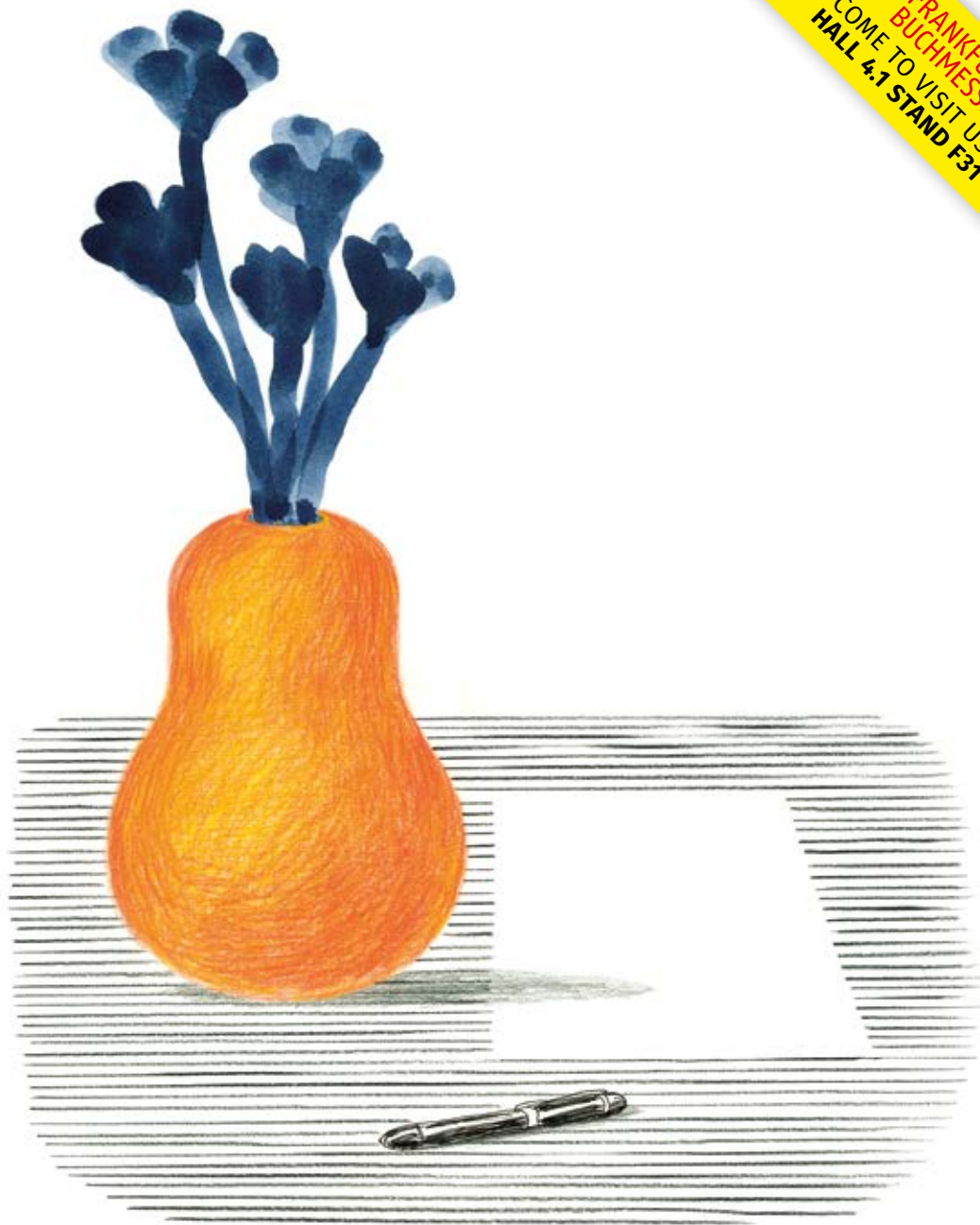


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**TERRE** DI MEZZO  
EDITORE

BIPLANI LIST



# I Biplani

**A new list of fiction that discovers small hidden treasures. Unpublished texts by well known authors, tales of writers on the rise, unfairly forgotten stories... All accompanied by great illustrators.**

Words and illustrations are the two wings of our Biplani. Images dialogue with the text, illuminating it with new meanings. The two languages have equal importance within the book and, together, allow the reader to fly farther. Italian and international authors range between different kinds of stories, but they all have something to say to today's reader.

I Biplani are precious for their care and originality, but not elitist. They are tasting books, perfect as gifts, to read and reread, observe and love.

# Adorno

## Adorno



**A raw and engaging story that brings back to the great fights of when we were children and reminds us how clear the concepts of loyalty and justice were.**

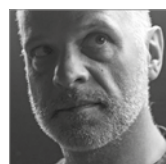
Diacchino is skinny, but Adorno, the leader of the gang of *piazzaioli*, wants him the day of the big one battle against the Tripolini gang. “Rocks, punches, fights, no iron, no sticks.” The rules are set: who wins will gain control of the grove. But whoever betrays has the worst punishment. With a noble and mocking language, Bianciardi accompanies the reader in the middle of an epic clash between kids, with a clear ethical code and a strong moral.



### LUCIANO BIANCIARDI

(1922–1971) He was writer, journalist and translator. Protester of the “economic miracle”, he contributed

to the cultural debate of the time and at the birth of the publishing house Feltrinelli.



### LUCIO SCHIAVON

He is an illustrator and graphic designer. He has collaborated with Fabrice and the Venice Biennale. He won the International Motion Art Award in New York and the Interfilm Festival Short Movie in Berlin with two animated shorts.

to the cultural debate of the time and at the birth of the publishing house Feltrinelli.

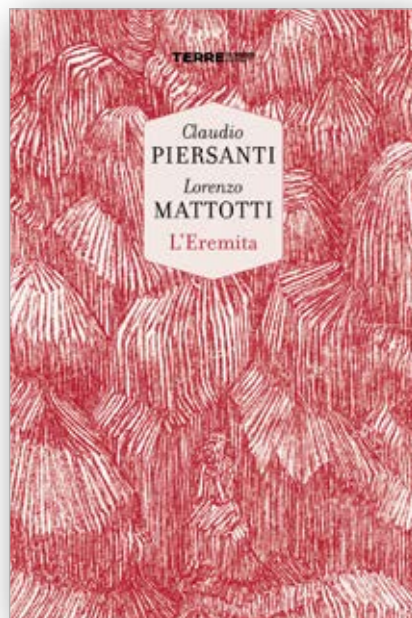


AUTHOR **Luciano Bianciardi**  
ILLUSTRATOR **Lucio Schiavon**

40 PAGES  
HARDCOVER  
14,5 CM X 21,5 CM  
FULL COLOUR ILLUSTRATIONS

# The Heremit

## L'Eremita



**Piersanti and Mattotti give life to a fascinating tale immersed in the beauty of nature between dreams and reality, light and mystery.**

A man lives alone in a cave in the mountains, in harmony with creation but afraid of his fellow men. After many years, an angel, his only guide, reassures and convinces him that his place is among the other people of the country, which have been waiting for him for a long time. A story immersed in the beauty of nature and suspended between dreams and reality, light and mystery.



### CLAUDIO PIERSANTI

He is a writer and screenwriter. Among his best-known books, *L'amore degli adulti*, *Luisa*

e *il silenzio* (Viareggio Prize), *L'appeso*, *Il ritorno a casa di Enrico Metz*. With his latest novel, *Quel maledetto Vronskij*, he was in the final list at the Premio Strega 2022.



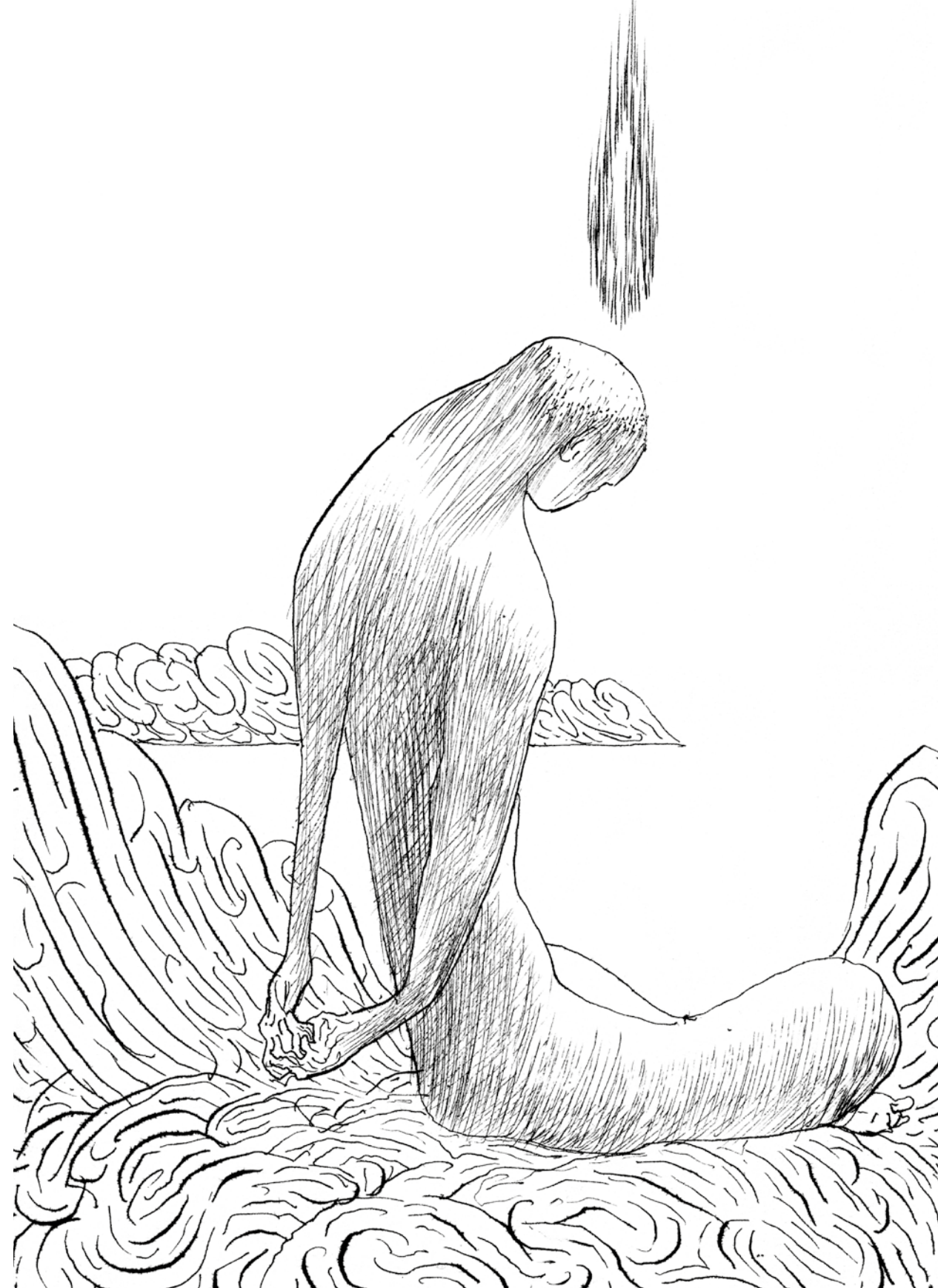
### LORENZO MATTOTTI

He is among his generation's best-known artists: cartoonist, illustrator, director, and screenwriter. He has won, among others,

the prestigious Grand Prix of Bratislava, the Will Eisner Prize, and the Grand Master of Comics Prize.

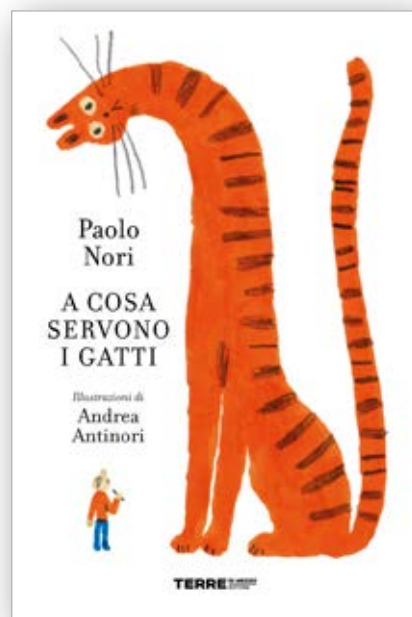
AUTHOR **Claudio Piersanti**  
ILLUSTRATOR **Lorenzo Mattotti**

56 PAGES  
HARDCOVER  
14,5 CM X 21,5 CM  
FULL COLOUR ILLUSTRATIONS



# What Cats Are For

## *A cosa servono i gatti*



**A funny and slightly bitter text about the moments of “nothing” that we all experience.** There are times when you feel bogged down. Where everything seems useless. Including cats. Including a full starry night of crickets, or a glance exchanged on the street with a beautiful girl. But, sometimes, it is precisely from the apparently useless little things that brief moments of authentic happiness arise



### PAOLO NORI

Paolo Nori is one of the best known contemporary Italian authors. He has written dozens of books, the most recent being *I russi sono matti* (Utet, 2019), *Che dispiacere* (Salani, 2020), *Sanguina Ancora* (Mondadori, 2021).



### ANDREA ANTINORI

Andrea Antinori collaborates as an illustrator with various publishing houses. He was selected in 2017, 2020 and 2021 for the illustrators exhibition at the Bologna fair.

AUTHOR **Paolo Nori**  
ILLUSTRATOR **Andrea Antinori**

XX PAGES  
HARDCOVER  
14,5 CM X 21,5 CM  
FULL COLOUR ILLUSTRATIONS



# The First Sentence is Always The Most Difficult

*La prima frase è sempre la più difficile*



**A precious text by the Nobel Prize for literature poetess, accompanied and made unique by the drawings of Guido Scarabottolo.**

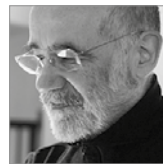
“Inspiration is not the exclusive privilege of poets or artists”, argues Wisława Szymborska in these pages. “There is, there has been and always will be a series of people who receive her visit.” The strength of these people - and among them the poets - is that of repeating “I don’t know” every day, continuing asking questions, continuing to discover. People able to keep the amazement for things intact.



**WISŁAWA SZYMBORSKA**

Wisława Szymborska (1923-2012),

Polish, she won the Nobel prize for literature in 1996.



**GUIDO SCARABOTTOLO**

Guido Scarabottolo is an illustrator,

author and graphic designer.

AUTHOR **Wisława Szymborska**  
ILLUSTRATOR **Guido Scarabottolo**

48 PAGES  
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