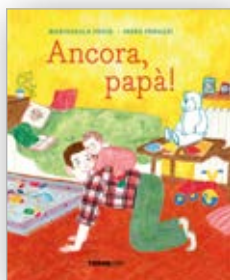
## MARTINA TONELLO

*Martina Tonello lives near Bologna. She spends her time writing and illustrating stories, and designing and running workshops for children. Her latest books are: The rainbow hunters (Comme des Géants), La piuma viaggiatrice (Camelozampa), Natale per sbaglio (Clichy).*

**AUTHOR Mariapaola Pesce**  
**ILLUSTRATOR Martina Tonello**

AGE: 4+  
HARDCOVER  
23 CM X 28 CM  
32 PAGES  
FULL COLOUR

BY THE SAME WRITER:



**ONE MORE, DAD!**

# The True Story of the Evil Witch



**By the same writer of "What is School?"**

Nobody loves the evil witch: she is ugly, she is scary, she can not live together with "normal" people.

Better she hide in the woods, harboring a grudge and eating the lost children she meets. Until the moment when Hansel and Gretel knock on her door.

What will happen next is a known story, but this time we have a different question: is it inevitable that the story ends like this? Is it so easy to tell the good from the bad?

An engaging story that invites you to take care of diversity, to never stop to try to understand the reasons of others.

**RIGHTS SOLD: PERU**

**AUTHOR Luca Tortolini**  
**ILLUSTRATOR Maja Celija**

AGE: 6+  
HARDCOVER  
22 CM X 28 CM  
32 PAGES  
FULL COLOUR

## LUCA TORTOLINI

*Writer, screenwriter and writing teacher. He has published with Kite, Il Castoro, Orecchio Acerbo, Bao edizioni, Eli Publishing and several foreign publishing houses.*

## MAJA CELIJA

*She is artist and illustrator. She was selected several times at the Bologna Children's Book fair illustrators exhibition. She is the author of Chiuso per ferie (Topipittori). She also published with Orecchio Acerbo, Carthusia, Donzelli.*





## LITTLE FISH CAME FIRST

AUTHOR **Angelo Mozzillo**

ILLUSTRATOR **Alice Piaggio**

After a long swim in search of uncharted seas, Little Fish is convinced that he has finally discovered a place where no one has ever gone before. Too bad not to have a flag to plant, to let everyone know that that place belongs only to him.

"Need a flag? Here it is!" says the turtle, which appears from around the corner. And then here is the squid, the crab, the clam, the jellyfish... With great disappointment, Little Fish realizes that actually that space belongs to everyone! But he also discovers that many can play much more fun games.

A story that makes you think about our desire to possess and the pleasure and benefits of sharing.

PICTURE BOOK · AGE: 3+ · HARDCOVER

25,5 CM X 18,5 CM · 30 PAGES · FULL COLOUR



## ONE MORE, DAD!

AUTHOR **Mariapaola Pesce**

ILLUSTRATOR **Irene Penazzi**

A dad who is always by your side, through all the moments of your life: the most everyday ones (play, brush your teeth, bedtime cuddles), and the most significant ones (first love, first disappointment, first moving house, first child...). Until, with time, roles exchange, and now he is the one who needs you.

An intense text, with fresh and joyful illustrations, which speaks to the heart of every child and every dad.

**RIGHTS SOLD: SWITZERLAND (GERMAN)**

PICTURE BOOK · AGE: 5+ · HARDCOVER

21,5 CM X 26 CM · 32 PAGES · FULL COLOUR



## LOOK CAREFULLY

AUTHOR **Letizia Iannaccone**

A wordless book about the pleasure of abandoning yourself to the imagination and the possibility of grasping magical ideas everywhere you look.

Some afternoons in the garden it seems that there is nothing fun to do. But if you look with curiosity among the leaves and blades of grass, you can discover something unexpected.

For example, a small population of green creatures, ready to welcome you to their secret world.

And suddenly you become tiny like them, you can introduce them to your dog, play with them, be taught how to fly on the back of a ladybug...

PICTURE BOOK · AGE: 4+ · HARDCOVER

20,5 CM X 28,5 CM · 40 PAGES · FULL COLOUR



## ALL THE STRENGTH OF A FLOWER

AUTHOR **Silvio Boselli**

A funny character wanders around an arid and desolate world. He arrives in front of a very high wall that cuts that battered land like a wound.

Armed with his spray can, he draws a flower on it, but is quickly stopped by a loyal policeman. The funny little man, however, does not lose heart. Because hope is just around the corner. Indeed, beyond the wall.

Perfect for telling even the little ones the importance of going beyond barriers that divides us from others.

A poetic and dreamy book without words on the revolutionary force of kindness.

PICTURE BOOK · AGE: 4+ · HARDCOVER

20,5 CM X 28 CM · 48 PAGES · FULL COLOUR





## WHOSE SWING IS IT?

AUTHOR **Anselmo Roveda**  
ILLUSTRATOR **Elisabetta Civardi**

Bear likes to swing alone. All the time. All day. But Badger, Dog, and all the others like to swing too. Yet, Bear never leaves it, never. And so, often, someone is sad. The dog then has an idea: he calls his big cousins that close the playground and get to work. The next day, instead of the swing, there is a new game, where there is room for everyone, even for Bear.

The most loved game by all children becomes the occasion to experience cooperation and inclusion.

### RIGHTS SOLD: KOREA

PICTURE BOOK · AGE: 4+ · HARDCOVER  
20 CM X 20 CM · 32 PAGES · FULL COLOUR



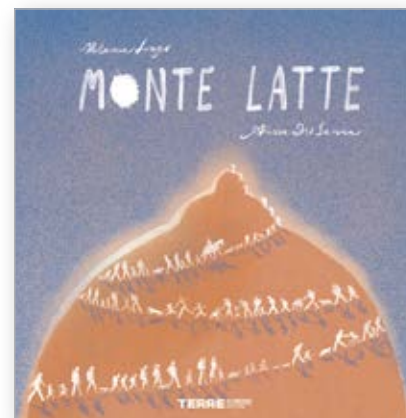
## WHEN ANIMALS HAD NO TAILS

AUTHOR **Anselmo Roveda**  
ILLUSTRATOR **Elisabetta Civardi**

A long time ago, animals had no tail. But it was a big problem: the dog could not wag his tail to the master, the fox could not make himself beautiful, the horse could not chase flies away... So one day the lion gathered his subjects and distributed tails to everyone. The first ones received the best tails, the last ones...

### RIGHTS SOLD: KOREA

PICTURE BOOK · AGE: 4+ · HARDCOVER  
20 CM X 20 CM · 32 PAGES · FULL COLOUR



## MOUNT MILK

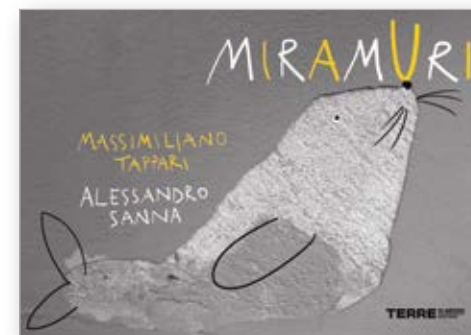
AUTHOR **Melania Longo**  
ILLUSTRATOR **Alessandro Sanna**

Let's discover a particular mountain, with familiar traits, where something extraordinary happens every day. Extraordinary is the relationship between a mother and a newborn baby: the expectations, the first glances... The story of a bond that can transform the world and, even before, that changes the two protagonists: the mother and the child. Through falls and ascents, they will learn the joy of being themselves and to trust each other.

With the intense illustrations by Alessandro Sanna, first Italian Children's Laureate chosen by the Association of Independent Children's Bookstores (Alir).

### RIGHTS SOLD: KOREA

PICTURE BOOK · AGE: CROSSOVER · HARDCOVER  
22 CM X 22 CM · 48 PAGES · FULL COLOUR



## WONDER WALLS

AUTHORS **Alessandro Sanna,**  
**Massimiliano Tappari**

Our cities hold unexpected stories, starting from their very walls: a jagged mark becomes an impetuous horse; an hole – if you look carefully – is a puffer fish swimming in the sea; and that scraped plaster looks like volcano smoke, doesn't it?

A wonderful book for all ages, a celebration of the boundless power of imagination.

PICTURE BOOK · AGE: 5+ · SOFTCOVER  
23,5 CM X 17 CM · 128 PAGES · B/W





## PEBBLE

AUTHOR **Sara Trofa**

ILLUSTRATOR **Simona Mulazzani**

It happens to everyone to feel sometimes melancholy, to have a little pain or a concern that does not leave you alone. The characters of this book are dealing with this situation: the rabbit is sad, and the other two try to make him feel better, with a gentle question, a push in swing, a tickle assault... And show us that the best antidote to small sorrows is affection and the joy that true friends can give us.

PICTURE BOOK · AGE: 3+ · HARDCOVER

24 CM X 24,8 CM · 32 PAGES · FULL COLOUR



## MY DOG

AUTHOR **Letizia Iannaccone**

ILLUSTRATOR **Sonia Maria Luce Possentini**

*My dog does not talk,  
but I understand him anyway.*

*Sometimes he thinks he is like me  
and I think I am like him.*

*We were born on the same day,  
we live in the same house.*

A hymn to the friendship between a child and his dog: a relationship of trust, complicity, unconditional love which lasts a lifetime, and beyond. The text, incisive and poetic, is framed by tender illustrations to touch all animal lovers' hearts.

PICTURE BOOK · AGE: 4+ · HARDCOVER

28 CM X 23 CM · 36 PAGES · FULL COLOUR



## BIGGER!

AUTHOR **Alberto Benevelli**

ILLUSTRATOR **Loretta Serofilli**

“You need to be big to carry big things!”

The double-decker bus is sure of it, and thanks to its size it can transport lots of people and certainly doesn't go unnoticed. But the tow-truck doesn't agree: how can it not be important, since it's so much stronger... and the tractor? How about the car, for taking a nice drive to the country? One vehicle leads to another, until we finally come to the bicycle: the smallest of them all, but one that carries a truly precious cargo: a boy bringing a flower to the girl he loves. How will the story end?

**RIGHTS SOLD: CHINA**

PICTURE BOOK · AGE: 4+ · HARDCOVER

21,5 CM X 26 CM · 32 PAGES · FULL COLOUR



## I WANT IT TOO

AUTHOR AND ILLUSTRATOR **Gek Tessaro**

Pompeo Tiburzio is a little crow who wants to be a... stork!

He convinces a flock of storks to let him carry a newborn to its mummy, but he soon realizes that he's gone the wrong way, and that the real destination is too far for his little wings. Luckily, he meets a group of bizarre characters – a knight fighting a dragon, a lion and an elephant who have escaped from a zoo and a bunch of comical pirates – who will help him on his journey. A funny story about the importance of not letting go your dreams, of working hard to make them come true.

PICTURE BOOK · AGE: 4+ · HARDCOVER

19 CM X 26,5 CM · 56 PAGES · FULL COLOUR





## SHE'S NOT A BABYSITTER

AUTHOR **Gabriella Kuruvilla**  
ILLUSTRATOR **Gabriella Giandelli**

Mattia's dad is Italian, while his mum was born in India and lives in Italy. She's the typical mum: sometimes she's fantastic, sometimes awful. But when she goes to pick Mattia up after his first day of school, he introduces her as his babysitter...

PICTURE BOOK · AGE: 4-7 · HARDCOVER  
18 CM X 18 CM · 36 PAGES · FULL COLOUR



## AFRICA IS COMING TO TOWN!

*Tales of crocodiles, maths and magic potions*

AUTHOR **Chiara Dattola**  
There's an amazing new kid in school. His name is Samba, he was born in Africa, and he's a wizard at Maths. Good thing too, because Marco, on the other hand, is hopeless with numbers! One day Marco goes to Samba's house to do homework, and meets his very special family... or rather, his magical family!

PICTURE BOOK · AGE: 4-7 · SOFTCOVER  
18 CM X 18 CM · 36 PAGES · FULL COLOUR



## CREATE YOUR OWN CARTOON

AUTHORS **Nadia Abate, Danilo Cinciripini, Paola Paradisi**

From the pre-film era to the most imaginative animation techniques, this practical handbook explores the many faces of the "moving story". Transforming the idea into a storyboard and giving life to characters with stop-motion, pixilation, the flipbook, cut-outs, clay, sand, or the classic technique of animation. The projects can then be filmed with a smartphone to become an actual cartoon.

ACTIVITY BOOK · AGE: 5-12 · SOFTCOVER  
21 CM X 29 CM · 96 PAGES · COLOUR  
PHOTOGRAPHS



## HOMEMADE PRINTING

*Creative workshop for children of all ages*

AUTHOR **Elena Campa**  
Printing designs and patterns on paper and fabric with easily-found materials. The many techniques explained step by step are within everybody's grasp: from stamps to silk-screen printing, from collagraphy to stencilling, from masks to lithography.  
**Easy printing techniques designed for both children and adults. Everyone will achieve astounding results.**

CRAFT BOOK · AGE: 7+ · SOFTCOVER  
23,5 CM X 26 CM · 128 PAGES · FULL COLOUR





## A JOURNEY TO UTÒPIA

AUTHORS **Davide Abbati, Elia Barbieri, Emilia Patrignani, Stefano Santamato, Giovanni Scarduelli**

Utòpia is the ideal city we all would love to live in. Though you can't find it on any map, it has always existed in our imagination. It is a participate, smart, welcoming, sustainable and creative place where countless stories and characters weave together. A vertical colouring book two metres long, for both children and adults, to paint and hang on the wall. Five young Italian illustrators made this original and fun collective artwork peopled by humans, aliens and animals that coexist in harmony and joy. The door's open: let's begin an extraordinary journey!

**A story 2 metres long, to paint and hang up!**

COLOURING BOOK · AGE: 5+ · LEPORELLO  
14 PAGES · TWO COLOURS



## LEAVE YOUR MARK

*The pleasure of writing by hand for yourself and for others*

AUTHOR **Monica Dengo**

**Not your average penmanship manual.**

Colourful and agile, it's part book, part notebook. Aimed at people who don't even use a pen and paper to write their shopping lists. To find the creative potential of a simple, natural technique with scientifically-proven cognitive activity benefits. And rediscover the fun of expressing yourself by means of a personal mark that's attractive, pleasant to draw and easy to read at the same time.

**RIGHTS SOLD: ENGLISH (WORLD)**

WORKBOOK · AGE: 7+  
21 CM X 25 CM · 128 PAGES · FULL COLOUR



## SAVE THE ANIMALS!

AUTHOR **Silvia Bonanni**

**Have fun creating your animals out of recycled materials!**

There are animals we hardly know they exist, like the angonoka tortoise, the green-eyed frog and the Sumatran orangutan: critically endangered species facing a high risk of extinction in the wild. In this activity and didactic book, children will both play and learn how to create homemade stuffed animals, their names and characteristics, the reason why they could become extinct and some good habits we can learn in our daily life to prevent this. Step by step, the author explains how to create the stuffed animals by using recycled materials, such as socks, patches, zippers, buttons and more.

A colourful and fun way to make children aware of what is happening to some wonderful animals around the world.

ACTIVITY BOOK · AGE: 5+ · SOFTCOVER  
28 CM X 22 CM · 80 PAGES · FULL COLOUR



## CONTEMPORARY ART IS A CHILD'S PLAY

AUTHORS **Elena Valdré, Giulia Volontè**

An interactive alphabet book guiding young readers through the unknown field of contemporary art, in a fresh and fun way that aims to maintain the typical gaze of a child, amazed and unprejudiced, in front of a work of art. The intent is to accompany kids in their discovery of today's art – too often viewed as an obscure matter by adults – with a colourful, playful approach that focuses on the appealing aspects of the latest artistic expressions. Each letter refers to a key concept of contemporary art, actively involving the reader through games, since this is one of the best ways to understand art with the innocent eyes of a child.

ACTIVITY BOOK · AGE: 6+ · SOFTCOVER  
24 CM X 21 CM · 64 PAGES WITH FLAPS · FULL COLOUR





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