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TERRE DI MEZZO EDITORE

RIGHTS LIST **FALL 2022**



FOCUS ON



WHAT IS SCHOOL?
RECENT FRENCH
EDITION BY
SARBACANE.



THE LITTLE PRINCE
RECENT KOREAN
EDITION BY
THE MOSTBOOK

RECENT REPRINTS



SMART ADELINA



ONE MORE DAD!



PEBBLE

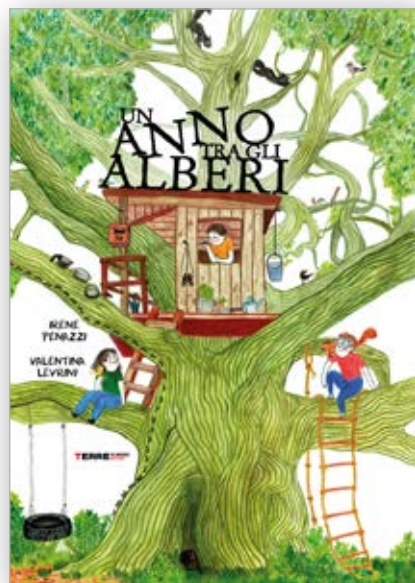


WHAT IS SCHOOL?



ACCHIAPPASTORIE LIST

Trees



AUTHOR **Valentina Levrini**
ILLUSTRATOR **Irene Penazzi**

AGE: 4+
HARDCOVER
22,5 CM X 32 CM
32 PAGES
FULL COLOUR

An antidote to *plant blindness* that stimulates curiosity and love for the green space around us.

Twelve colorful portraits of trees that highlight the peculiarities of the trunks, foliage, flowers and fruits. A passionate tribute to the silent and reassuring playmates, climbing and discoveries of a group of children who love to be outdoors and who dream for a life in harmony with nature and everything around us.

“Dans le jardin”, the previous book by Irene Penazzi, has been included in the Ibbv Honor List 2020.

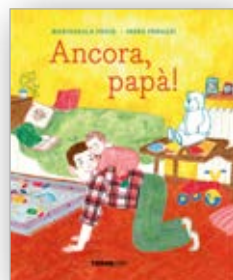
VALENTINA LEVRINI

Cultural mediator and teacher, she loves experimenting with different artistic languages, with a predilection for poetry and photos.

IRENE PENAZZI

She has received awards in comic and illustration nationwide and international contests. With Terre di mezzo Editore she published Nel mio giardino il mondo, Su e giù per le montagne, Ancora, papà!

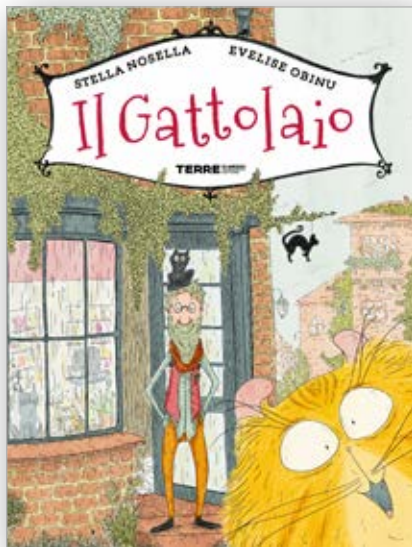
BY THE SAME ILLUSTRATOR:



ONE MORE, DAD!
PAGE 23



The Catpenter



A fairytale that mixes humor and tenderness, which tells how difficult and important it is to welcome changes, and how unpredictable the paths of love are.

The Catpenter knows how to make the right cat for each customer, and there is always a large queue outside his shop. One day, a very sad child arrives, with a piece of paper full of indications. The catpenter gets to work, but when the child sees the result, he runs home in tears: it's not the cat he wanted! Not his old cat Brownie! The new cat, however, immediately falls in love with the child, he runs away to look for him and, with his sweet tenacity, he will be able to overcome all resistance.

AUTHOR Stella Nosella
ILLUSTRATOR Evelise Obinu

AGE: 4+
HARDCOVER
18,5 CM X 24,5 CM
40 PAGES
FULL COLOUR

STELLA NOSELLA

She was nominated for the Strega Ragazzi with Sebastian's Chronicles and La Bambina dal nastro rosso. She attends the Mibact reading promotion activities. She also writes for cinema and TV.

EVELISE OBINU

Illustrator, atelierista, librarian, expert in laboratory processes and training aimed at all ages. This is her first picture book.



I Heard That...



A vibrant build-up story to talk about the risks of disinformation.

No one has seen the mole around for some time... where will she be gone? She ran away because she angered the farmer? Did she go to New York to run the marathon? Has she become a celebrity and is she going to make a movie? In a messed-up wireless phone, the animals of the forest and farm are exchanging more and more hypotheses striking about the fate of their friend. Who will be right?

MARIAPAOLA PESCE

Is an author with a long experience in the world of children's publishing. She wrote, among others, Si j'étais une souris (Grasset), Case nel mondo (Electa Kids) and La collana della nonna (Il Castoro).

MARTINA TONELLO

Martina Tonello lives near Bologna. She spends her time writing and illustrating stories, and designing and running workshops for children. Here latest books are: The rainbow hunters (Comme des Géants), La piuma viaggiatrice (Camelozampa), Natale per sbaglio (Clichy).

AUTHOR **Mariapaola Pesce**
ILLUSTRATOR **Martina Tonello**

AGE: 4+
HARDCOVER
23 CM X 28 CM
32 PAGES
FULL COLOUR



I Did Not Expect



AUTHOR **Angelo Mozzillo**
ILLUSTRATOR **Francesco Faccia**

AGE: 4+
HARDCOVER
20,5 CM X 28 CM
32 PAGES
FULL COLOUR

Snapshots of unexpected happiness from every corner of the planet.

Sparks of humanity that create union and surprise, beyond the color of the skin. To feel part of the same large community and trust in the power of serendipity.

Winner picture book of the Livio Sossi Prize, promoted from “Lucca Comics and Games”. It will be presented at the 2022 edition of the famous festival.

FRANCESCO FACCIA

Illustrator and visual designer, he worked in the field of visual arts and video animation for several years. He cooperates as an atelierista in psychiatric structures. This is his first picture book.

ANGELO MOZZILLO

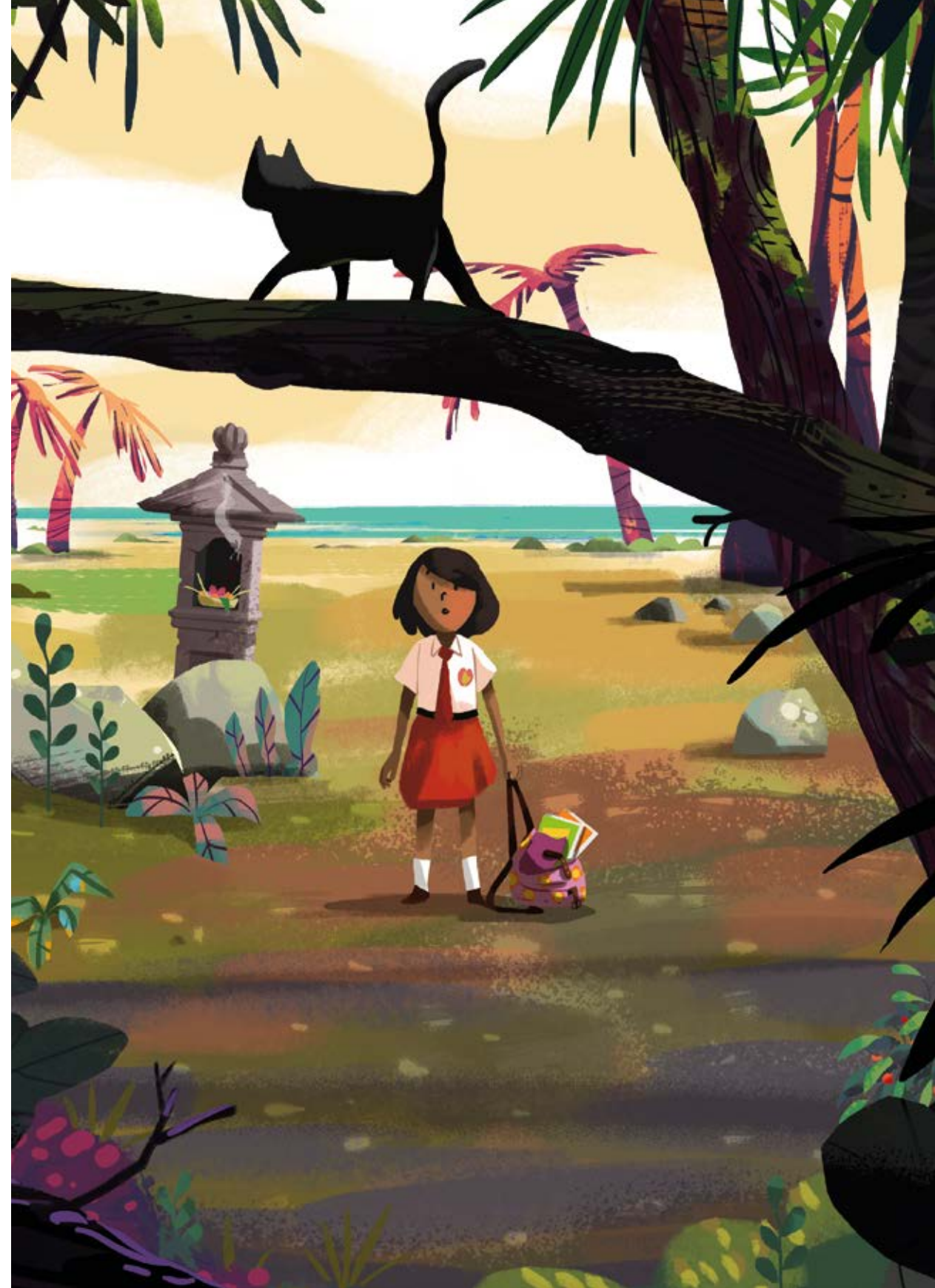
is the author of multimedia installations, narrative reportages, screenplays, theatre performances. Among his books, Io sono una foglia (Bacchilega), winner of the Andersen Prize in 2021.

BY THE SAME WRITER:



LITTLE FISH CAME FIRST

PAGE 22



Whose Swing Is It?



The game most loved by all children becomes the occasion to experience cooperation and inclusion. Bear likes to swing alone. All the time. All day. But Badger, Dog, and all the others like to swing too. Yet, Bear never leaves it, never. And so, often, someone is sad. The dog then has an idea: he calls his big cousins that close the playground and get to work. The next day, instead of the swing, there is a new game, where there is room for everyone, even for Bear.

ANSELMO ROVEDA

is a journalist and author from Genoa. He is the editorial coordinator of the monthly journal Andersen. Among his books, *Nino e la mafia* (Coccole Books) and *Le avventure dei pirati di Capitan Salgari* (EDT-Giralangolo).

ELISABETTA CIVARDI

she lives and works in Genoa where she was artistically trained between comics, illustrated books and contemporary painting. She also realizes artistic workshops for children from 2 to 16 years old.

AUTHOR **Anselmo Roveda**
ILLUSTRATOR **Elisabetta Civardi**

AGE: 4+
HARDCOVER
20 CM X 20 CM
32 PAGES
FULL COLOUR

BY THE SAME AUTHORS:



WHEN ANIMALS HAD NO TAILS
PAGE 00



The Little Prince



The timeless story by Antoine de Saint-Exupéry retold by beloved children's author Agnès de Lestrade, with gorgeous illustrations by Valeria Docampo.

Meet the Little Prince, with his questions about love, friendship and the meaning of life, in a unique picture book true to the original but reinvented by the successful pair behind the bestseller *La grande fabbrica di mots* (The Great Word Factory), sold in over 20 countries.

RIGHTS SOLD: ARGENTINA AND LATIN AMERICA, AUSTRIA, BELGIUM, BRAZIL, CANADA, CHINA, CROATIA, CZECH REPUBLIC, ESTONIA, FINLAND, GERMANY, GREECE, KOREA, MALTA, NORWAY, ROMANIA, RUSSIA, SWITZERLAND, TAIWAN, THE NETHERLANDS, TURKEY.

AGNÈS DE LESTRADE

is one of the best-known French children's authors. So far she has published about 20 picture books.

VALERIA DOCAMPO

was born in Argentina and currently lives in France. She is one of the most prominent illustrators in recent years.

AUTHOR **Agnès de Lestrade**
ILLUSTRATOR **Valeria Docampo**

AGE: 4 +
280 MM X 215 MM
56 PAGES
FULL COLOUR
FRENCH TRANSLATION AVAILABLE



Inventory of The Suspended Days

Happy Ideas for Hard Times



The new title of the beloved duo Agnès de Lestrade & Valeria Docampo.

There are days that you don't feel like going anywhere. There are days you can't physically go anywhere. You feel locked, trapped. But sometimes there are enough happy little thoughts to smile and hope: for example, trying to breed a snail, to celebrate the birthday with your neighbor, or to plan the next vacation dreaming on the map.

A sweet picture book born during the pandemic, but suitable for all stages of life. Last but not least: the authors and the publisher will donate a part of the proceeds to a solidarity project.

RIGHTS SOLD: CROATIA, LATIN AMERICA

AUTHOR **Agnès de Lestrade**
ILLUSTRATOR **Valeria Docampo**

AGE: 4-99
HARDCOVER
14 CM X 19 CM
80 PAGES
TWO COLOURS



What is School?



Benches to rest the elbows, sharpeners and thoughts to exchange, teachers who teach history but also to make mistakes, girls and boys of all kinds.

A sum of differences. An open place even when it is indoors, where ideas and words are born to imagine a new world.

A passionate and grateful portrait that will resonate today more than ever in the hearts of those who experience school.

RIGHTS SOLD: FRANCE, GREECE, KOREA, ROMANIA, POLAND, PERU, SWITZERLAND

LUCA TORTOLINI

Writer, screenwriter and writing teacher. He has published with Sarbacane, Cambourakis, Editions du Rouergue, Kite, Il Castoro, Orecchio Acerbo, Bao edizioni, and several other publishing houses.

MARCO SOMÀ

Andersen Award 2019 as best illustrator, several times selected at the illustrators exhibition of the Bologna Children's Book Fair and at various international competitions.

AUTHOR **Luca Tortolini**
ILLUSTRATOR **Marco Somà**

AGE: 5+
HARDCOVER
23 CM X 28 CM
32 PAGES
FULL COLOUR



The True Story of the Evil Witch



By the same writer of "What is School?"

Nobody loves the evil witch: she is ugly, she is scary, she cannot live together with "normal" people.

Better she hide in the woods, harboring a grudge and eating the lost children she meets. Until the moment when Hansel and Gretel knock on her door.

What will happen next is a known story, but this time we have a different question: it is inevitable that the story ends like this? Is it so easy to tell the good from the bad?

An engaging story that invites you to take care diversity, to never stop to try to understand the reasons of others.

LUCA TORTOLINI

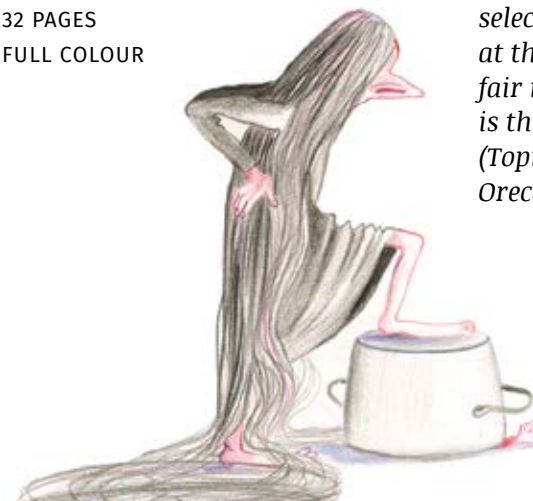
Writer, screenwriter and writing teacher. He has published with Kite, Il Castoro, Orecchio Acerbo, Bao edizioni, Eli Publishing and several foreign publishing houses.

AUTHOR **Luca Tortolini**
ILLUSTRATOR **Maja Celija**

AGE: 6+
HARDCOVER
22 CM X 28 CM
32 PAGES
FULL COLOUR

MAJA CELIJA

She is artist and illustrator. She was selected several times at the Bologna Children's Book fair illustrators exhibition. She is the author of Chiuso per ferie (Topipittori). She also published with Orecchio Acerbo, Carthusia, Donzelli.



What's Inside Me?



A poetic and amusing portrait of childhood.

If you try to look inside your navel, you can find darkness, stomach ache, emotion... And above all a very hungry feeling, so much that you even want to eat your sister. And then? Between the teeth there are jumps and cream puffs. Behind your ears, revolutions. In your feet, something strange, in fact they grow a little every day. There is an entire world in your nose. Between amazement, shock and finally pride too, the little protagonist tells about his own body and discovers to feel different and extraordinary, like each of us!

DANIELA CARUCCI

Her novel *Ruggiti (Sinno)* was a finalist at the Premio Strega Ragazze e Ragazzi Award 2020. She works as an actress and playwright in the context of children's theater, she conducts workshops and writes for *Andersen Magazine*.

GIULIA PASTORINO

She studied Illustration in Urbino, at the Isia school. She illustrated several books including *Fai piano Michele* and *È arrivato un dinosauro (Clichy, 2020)*. She collaborates with several publishing houses, museums, galleries and associations.

AUTHOR **Daniela Carucci**
ILLUSTRATOR **Giulia Pastorino**

AGE: 4+
HARDCOVER
23,5 CM X 30 CM
32 PAGES
FULL COLOUR



Look Carefully



A wordless book about the pleasure of abandoning yourself to the imagination and the possibility of grasping magical ideas everywhere you look.

Some afternoons in the garden it seems that there is nothing fun to do. But if you look with curiosity among the leaves and blades of grass, you can discover something unexpected.

For example, a small people of green creatures, ready to welcome you to their secret world. And suddenly you too become tiny, you can introduce them to your dog, play with them, be taught how to fly on the back of a ladybug...

LETIZIA IANNACCONE

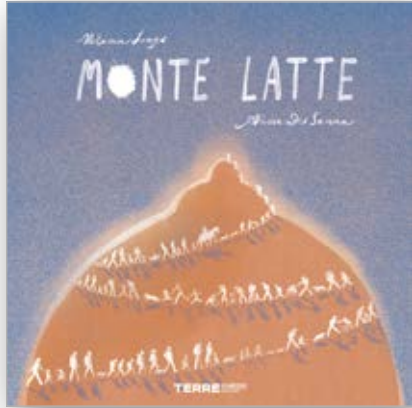
Letizia Iannaccone is an author and illustrator. She lives in Genoa and her books are published by Mondadori Ragazzi, Edizioni EL, Giunti, La nuova frontiera Junior, Seuil jeunesse. She teaches at the International Comics School of Genoa.

AUTHOR **Letizia Iannaccone**

AGE: 4+
HARDCOVER
20,5 CM X 28,5 CM
40 PAGES
FULL COLOUR



Mount Milk



Let's discover a particular mountain, with familiar traits, where something extraordinary happens every day. Extraordinary is the relationship between a mother and a newborn baby: the expectations, the first glances... The story of a bond that can transform the world and, even before, that changes the two protagonists: the mother and the child. Through falls and ascents, they will learn the joy of being themselves and to trust each other.

With the intense illustrations by Alessandro Sanna, first Italian Children's Laureate chosen by the Association of Independent Children's Bookstores (Alir).

MELANIA LONGO

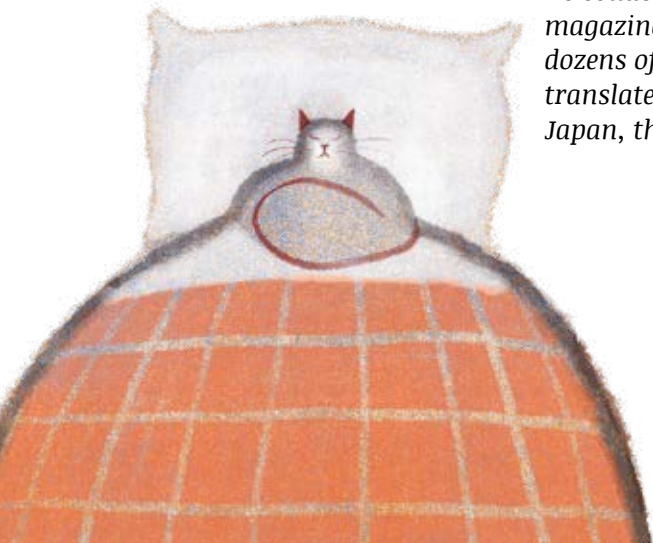
Art historian, she is an expert in museum educational services and collaborates with Andersen magazine. She is also one of the curators of the Picturebook Fest in Lecce.

ALESSANDRO SANNA

He is one of the main Italian illustrators. He collaborates with the most important magazines, including The New Yorker, and with dozens of writers and publishers. His books are translated and published in Germany, Spain, Japan, the United States and other countries.

AUTHOR **Melania Longo**
ILLUSTRATOR **Alessandro Sanna**

AGE: CROSSOVER
HARDCOVER
22 CM X 22 CM
48 PAGES
FULL COLOUR



All the Strength of a Flower



A poetic and dreamy book without words on the revolutionary force of kindness.

A funny character wanders around an arid and desolate world. He arrives in front of a very high wall that cuts that battered land like a wound. Armed with his spray can, he draws a flower on it, but is quickly stopped by a loyal policeman. The funny little man, however, does not lose heart. Because hope is just around the corner. Indeed, beyond the wall.

Perfect for telling even the little ones the importance of going beyond barriers that divides us from others.

SILVIO BOSELLI

Silvio Boselli illustrated books for the main Italian publishers. His stories have been published in numerous periodicals for children. He holds creative workshops and teaches Watercolor and Publishing at the high school of applied art of the Castello Sforzesco in Milan.

AUTHOR **Silvio Boselli**

AGE: 4+
HARDCOVER
20,5 CM X 28 CM
48 PAGES
FULL COLOUR



Little Fish Came First



AUTHOR **Angelo Mozzillo**
ILLUSTRATOR **Alice Piaggio**

AGE: 3+
HARDCOVER
25,5 CM X 18,5 CM
30 PAGES
FULL COLOUR

A story that makes you think about our desire to possess and the pleasure and benefits of sharing. After a long swim in search of uncharted seas, Little Fish is convinced that he has finally discovered a place where no one has ever gone before. Too bad not to have a flag to plant, to let everyone know that that place belongs only to him. “Need a flag? Here it is!” says the turtle, which appears from around the corner. And then here is the squid, the crab, the clam, the jellyfish... With great disappointment, Little Fish realizes that actually that space belongs to everyone! But he also discovers that many can play much more fun games.

ANGELO MOZZILLO is the author of multimedia installations, narrative reportages, screenplays, theatre performances. Among his books, *Io sono una foglia* (Bacchilega).

ALICE PIAGGIO collaborates with Italian and foreign magazines and publishers. She won the 2019 *Illustri Award* (Magazine category) and published, among others, *I miti delle stelle* (Mondadori).



One More, Dad!



AUTHOR **Mariapaola Pesce**
ILLUSTRATOR **Irene Penazzi**

AGE: 5+
HARDCOVER
21,5 MM X 26 MM
32 PAGES
FULL COLOUR

An intense text, with fresh and joyful illustrations, which speaks to the heart of every child and every dad. A dad who is always by your side, through all the moments of your life: the most everyday ones (play, brush your teeth, bedtime cuddles), and the most significant ones (first love, first disappointment, first moving house, first child...). Until, with time, roles exchange, and now he is the one who needs you.

RIGHTS SOLD: GERMAN

MARIAPAOLA PESCE is an author with a long experience in the world of children's publishing. She published, among others, *Case nel mondo* (Electa Kids) and *La collana della nonna* (Il Castoro).

IRENE PENAZZI has received awards in comic and illustration nationwide and international contests. With *Terre di mezzo Editore* she published *Nel mio giardino il mondo*.



The Adventures of the Stagnant Pond

Beware of the Wrinkled Swipeslime!



A fun and colorful adventure that invites the reader to go beyond appearances

Lapino, Grenulla and Frolone (a bunny, a frog and a hornet) are best friends.

Life in the Muddy Valley flows quietly, but one day the three get a little too close to the Stagnant Pond, where it is said that the terrible Swipeslime lives, a wrinkled and ravenous toad... But will it be really as dangerous as they say?

A new series for first readers by the beloved authors of *Smart Adelina*.

CRISTINA MARSÌ

is an author of illustrated books and first readings. She published, among others, *Noi (Pane e Sale)* and *I Giochi di Alice (Buk Buk)*.

FRANCESCA CARABELLI

has illustrated dozens of books for children, including *Gli addomestigatti (Rizzoli)* and *Micromamma (SinnoS)*.

AUTHOR **Cristina Marsi**
ILLUSTRATOR **Francesca Carabelli**

AGE: 5+
HARDCOVER
13,5 CM X 20,5 CM
64 PAGES
FULL COLOUR



Smart Adelina

The Mystery of the Missing Almost Grandmother



A new, irresistible series of micro investigations for first readers.

Mafalda, Adelina's "vice grandmother", disappears suddenly leaving the front door wide open. Among other things, her book of secret recipes is also missing... So the little girl, together with her sardonic cat Léon, starts investigating the whole neighborhood. A snort of cinnamon and a strange imprint are the only clues she has, and question after question Adelina is convinced that Mafalda has been kidnapped by a group of terrible witches! Adelina is curious and passionate, always poised between the most sincere reality and the wildest imagination.

CRISTINA MARSI

is an author of illustrated books and first readings. She published, among others, Noi (Pane e Sale) and I Giochi di Alice (Buk Buk).

FRANCESCA CARABELLI

has illustrated dozens of books for children, including Gli addomestigatti (Rizzoli) and Micromamma (Sinno).



AUTHOR Cristina Marsi
ILLUSTRATOR Francesca Carabelli

AGE: 6+
HARDCOVER
13,5 CM X 20,5 CM
96 PAGES
FULL COLOUR

Smart Adelina

and the Wrong Love Letter



The second adventure of Adelina and her "talking" cat.

A carrier pigeon delivers a love letter to Adelina, but our little investigator immediately understands that it cannot be for her: "The writing is small, shy. Words make you blush. They describe hair silky, deep gaze, distant sunsets. Of course it's not for me. I do not like this at all, bleh! "

So Adelina and her trusty cat Bricco search the author of the mysterious letter and, above all, the recipient. With a surprise ending!

AUTHOR Cristina Marsi
ILLUSTRATOR Francesca Carabelli

AGE: 6+
HARDCOVER
13,5 CM X 20,5 CM
96 PAGES
FULL COLOUR



Carlotta & the Electric Uncle

A Rock'n'roll Adventure



Guitars, drums, tractors, loves: they are all there the ingredients for an unpredictable story, full of laughs and rock'n'roll!

Carlotta certainly does not imagine the terrible puzzle that's about to upset her summer! Uncle Arturo, the most dazed musician that exists, takes her on a road trip on a tractor and under the banner of music. The mission? Find all the pieces of the guitar by Big Mama Wolf, the greatest artist of all times. Few clues, characters definitely out of the ordinary, but above all ... the "electric" uncle will he have told the whole truth?

Federico Appell illustrated, among many others, *Muschio* (Il Castoro), winner of the Premio Strega Ragazze e Ragazzi Award in category 6+

FEDERICO APPEL

Writer and illustrator, made his debut in 2008 with the novel *Le memorie di Alessandro*. Since, as well as illustrating books by other authors, he wrote *Il sosia di Napoleone*, but also first readings, illustrated books and comics such as *Pesi massimi* and *La leggenda di Zumbi l'immortale* (with Fabio Stassi).

AUTHOR **Federico Appell**

AGE: 7+
HARDCOVER
13,5 CM X 20,5 CM
120 PAGES
FULL COLOUR

Carlotta & the Electric Uncle

An Adventure on the High Seas



Carlotta and the Electric Uncle are back with their travels wacky and blaring music!

Together with Alberto the pig and Lidia the goat, Carlotta and uncle Arturo embark on a new journey on a gigantic ship, in a whirlpool of parties, restaurants, concerts and dances on the high seas. Among the numerous tourists there are also Carlotta's parents: but what are they doing on board? In addition, Uncle Arturo has lost his mind for the singer of a rival orchestra ... The cruise promises to be quite busy!

"Appel confirms himself as a great inventor of stories, always ready to play, witty juggler of words and paradoxical associations." - Andersen

AUTHOR **Federico Appell**

AGE: 7+
HARDCOVER
13,5 CM X 20,5 CM
112 PAGES
FULL COLOUR



A Hen in My Backpack

The Adventures of Carmen and Orazio



A hilarious comedy of mix-ups with a surprise ending.

During a trip to a farm with his family, Orazio meets Carmen, a truly special hen: she's super-smart, good at maths, writes poetry, and... talks! Carmen is fed up with life in the country, so she persuades Orazio to take her home with him. But the problem is keeping her hidden from his parents and his unbearable older brother. It isn't easy to avoid arousing suspicion, with the fridge full of eggs and feathers stuck in his dad's hairbrush...

GUIA RISARI

is a children's author who has garnered great success both in Italy and abroad. Among her books are *La porta di Anne* (Mondadori) and *Il viaggio di Lea* (Edizioni EL), finalist for the 2016 Premio Strega Ragazze e Ragazzi.

ANNALaura CANTONE

teaches illustration for children's books at the IED in Milan. She has been selected for the Hans Christian Andersen Award and recognized by the New York Society of Illustrators. She has illustrated, among others: *L'omino dei sogni* (text by Gianni Rodari, Edizioni EL) and *Una sposa buffa, buffissima, bellissima* (text by Beatrice Masini, Edizioni Arka).

AUTHOR Guia Risari

ILLUSTRATOR AnnaLaura Cantone

AGE: 6-8

140 MM X 190 MM

96 PAGES

BLACK AND WHITE ILLUSTRATIONS

A Hen in a Hot-Air Balloon

The second adventure of Carmen and Orazio



Giacomo, Orazio's best friend, doesn't think that Carmen is intelligent. She does everything she can to make him change his mind, but he ignores her. So, for Giacomo's birthday, Carmen comes up with the "big plan": flying over Giacomo's house in a hot-air balloon with a banner that reads "Happy Birthday Giacomo!". But Carmen loses control of the balloon and one of the ballast sacks falls out. The sack hits a car that's about to run over Giacomo, saving him by a whisker. When Giacomo looks up into the sky, however, the hot-air balloon is already far away.

Carmen is very upset at the failure of her grand gesture and Orazio tries to console her, telling her how wonderful it is just to be oneself. But Giacomo, who noticed a white feather stuck to the fallen ballast sack, visits Carmen to thank her and play together.

AUTHOR Guia Risari

ILLUSTRATOR AnnaLaura Cantone

AGE: 6-8

140 MM X 190 MM

112 PAGES

BLACK AND WHITE ILLUSTRATIONS





PEBBLE

AUTHOR **Sara Trofa**

ILLUSTRATOR **Simona Mulazzani**

It happens to everyone to feel sometimes melancholy, to have a little pain or a concern that does not leave you alone. The characters of this book are dealing with this situation: the rabbit is sad, and the other two try to make him feel better, with a gentle question, a push in swing, a tickle assault... And show us that the best antidote to small sorrows is affection and the joy that true friends can give us.

PICTURE BOOK · AGE: 3+ · HARDCOVER

24 CM X 24,8 CM · 32 PAGES · FULL COLOUR



MY DOG

AUTHOR **Letizia Iannaccone**

ILLUSTRATOR **Sonia Maria Luce Possentini**

*My dog does not talk,
but I understand him anyway.*

*Sometimes he thinks he is like me
and I think I am like him.*

*We were born on the same day,
we live in the same house.*

A hymn to the friendship between a child and his dog: a relationship of trust, complicity, unconditional love which lasts a lifetime, and beyond. The text, incisive and poetic, is framed by tender illustrations to touch all animal lovers' hearts.

PICTURE BOOK · AGE: 4+ · HARDCOVER

28 CM X 23 CM · 36 PAGES · FULL COLOUR



WHEN ANIMALS HAD NO TAILS

AUTHOR **Anselmo Roveda**

ILLUSTRATOR **Elisabetta Civardi**

A long time ago, animals had no tail. But it was a big problem: the dog could not wag his tail to the master, the fox could not make himself beautiful, the horse could not chase flies away... So one day the lion gathered his subjects and distributed tails to everyone. The first ones received the best tails, the last ones...

PICTURE BOOK · AGE: 4+ · HARDCOVER

20 CM X 20 CM · 32 PAGES · FULL COLOUR



BIGGER!

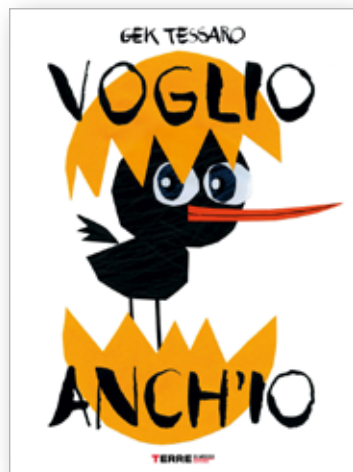
AUTHOR **Alberto Benevelli**

ILLUSTRATOR **Loretta Serofilli**

“You need to be big to carry big things!” The double-decker bus is sure of it, and thanks to its size it can transport lots of people and certainly doesn't go unnoticed. But the tow-truck doesn't agree: how can it not be important, since it's so much stronger... and the tractor? How about the car, for taking a nice drive to the country? One vehicle leads to another, until we finally come to the bicycle: the smallest of them all, but one that carries a truly precious cargo: a boy bringing a flower to the girl he loves. How will the story end?

PICTURE BOOK · AGE: 4+ · HARDCOVER

21,5 CM X 26 CM · 32 PAGES · FULL COLOUR



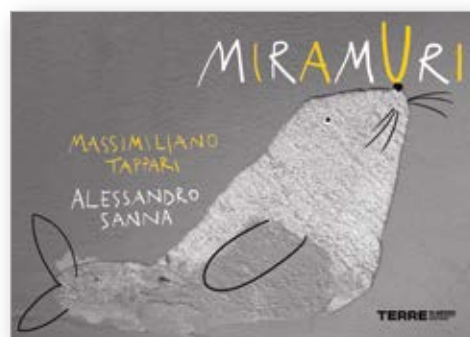
I WANT IT TOO

AUTHOR AND ILLUSTRATOR **Gek Tessaro**

Pompeo Tiburzio is a little crow who wants to be a... stork!

He convinces a flock of storks to let him carry a newborn to its mummy, but he soon realizes that he's gone the wrong way, and that the real destination is too far for his little wings. Luckily, he meets a group of bizarre characters – a knight fighting a dragon, a lion and an elephant who have escaped from a zoo and a bunch of comical pirates – who will help him on his journey. A funny story about the importance of not letting go of your dreams, of working hard to make them come true.

PICTURE BOOK · AGE: 4+ · HARDCOVER
19 CM X 26,5 CM · 56 PAGES · FULL COLOUR



WONDER WALLS

AUTHORS **Alessandro Sanna,**
Massimiliano Tappari

Our cities hold unexpected stories, starting from their very walls: a jagged mark becomes an impetuous horse; an hole – if you look carefully – is a puffer fish swimming in the sea; and that scraped plaster looks like volcano smoke, doesn't it?

A wonderful book for all ages, a celebration of the boundless power of imagination.

PICTURE BOOK · AGE: 5+ · SOFTCOVER
23,5 CM X 17 CM · 128 PAGES · B/W



SHE'S NOT A BABYSITTER

AUTHOR **Gabriella Kuruville**
ILLUSTRATOR **Gabriella Giandelli**

Mattia's dad is Italian, while his mum was born in India and lives in Italy. She's the typical mum: sometimes she's fantastic, sometimes awful. But when she goes to pick Mattia up after his first day of school, he introduces her as his babysitter...

PICTURE BOOK · AGE: 4-7 · HARDCOVER
18 CM X 18 CM · 36 PAGES · FULL COLOUR



AFRICA IS COMING TO TOWN!

*Tales of crocodiles, maths
and magic potions*

AUTHOR **Chiara Dattola**

There's an amazing new kid in school. His name is Samba, he was born in Africa, and he's a wizard at Maths. Good thing too, because Marco, on the other hand, is hopeless with numbers! One day Marco goes to Samba's house to do homework, and meets his very special family... or rather, his magical family!

PICTURE BOOK · AGE: 4-7 · SOFTCOVER
18 CM X 18 CM · 36 PAGES · FULL COLOUR

ECOFFICINE LIST



Create Your Own Cartoon



From the pre-film era to the most imaginative animation techniques, this practical handbook explores the many faces of the “moving story”. Transforming the idea into a storyboard and giving life to characters with stop-motion, pixilation, the flipbook, cut-outs, clay, sand, or the classic technique of animation. The projects can then be filmed with a smartphone to become an actual cartoon.

NADIA ABATE, DANILÒ CINCIRIPINI, PAOLA PARADISI

are the “Animàni”: experts in film, the graphic arts and illustration, they organise workshops in the techniques of animation for children and adults.

AUTHORS **Nadia Abate, Danilo Cinciripini, Paola Paradisi**

AGE: 5-12

210 MM X 290 MM

96 PAGES

COLOUR PHOTOGRAPHS

ENGLISH SAMPLE AVAILABLE



Save the Animals!



Have fun creating your animals out of recycled materials!

There are animals we hardly know they exist, like the angonoka tortoise, the green-eyed frog and the Sumatran orangutan: critically endangered species facing a high risk of extinction in the wild. In this activity and didactic book, children will both play and learn how to create homemade stuffed animals, their names and characteristics, the reason why they could become extinct and some good habits we can learn in our daily life to prevent this. Step by step, the author explains how to create the stuffed animals by using recycled materials, such as socks, patches, zippers, buttons and more. A colourful and fun way to make children aware of what is happening to some wonderful animals around the world.

SILVIA BONANNI

is a famous illustrator and author who collaborates with important Italian and foreign publishers. She has illustrated the stories of Gianni Rodari and Alain Serres, as well as the Italian editions of three books by Bernard Friot. Silvia also organizes several creative workshops for children and adults, both in Italy and abroad.



AUTHOR **Silvia Bonanni**

AGE: 5 +
280 MM X 220 MM
80 PAGES
FULL COLOUR

Contemporary Art is Child's Play



AUTHORS **Elena Valdré, Giulia Volontè**

AGE: 6+
240 MM X 210 MM
64 PAGES WITH FLAPS
FULL COLOUR

An interactive alphabet book guiding young readers through the unknown field of contemporary art, in a fresh and fun way that aims to maintain the typical gaze of a child, amazed and unprejudiced, in front of a work of art.

The intent is to accompany kids in their discovery of today's art – too often viewed as an obscure matter by adults – with a colourful, playful approach that focuses on the appealing aspects of the latest artistic expressions.

Each letter refers to a key concept of contemporary art, actively involving the reader through games, since this is one of the best ways to understand art with the innocent eyes of a child.

ELENA VALDRÉ

is a visual artist, trained in photography and contemporary art. She lives in Milan, and works at the MUBA - Museo dei Bambini (Children's Museum) as assistant to the creative director, in the production of interactive exhibitions for children.

GIULIA VOLONTÈ

is a graphic designer based in Venice, where she studied Visual Arts and she fell in love with artists' books in Berlin, collaborating with a small publisher. She currently works at the MUDEC (Museo delle Culture).



A Journey to Utòpia



AUTHORS **Davide Abbati, Elia Barbieri, Emilia Patrignani, Stefano Santamato, Giovanni Scarduelli**

AGE: 5+
LEPORELLO
14 PAGES
TWO COLOURS

A story 2 metres long, to paint and hang up!

Utòpia is the ideal city we all would love to live in. Though you can't find it on any map, it has always existed in our imagination. It is a participate, smart, welcoming, sustainable and creative place where countless stories and characters weave together. A vertical colouring book two metres long, for both children and adults, to paint and hang on the wall. Five young Italian illustrators made this original and fun collective artwork peopled by humans, aliens and animals that coexist in harmony and joy. The door's open: let's begin an extraordinary journey!

Homemade Printing

Creative workshop for children of all ages



AUTHOR **Elena Campa**

AGE: 7+
SOFTCOVER
23,5 CM X 26 CM
128 PAGES
FULL COLOUR

Easy printing techniques designed for both children and adults. Everyone will achieve astounding results.

Printing designs and patterns on paper and fabric with easily-found materials. The many techniques explained step by step are within everybody's grasp: from stamps to silk-screen printing, from collagraphy to stencilling, from masks to lithography.

ELENA CAMPA

is a young artist specialised in printing techniques. She organises workshops for adults and children. You can find some of her works and projects on her website, elenacampa.com.



Leave Your Mark

*The pleasure of writing by hand
for yourself and for others*



Not your average penmanship manual.

Colourful and agile, it's part book, part notebook. Aimed at people who don't even use a pen and paper to write their shopping lists.

To find the creative potential of a simple, natural technique with scientifically-proven cognitive activity benefits.

And rediscover the fun of expressing yourself by means of a personal mark that's attractive, pleasant to draw and easy to read at the same time.

RIGHTS SOLD: ENGLISH (WORLD)

MONICA DENGO

is an internationally-acclaimed calligrapher and teacher of handwriting and penmanship. She has developed an easy-to-learn cursive writing model that embodies the essence of years spent teaching adults and children. She's the author of the website scritturacorsiva.it and founder of the association Smed – Scrivere a mano nell'era digitale (Writing by hand in the digital era, smed2015.it).

AUTHOR **Monica Dengo**

AGE: 7+
21 CM X 25 CM
128 PAGES
FULL COLOUR



I RE-CREATE

AUTHOR **Francesco Di Biaso**

ILLUSTRATOR **Maddalena Gerli**

A lamp out of a clothes hanger, a picture out of an old CD-ROM, a candle holder out of a spoon. The rubbish bin is not necessarily the last home for our stuff. Here you can find lots of original ideas to give plastic, paper, cardboard, aluminium, cloth, wood a second life, transforming them into new, beautiful and useful things!

CRAFT BOOK · AGE: 8+ · SOFTCOVER
17 CM X 24 CM · 128 PAGES · TWO COLOURS



TRADITIONAL GAMES FROM AROUND THE WORLD

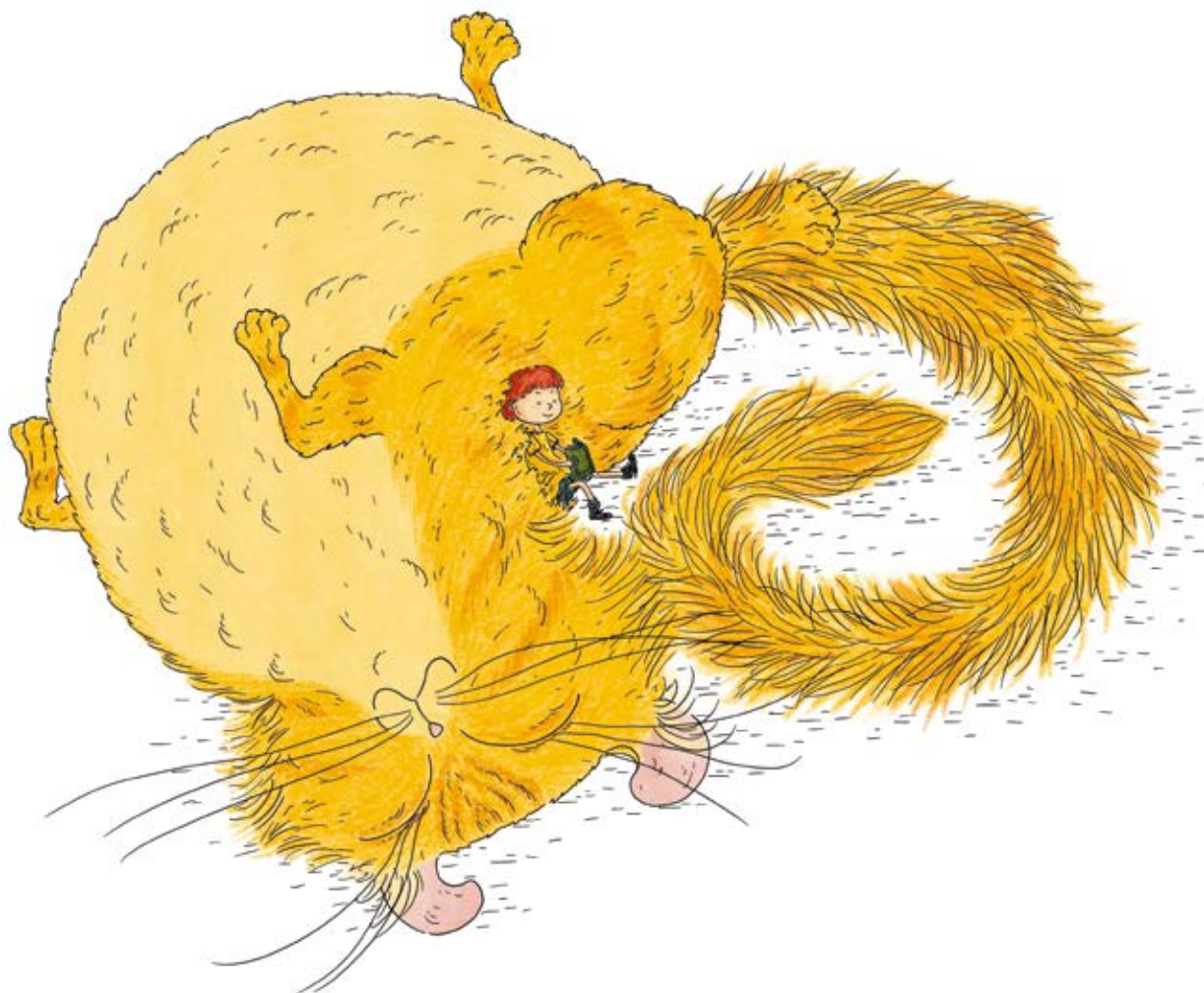
AUTHOR **Carlo Carzan**

ILLUSTRATOR **Maddalena Gerli**

Let's occupy courtyards, squares and parks again, and let's play games that cross the roads of the world and span centuries: from Ancient Greece to England, from China to... our own home! Ideal for educators and those who organise outdoor activities.

CRAFT BOOK · AGE: 8+ · SOFTCOVER
17 CM X 24 CM · 128 PAGES · TWO COLOURS





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