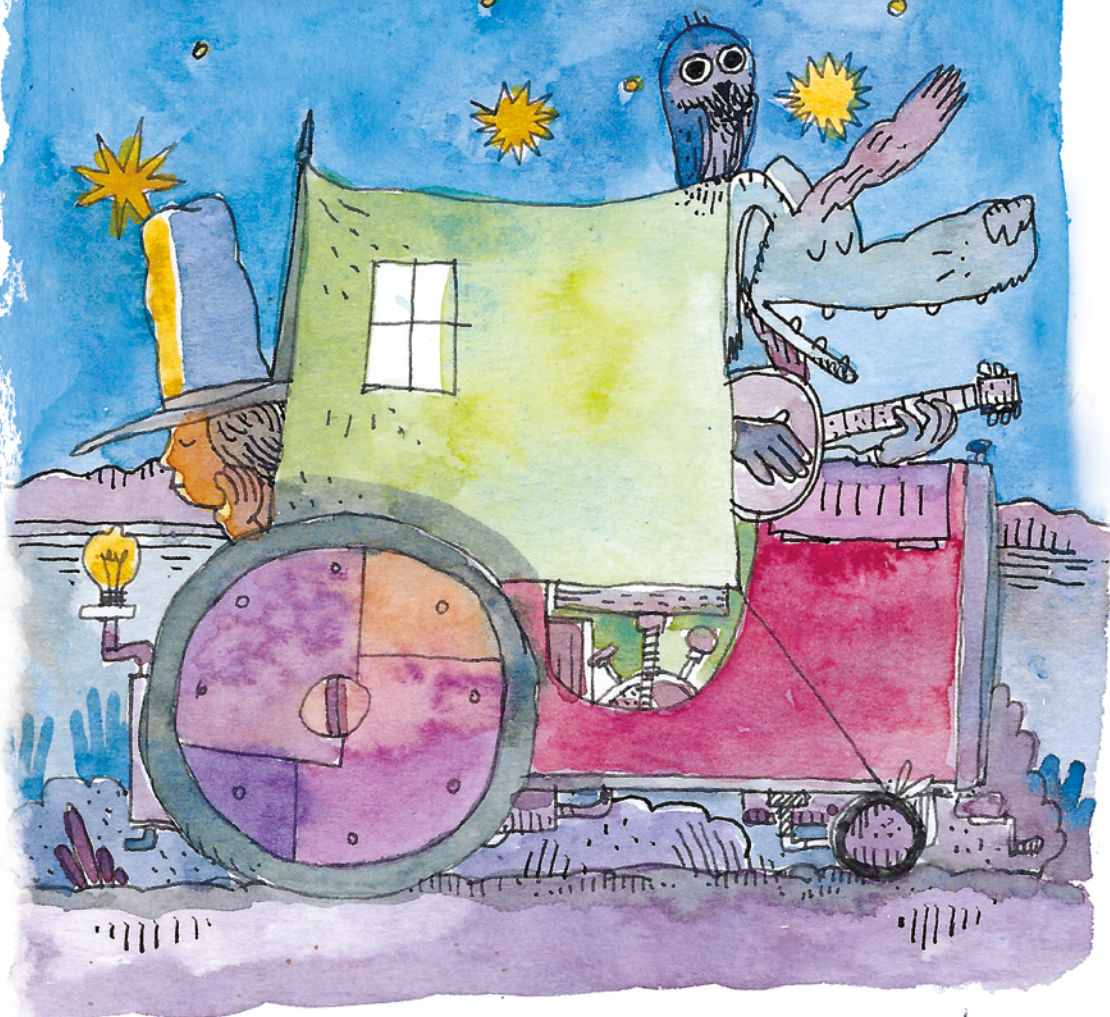


TERRE DI MEZZO EDITORE

RIGHTS LIST
SPRING 2021



ACCHIAPPASTORIE LIST





[CLICK TO DOWNLOAD
THE ENGLISH PDF](#)

AGE: 4+
HARDCOVER
20,5 CM X 28 CM
48 PAGES
FULL COLOUR

All the Strength of a Flower

AUTHOR **Silvio Boselli**

A funny character wanders around an arid and desolate world. He arrives in front of a very high wall that cuts that battered land like a wound.

Armed with his spray can, he draws a flower on it, but is quickly stopped by a loyal policeman. The funny little man, however, does not lose heart. Because hope is just around the corner. Indeed, beyond the wall.

A poetic and dreamy book without words on the revolutionary force of kindness.

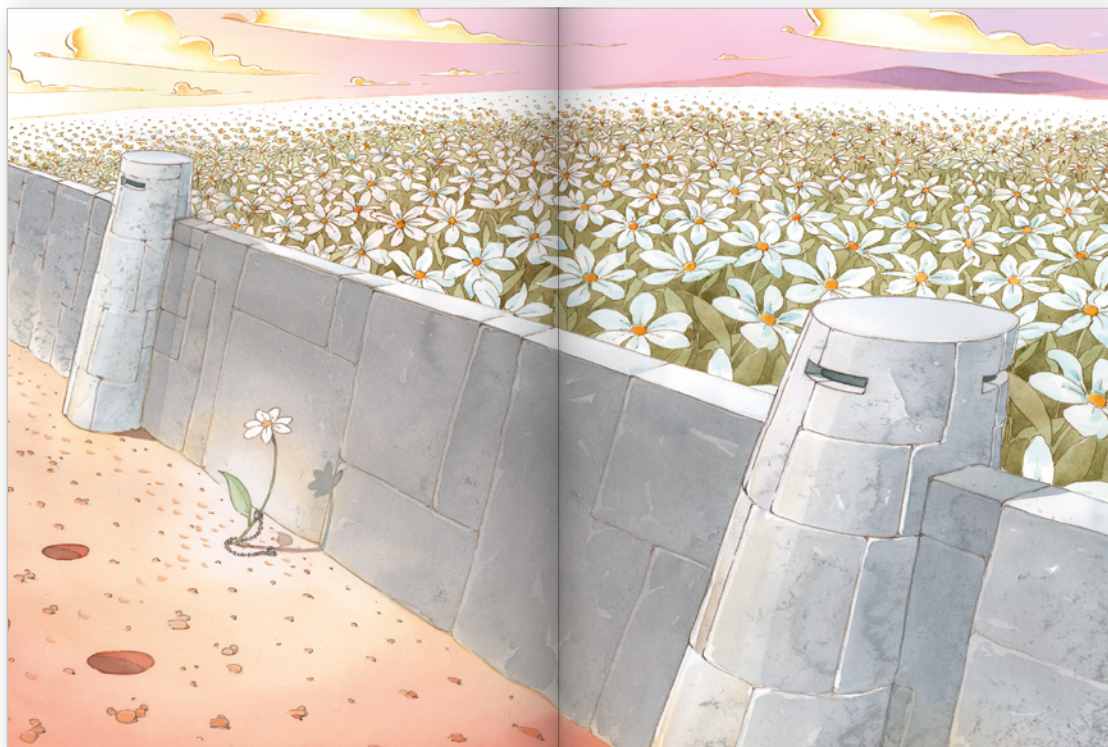
Perfect for telling even the little ones the importance of going beyond barriers that divides us from others.





SILVIO BOSELLI

Silvio Boselli illustrated books for the main Italian publishers. His stories have been published in numerous periodicals for children, such as the *Corriere dei Piccoli*, *Airone*, *Linus* and the *Giornalino*. He holds creative workshops on intercultural and global education in schools, and teaches Watercolor and Publishing at the high school of applied art of the Castello Sforzesco in Milan.





Little Fish Came First

AUTHOR **Angelo Mozzillo**
ILLUSTRATOR **Alice Piaggio**

AGE: 3+
HARDCOVER
25,5 CM X 18,5 CM
30 PAGES
FULL COLOUR

ALICE PIAGGIO

collaborates with Italian and foreign magazines and publishers. She won the 2019 Illustri Award (Magazine category) and published, among others, I miti delle stelle (Mondadori).

ANGELO MOZZILLO

is the author of multimedia installations, narrative reportages, screenplays, theatre performances. Among his books, Io sono una foglia (Bacchilega)..

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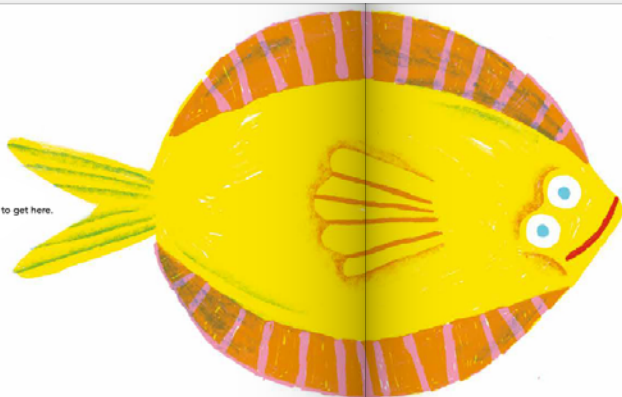
After a long swim in search of uncharted seas, Little Fish is convinced that he has finally discovered a place where no one has ever gone before. Too bad not to have a flag to plant, to let everyone know that that place belongs only to him.

“Need a flag? Here it is!” says the turtle, which appears from around the corner. And then here is the squid, the crab, the clam, the jellyfish... With great disappointment, Little Fish realizes that actually that space belongs to everyone! But he also discovers that many can play much more fun games.

A story that makes you think about our desire to possess and the pleasure and benefits of sharing.

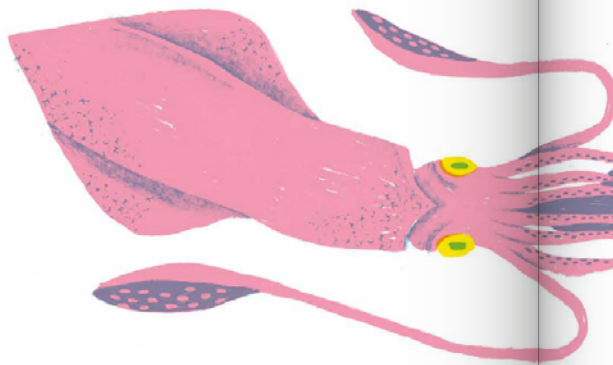


Little Fish came first.
He has come from afar,
swimming in warm and cold seas to get here.
No one had ever done it before!



Now he made it and here it is, his trophy:
a place all to himself.

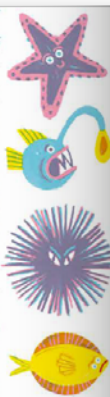
He will plant a flag, so that the next ones will know
that he arrived first,
that therefore this place belongs only to him.



"If you want, I have ink", Squid comes out --



"Me" says Clem.
"Me too" says Jellyfish.
"Me too!" adds Hermit Crab.



And then Hedgehog, and Morey, and Moonfish, and Little Skate...
How many are they???



AGE: 4-99
HARDCOVER
14 CM X 19 CM
80 PAGES
TWO COLOURS

VALERIA DOCAMPO
was born in Argentina
and currently lives
in France. She is one
of the most prominent
illustrators in recent years.

AGNÈS DE LESTRADE
is one of the best-known
French children's authors.
So far she has published
about 20 picture books.

Inventory of The Suspended Days

Happy Ideas for Hard Times

AUTHOR **Agnès de Lestrade**

ILLUSTRATOR **Valeria Docampo**

There are days that you don't feel like going anywhere. There are days you can't physically go anywhere. You feel locked, trapped. But sometimes there are enough happy little thoughts to smile and hope: for example, trying to breed a snail, to celebrate the birthday with your neighbor, or to plan the next vacation dreaming on the map.

A sweet picture book born during the pandemic, but suitable for all stages of life. Last but not least: the authors and the publisher will donate a part of the proceeds to a solidarity project.

RIGHTS SOLD: LATIN AMERICA



Imparare
una nuova
lingua



Mettersi
al posto dell'altro





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THE ENGLISH PDF

SOLD IN
19
COUNTRIES

AGE: 4 +

280 MM X 215 MM

56 PAGES

FULL COLOUR

ENGLISH AND FRENCH

TRANSLATIONS AVAILABLE

The Little Prince

AUTHOR **Agnès de Lestrade**

ILLUSTRATOR **Valeria Docampo**

The timeless story by Antoine de Saint-Exupéry retold by beloved children's author Agnès de Lestrade, with gorgeous illustrations by Valeria Docampo. Meet the Little Prince, with his questions about love, friendship and the meaning of life, in a unique picture book true to the original but reinvented by the successful pair behind the bestseller *La grande fabrique de mots* (The Great Word Factory), sold in over 20 countries.

RIGHTS SOLD: ARGENTINA AND LATIN AMERICA, AUSTRIA, BELGIUM, BRAZIL, CANADA, CHINA, CROATIA, CZECH REPUBLIC, ESTONIA, FINLAND, GERMANY, GREECE, MALTA, ROMANIA, RUSSIA, SWITZERLAND, TAIWAN, THE NETHERLANDS, TURKEY.



Il quinto giorno ero alle prese
con un bullone che non riuscivo a svitare
e non ero di ottimo umore,
quando il piccolo principe mi domandò:
"Se la pecora mangia gli arbusti, mangia anche i fiori?".
"Una pecora mangia tutto quello che trova."
"Anche i fiori con le spine?"
"Certo."

"Allora a cosa servono le spine?"
"A niente. Sono solo cattiveria da parte dei fiori."
"Non è vero! I fiori sono deboli.
Io ne conosco uno... che esiste solo sul mio pianeta.
E se la pecora che mi hai disegnato se lo mangia?"
Il piccolo principe scoppiò a piangere.
Lo presi in braccio e lo cullai.
"Il fiore che ami non è in pericolo.
Disegnerò una museruola per la tua pecora".



AGNÈS DE LESTRADE

is one of the best-known
French children's authors.
So far she has published
about 20 picture books.

VALERIA DOCAMPO

was born in Argentina
and currently lives
in France. She is one
of the most prominent
illustrators in recent years.





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THE ENGLISH PDF

One More, Dad!

AUTHOR **Mariapaola Pesce**

ILLUSTRATOR **Irene Penazzi**

A dad who is always by your side, through all the moments of your life: the most everyday ones (play, brush your teeth, bedtime cuddles), and the most significant ones (first love, first disappointment, first moving house, first child...). Until, with time, roles exchange, and now he is the one who needs you.

An intense text, with fresh and joyful illustrations, which speaks to the heart of every child and every dad.

AGE: 5+

HARDCOVER

21,5 MM X 26 MM

32 PAGES

FULL COLOUR

MARIAPAOLA PESCE

is an author with a long experience in the world of children's publishing. She published, among others, *Case nel mondo* (Electa Kids) and *La collana della nonna* (Il Castoro).

IRENE PENAZZI

has received awards in comic and illustration nationwide and international contests. With *Terre di mezzo Editore* she published *Nel mio giardino il mondo*.





The previous picture book by Irene Penazzi was selected for the Ibbby Honor List 2020.





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Pebble

AUTHOR **Sara Trofa**

ILLUSTRATOR **Simona Mulazzani**

It happens to everyone to feel sometimes melancholy, to have a little pain or a concern that does not leave you alone. The characters of this book are dealing with this situation: the rabbit is sad, and the other two try to make him feel better, with a gentle question, a push in swing, a tickle assault... And show us that the best antidote to small sorrows is affection and the joy that true friends can give us.

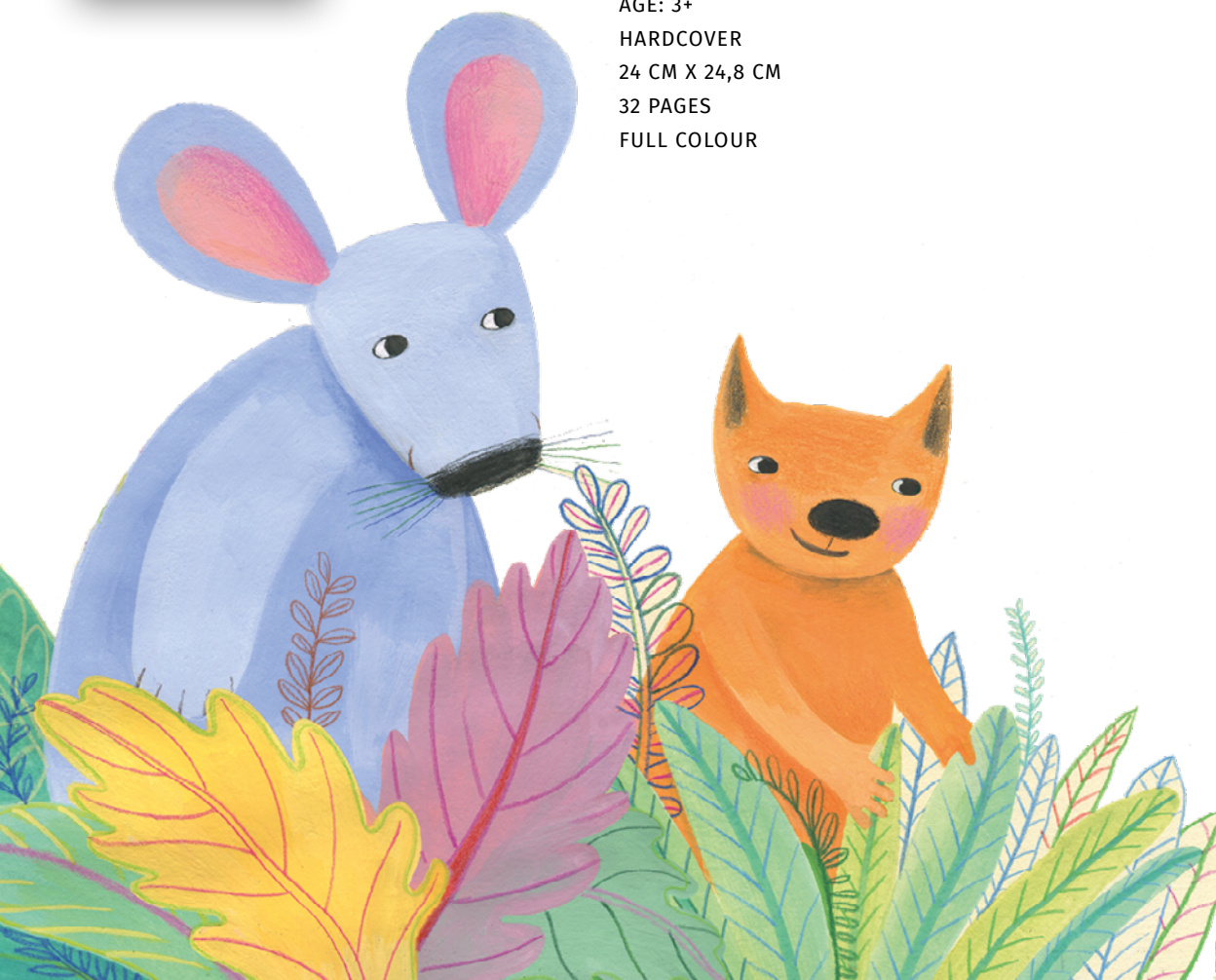
AGE: 3+

HARDCOVER

24 CM X 24,8 CM

32 PAGES

FULL COLOUR





SARA TROFA

Sara Trofa teaches Italian to foreigners, has been a bookseller and has held writing workshops. She is the author of two other books released in Germany and France. This is her debut in Italy.

SIMONA MULAZZANI

Simona Mulazzani has illustrated a hundred of books with the major Italian and foreign publishers, including *The right place* (Barefoot Books) and *The big book of slumber* (Eerdmans Books for Young Readers).



My Dog

AUTHOR **Letizia Iannaccone**

ILLUSTRATOR **Sonia Maria Luce Possentini**

*My dog does not talk,
but I understand him anyway.*

*Sometimes he thinks he is like me
and I think I am like him.*

*We were born on the same day,
we live in the same house.*

A hymn to the friendship between a child and his dog: a relationship of trust, complicity, unconditional love which lasts a lifetime, and beyond.

The text, incisive and poetic, is framed by tender illustrations to touch all animal lovers' hearts.

AGE: 4+

HARDCOVER

28 CM X 23 CM

36 PAGES

FULL COLOUR





SONIA MARIA LUCE POSSENTINI

is an illustrator published in Italy and abroad by Fatatrac, La Margherita Edizioni, Kite Edizioni, Mine-Edition, Grimm Press, Giunti, Mondadori and Sonzogno. She obtained numerous prizes and awards, including the Andersen Prize for best illustrator (2017), the Gianni Rodari prize (2015), the Silver Award of the Society of Illustrators of Los Angeles (2011). He teaches at the International School of Comics in Reggio Emilia and at the Master in Children Illustration of the University of Padua.

LETIZIA IANNACCONE

is an author and illustrator. She lives in Genoa and her books are published by Mondadori Ragazzi, Edizioni EL, Giunti, La nuova frontiera Junior, Seuil jeunesse. He teaches at the International Comics School of Genoa.





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THE ENGLISH PDF

AGE: 4+
HARDCOVER
20 CM X 20 CM
32 PAGES
FULL COLOUR

When Animals Had No Tails

AUTHOR **Anselmo Roveda**
ILLUSTRATOR **Elisabetta Civardi**

A long time ago, animals had no tail. But it was a big problem: the dog could not wag his tail to the master, the fox could not make himself beautiful, the horse could not chase flies away...

So one day the lion gathered his subjects and distributed tails to everyone. The first ones received the best tails, the last ones...

ANSELMO ROVEDA

is a journalist and author from Genoa. He is the editorial coordinator of the monthly journal Andersen. Among his books, *Nino e la mafia (Coccole Books)* and *Le avventure dei pirati di Capitan Salgari (EDT-Giralangolo)*.

ELISABETTA CIVARDI

she lives and works in Genoa where she was artistically trained between comics, illustrated books and contemporary painting. She also realizes artistic workshops for children from 2 to 16 years old.





A traditional story reinterpreted in a modern and fun way about the importance of what can sometimes seem just a detail.



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THE ENGLISH PDF

AGE: 7+
HARDCOVER
13,5 CM X 20,5 CM
120 PAGES
FULL COLOUR

Carlotta & the Electric Uncle

Un'avventura rock'n'roll

AUTHOR **Federico Appel**

Carlotta certainly does not imagine the terrible puzzle that's about to upset her summer! Uncle Arturo, the most dazed musician that exists, takes her on a road trip on a tractor and under the banner of music. The mission? Find all the pieces of the guitar by Big Mama Wolf, the greatest artist of all times. Few clues, characters definitely out of the ordinary, but above all ... the "electric" uncle will he have told the whole truth?

Guitars, drums, tractors, loves: they are all there the ingredients for an unpredictable story, full of laughs and rock'n'roll!»

Federico Appel illustrated, among many others, *Muschio* (Il Castoro), winner of the Premio Strega Ragazze e Ragazzi Award in category 6+





★ RULLO DI TAMBURI!

Quando suoniamo alla porta di Felix, ci apre un signore piccolo piccolo che ci guarda da dietro un paio di occhiali piuttosto spessi. Mi sembra difficile immaginarlo a picchiare sui tamburi di una batteria muovendo le braccia come un polpo.

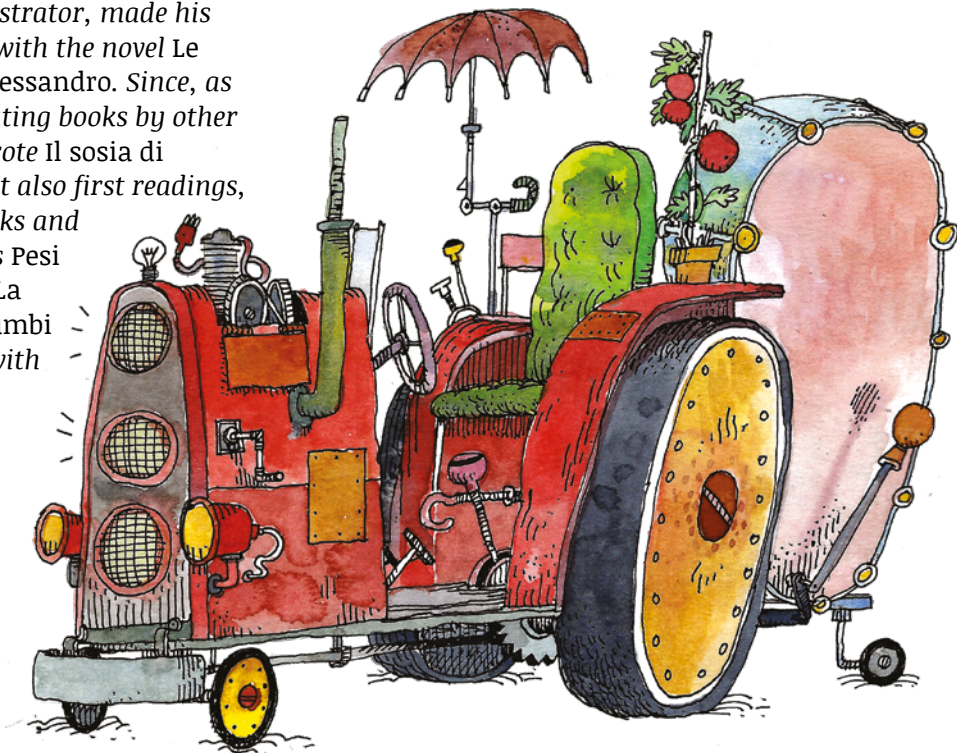
"Big Mama, dite? Certo che me la ricordo. Sono passati un bel po' di anni. Io mi ero già ritirato dalle scene e lei venne qui a Porto Canarino. Voleva fare un disco insieme. Me lo ricordo perché mi ha pregato, scongiurato, pregato ancora, si è pure messa a piangere sperando di intenerirmi, ma io le ho detto di no. E lei se ne



87

FEDERICO APPEL

writer and illustrator, made his debut in 2008 with the novel *Le memorie di Alessandro*. Since, as well as illustrating books by other authors, he wrote *Il sosia di Napoleone*, but also first readings, illustrated books and comics such as *Pesi massimi* and *La leggenda di Zumbi l'immortale* (with Fabio Stassi).





CLICK TO DOWNLOAD
THE ENGLISH PDF

AGE: 7+
HARDCOVER
13,5 CM X 20,5 CM
96 PAGES
FULL COLOUR

Smart Adelina

*The Mystery of the Missing
Almost Grandmother*

AUTHOR **Cristina Marsi**

ILLUSTRATOR **Francesca Carabelli**

Mafalda, Adelina's "vice grandmother", disappears suddenly leaving the front door wide open. Among other things, her book of secret recipes is also missing... So the little girl, together with her sardonic cat Léon, starts investigating the whole neighborhood. A snort of cinnamon and a strange imprint are the only clues she has, and question after question Adelina is convinced that Mafalda has been kidnapped by a group of terrible witches!

Adelina is curious and passionate, always poised between the most sincere reality and the wildest imagination.

A new, irresistible series of micro investigations for first readers.



sere silenziosi, facciamo passetti leggeri sul sentiero di ghiaia per non farla scricchiolare. Alla fine del viale, laggiù, c'è il prato d'ortiche mosso dal vento.

È tutto molto tranquillo. Forse il giardiniere riposa, spero sia così. Lo conosco da quando ero piccola, la mamma mi portava in passeggio lungo le vie, e il giardiniere non era uno di quelli che sorridevano e facevano le moine. Salutava solo scuotendo la

testona di capelli arruffati, e qualche volta diceva parole che non si capivano bene, perché gli si impigliavano nella barba e nei baffi. È un vero uomo selvatico. Però offre sempre mani traboccanti di fragole, ciliegie, cipolle e carote.

Do una controllata nel cappanno degli attrezzi, magari



42



CRISTINA MARSÌ

is an author of illustrated books and first readings. She published, among other things, *Noi (Pane e Sale)* and *I Giochi di Alice (Buk Buk)*.

FRANCESCA CARABELLI

has illustrated dozens of books for children, including *Gli addomestigatti (Rizzoli)* and *Micromamma (Sinnos)*.





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THE ENGLISH PDF

A Hen in My Backpack

*The Adventures of Carmen
and Orazio*

AUTHOR **Guida Risari**

ILLUSTRATOR **AnnaLaura Cantone**

During a trip to a farm with his family, Orazio meets Carmen, a truly special hen: she's super-smart, good at maths, writes poetry, and... talks! Carmen is fed up with life in the country, so she persuades Orazio to take her home with him. But the problem is keeping her hidden from his parents and his unbearable older brother. It isn't easy to avoid arousing suspicion, with the fridge full of eggs and feathers stuck in his dad's hairbrush...

A hilarious comedy of mix-ups with a surprise ending.

AGE: 6-8

140 MM X 190 MM

96 PAGES

BLACK AND WHITE ILLUSTRATIONS

ENGLISH SAMPLE AVAILABLE



"Ma la tua nuova amica non sta mai zitta?" dice Francesco.

"Hai sentito anche tu?" gli chiedo io, speranzoso.



"Be', difficile non accorgersi di tanto starnazzare", ridacchia la mamma.

Il papà fa sì con la testa. "A me la sua voce piace. Come hai detto che si chiama?"

"Carmen."

"Nome appropriatissimo", approva lui. "Ma chi te l'ha detto?"

"Lei", rispondo io. "È una gallina parlante", spiego, tanto so che loro non capiscono.

"Ma certo", s'intromette Francesco. "Se tu pensi, perché una gallina non può parlare?" E ridacchia.

"Otusso. È sollo un otusso", mi bisbiglia Carmen.

Sono d'accordo con lei e alzo i pollici. Ha proprio ragione. Lui e i suoi Blec

Faiter sono una massa di scimuniti vestiti di nero. Guardo Carmen e penso che deve essere piuttosto scoccante

33

UN tesoro prezioso



Questo pomeriggio mio fratello esce con i compagni di classe. Così almeno racconta lui, ma io so che va a raggiungere la sua banda.

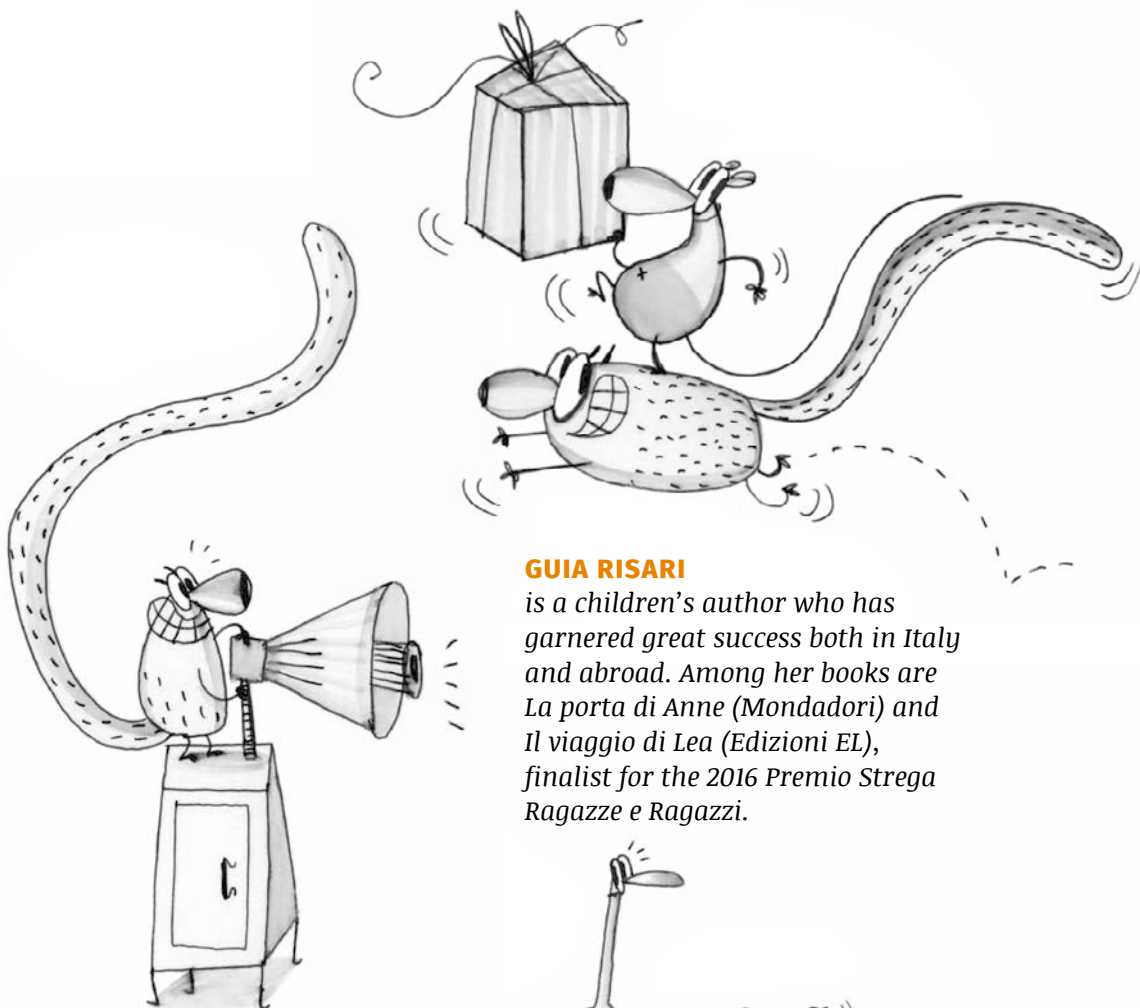
Come al solito, è nervosissimo: continua a provarsi scarpe da ginnastica e felpe diverse. In ogni caso sembra contento.

"A casa prima di cena", gli ricorda la mamma.

"Intesi", risponde Francesco, facendo dondolare il giubbotto sull'indice.

Il mio pomeriggio trascorre tranquillo. Sto insegnando a Carmen a giocare a canasta e lei è già diventata bravissima.





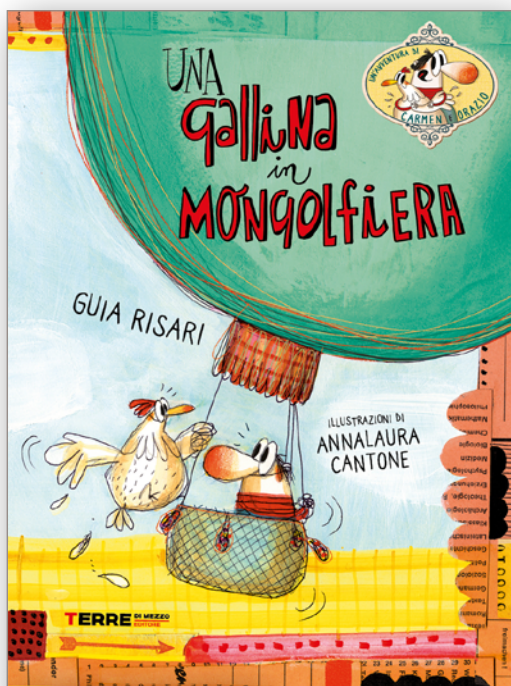
GUIA RISARI

is a children's author who has garnered great success both in Italy and abroad. Among her books are *La porta di Anne* (Mondadori) and *Il viaggio di Lea* (Edizioni EL), finalist for the 2016 Premio Strega Ragazze e Ragazzi.

ANNALAURA CANTONE

teaches illustration for children's books at the IED in Milan. She has been selected for the Hans Christian Andersen Award and recognized by the New York Society of Illustrators. She has illustrated, among others: *L'omino dei sogni* (text by Gianni Rodari, Edizioni EL) and *Una sposa buffa, buffissima, bellissima* (text by Beatrice Masini, Edizioni Arka).





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THE ENGLISH PDF](#)

AGE: 6-8

140 MM X 190 MM

112 PAGES

BLACK AND WHITE ILLUSTRATIONS

ENGLISH SAMPLE AVAILABLE

A Hen in a Hot-Air Balloon

The second adventure
in the Carmen and Orazio series

AUTHOR **Guia Risari**

ILLUSTRATOR **AnnaLaura Cantone**

Giacomo, Orazio's best friend, doesn't think that Carmen is intelligent. She does everything she can to make him change his mind, but he ignores her. So, for Giacomo's birthday, Carmen comes up with the "big plan": flying over Giacomo's house in a hot-air balloon with a banner that reads "Happy Birthday Giacomo!". But Carmen loses control of the balloon and one of the ballast sacks falls out. The sack hits a car that's about to run over Giacomo, saving him by a whisker. When Giacomo looks up into the sky, however, the hot-air balloon is already far away. Carmen is very upset at the failure of her grand gesture and Orazio tries to console her, telling her how wonderful it is just to be oneself. But Giacomo, who noticed a white feather stuck to the fallen ballast sack, visits Carmen to thank her and play together.





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ALBERTO BENEVELLI

is a prolific children's author. His books (over 80) have been translated in numerous countries. With Loretta Serofilli he conceived, coordinated and directed "Fiabesca", an exhibition on children's books and illustrations.

LORETTA SEROFILLI

graduated from the Bologna Academy of Fine Arts. She has illustrated nearly a hundred children's titles. Her illustrations have been displayed at prestigious exhibitions, including Sarmede's "Le Immagini della Fantasia".

Bigger!

AUTHOR **Alberto Benevelli**

ILLUSTRATOR **Loretta Serofilli**

"You need to be big to carry big things!" The double-decker bus is sure of it, and thanks to its size it can transport lots of people and certainly doesn't go unnoticed. But the tow-truck doesn't agree: how can it not be important, since it's so much stronger... and the tractor? How about the car, for taking a nice drive to the country? One vehicle leads to another, until we finally come to the bicycle: the smallest of them all, but one that carries a truly precious cargo: a boy bringing a flower to the girl he loves. How will the story end?

AGE: 4-6

215 MM X 260 MM

32 PAGES

FULL COLOUR

ENGLISH TRANSLATION AVAILABLE



I might be smaller than you,
but I have lots of friends.
We're all going to the countryside
to sing together.



*An illustrated book that has a message for everyone:
substance counts more than appearance.*

Insieme sulla spiaggia guardano il cielo, guardano il mare.
Io mi sento grande.
Grande come la cosa che ho portato.

Chissà, forse un giorno ne porterò una ancora...





CLICK TO DOWNLOAD
THE ENGLISH PDF

*A book on the
importance of
never letting go
of your dreams.*



I Want It Too

AUTHOR AND ILLUSTRATOR **Gek Tessaro**

Pompeo Tiburzio is a little crow who wants to be a... stork!

He convinces a flock of storks to let him carry a newborn to its mummy, but he soon realizes that he's gone the wrong way, and that the real destination is too far for his little wings. Luckily, he meets a group of bizarre characters – a knight fighting a dragon, a lion and an elephant who have escaped from a zoo and a bunch of comical pirates – who will help him on his journey. A funny story about the importance of not letting go of your dreams, of working hard to make them come true.

AGE: 4+

190 MM X 265 MM

56 PAGES

FULL COLOUR

GEK TESSARO

is a prolific Italian author and illustrator. Among his latest published works there are: Cavalcavia (Carthusia Edizioni) and

Pinocchio (Lapis Edizioni). He was awarded the Italian Andersen Prize for "Best Author" in 2010.

A nulla valsero i tentativi di dissuasione della madre. Tiburzio, niente affatto scoraggiato dall'essere magro magro e dall'avere un'apertura alare insignificante, cominciò a impegnarsi nella ginnastica e se comunque la differenza con le cicogne continuava a risultare piuttosto evidente, bisogna riconoscere che come cornacchia possedeva un fisichino invidiabile.

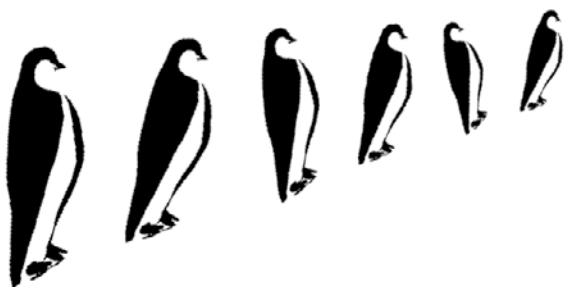
Così un bel giorno si presentò al raduno delle cicogne, che erano centinaia e tutte più alte di un metro. Pompeo dovette sforzarsi non poco perché si accorgessero di lui, ma quando conobbero il motivo della sua presenza, scoppiarono a ridere. Pompeo però non era tipo da perdersi d'animo. "Tempo al tempo", si disse, e come prima cosa ottenne di poter stare con loro. Si mise a studiare giorno e notte la geografia, disciplina fondamentale per una cicogna. Ostinato, aspettava un'occasione. E com'è giusto, l'occasione arrivò.





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THE ENGLISH PDF

Our cities hold unexpected stories, starting from their very walls: a jagged mark becomes an impetuous horse; an hole – if you look carefully – is a puffer fish swimming in the sea; and that scraped plaster looks like volcano smoke, doesn't it? Two extraordinary artists – Massimiliano Tappari with his elegant black-and-white pictures, and Alessandro Sanna with his beautiful illustrations – lead us along a stunning journey, discovering an everyday life we often don't pay enough attention to. A wonderful book for all ages, a celebration of the boundless power of imagination.



Pages for children and adults who love graphics art and illustrations, as well as making up stories.

Wonder Walls

AUTHORS **Alessandro Sanna,**
Massimiliano Tappari

AGE: 5+

235 MM X 170 MM

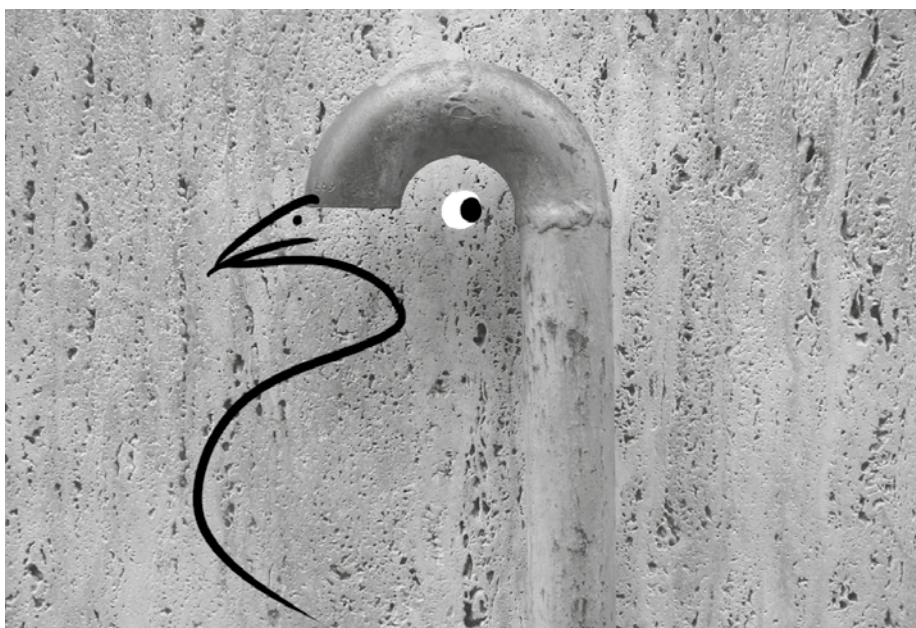
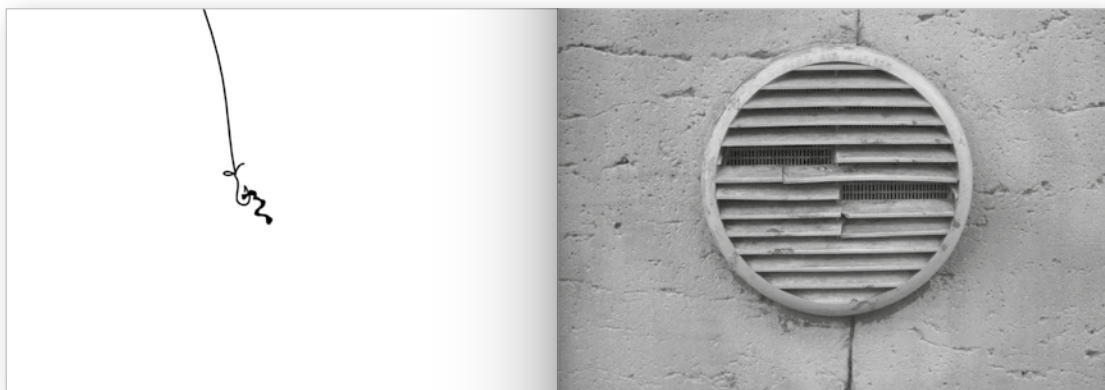
128 PAGES | B/W

ALESSANDRO SANNA

Born in 1975, he lives in Mantua. Teacher of Illustration Techniques at the Bologna Academy of Fine Arts, he is one of the most important Italian illustrators today, with dozens of published books translated all over the world. His works include A home, my home (Corraini) and The River (Rizzoli).

MASSIMILIANO TAPPARI

Born near Turin in 1967, he graduated from the Brera Academy of Fine Arts in Milan. He has written and illustrated several books using various techniques, from photography to photocopying. Among his works: Parto, with Chiara Carminati (Franco Cosimo Panini) and Coffee Break (Corraini).





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THE ENGLISH PDF

AGE: 4-7

180 MM X 180 MM

36 PAGES | FULL COLOUR

She's Not a Babysitter

AUTHOR **Gabriella Kuruvilla**

ILLUSTRATOR **Gabriella Giandelli**

Mattia's dad is Italian, while his mum was born in India and lives in Italy. She's the typical mum: sometimes she's fantastic, sometimes awful. But when she goes to pick Mattia up after his first day of school, he introduces her as his babysitter...

GABRIELLA KURUVILLA

was born in 1969 to an Indian father and an Italian mother. After graduating in Architecture, she became a journalist and has published a few books of fiction.

GABRIELLA GIANDELLI

was born in 1963. She is an illustrator of comics and children's books and works with international publishers and magazines. A cartoon series, broadcast in Italy and France, was created from her Milo book series.





CLICK TO DOWNLOAD
THE ENGLISH PDF

AGE: 4-7

180 MM X 180 MM

36 PAGES | FULL COLOUR

Africa is Coming to Town!

Tales of crocodiles, maths and magic potions

AUTHOR Chiara Dattola

There's an amazing new kid in school. His name is Samba, he was born in Africa, and he's a wizard at Maths. Good thing too, because Marco, on the other hand, is hopeless with numbers! One day Marco goes to Samba's house to do homework, and meets his very special family... or rather, his magical family!

CHIARA DATTOLA

was born in 1978 and works as an illustrator for several Italian and foreign magazines and publishing houses. She teaches at the European Design Institute (IED) in Milan.



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THE ENGLISH PDF

Create Your Own Cartoon

AUTHORS **Nadia Abate, Danilo Cinciripini, Paola Paradisi**

From the pre-film era to the most imaginative animation techniques, this practical handbook explores the many faces of the “moving story”. Transforming the idea into a storyboard and giving life to characters with stop-motion, pixilation, the flipbook, cut-outs, clay, sand, or the classic technique of animation. The projects can then be filmed with a smartphone to become an actual cartoon.

AGE: 5-12

210 MM X 290 MM

96 PAGES

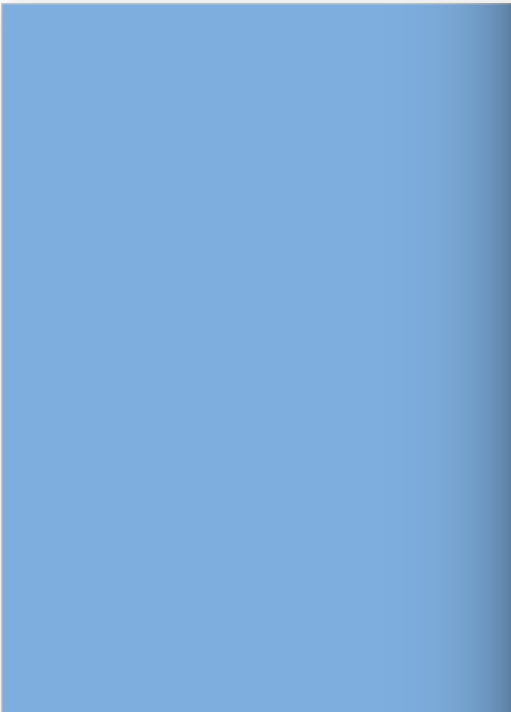
COLOUR PHOTOGRAPHS

ENGLISH SAMPLE AVAILABLE

NADIA ABATE, DANILLO CINCIRIPINI, PAOLA PARADISI

are the “Animàni”: experts in film, the graphic arts and illustration, they organise workshops in the techniques of animation for children and adults.





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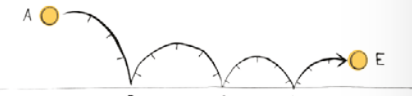


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6 The Phases of Production
8 Preparatory Exercises

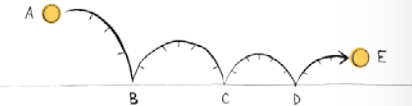
LET'S GET STARTED

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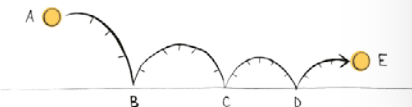
Stretch and Squash: Making a Ball Bounce



The goal is to make a ball bounce by dropping it from above, and thus work on the concepts of gravity and weight. Think of the ball you want to drop: is it a tennis ball or a bowling ball? Since they are made of different materials and have different sizes, they will also move differently, just like two characters that have their own identity and characteristics. Given the bounce trajectory of the ball, proceed with the filler frames using this guideline, drawing the ball without altering its shape.



Now try to apply the concept of **SPACING**: draw the balls closer together in the upper part of the curve and further apart close to the points of contact.



Now imagine an elastic ball that changes shape each time it bounces: before contact with the surface, draw it slightly elongated, and then more compact when it touches the ground. This is the basic concept of **STRETCH AND SQUASH**.

Looping: The Walk Cycle



The goal is to create a walk cycle **LOOP**. The cycle consists in 4 keyframes: two contact positions (**KEYFRAMES**) and two transitional positions (**BREAKDOWNS**).



Add two other drawings with lower and higher positions: these drawings represent the weight and nature of the individual character, just like the tennis and bowling balls.



Now add filler frames to complete the animation.
To better recognize the legs, colour or cross-hatch the one further behind.

TIP

The observation of reality helps in the representation of **MOVEMENT**: look at how the people around you move, or imitate the act in front of the mirror before drawing it.

16

THE ANCESTORS OF FILM

THE THAUMATROPE

Materials

1 sheet white poster board
1 cup
coloured pencils or markers
scissors
hole puncher
2 rubber bands or 2 short strings

What It Is

An optical toy composed of a disk of poster board decorated with images drawn or printed on both faces, and a hole punched on either side with a short string or rubber band attached to it. The disk has a complementary images on its two faces: the classic example is that of a small bird on one side and its cage on the other.

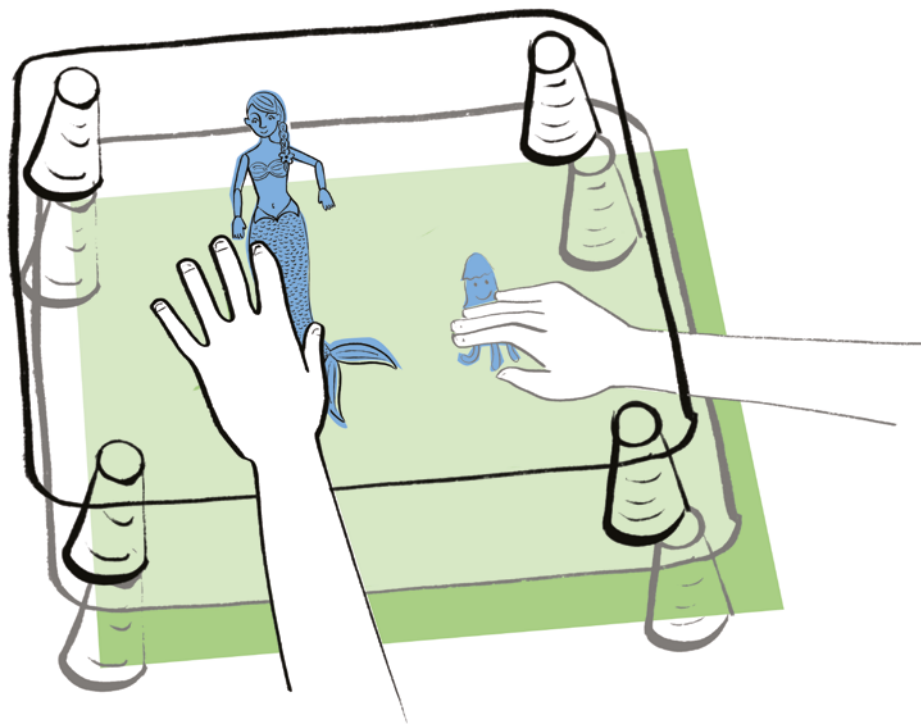
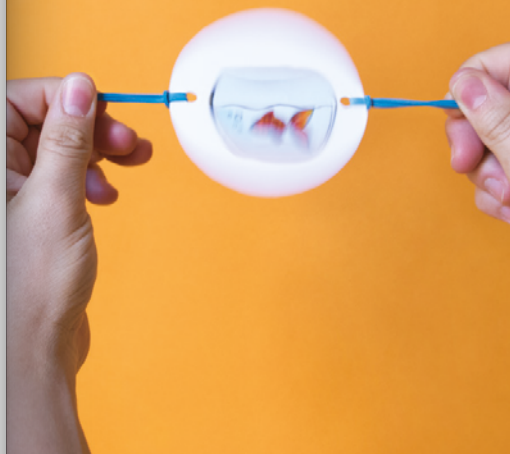
When the thaumatrope is still, the two images are separate; but if you twirl the disk quickly and constantly, keeping it suspended and taut between the two strings, you create the illusion that the two images are actually a single image: the little bird ends up in the cage!

This is something of a magic trick, a little visual deception which, due to the speed with which the disk is twirled, prevents the eyes from being able to see the images as unique and separate. The brain, which had already registered them at first glance, tries to come to the aid of the eyes and reconstruct them, but due to the speed of the twirling, it unites them in a single image. It was precisely from this optical illusion that the motion picture, or film, was born.



WHEN IT WAS CREATED

The thaumatrope, also known as the "magic disk," was invented between 1824 and 1925 by scientists who were studying vision. So it was not originally a toy, but rather was used to investigate the **PHENOMENON OF THE PERSISTENCE OF VISION**.





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AN EXCERPT

There are animals we hardly know they exist, like the angonoka tortoise, the green-eyed frog and the Sumatran orangutan: critically endangered species facing a high risk of extinction in the wild. In this activity and didactic book, children will both play and learn how to create homemade stuffed animals, their names and characteristics, the reason why they could become extinct and some good habits we can learn in our daily life to prevent this. Step by step, the author explains how to create the stuffed animals by using recycled materials, such as socks, patches, zippers, buttons and more. A colourful and fun way to make children aware of what is happening to some wonderful animals around the world.



Save the Animals!

AUTHOR **Silvia Bonanni**

AGE: 5 +

280 MM X 220 MM

80 PAGES | FULL COLOUR





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THE ENGLISH PDF

ELENA VALDRÉ

is a visual artist, trained in photography and contemporary art. She lives in Milan, and works at the MUBA - Museo dei Bambini (Children's Museum) as assistant to the creative director, in the production of interactive exhibitions for children.

GIULIA VOLONTÈ

is a graphic designer based in Venice, where she studied Visual Arts and she fell in love with artists' books in Berlin, collaborating with a small publisher. She currently works at the MUDEC (Museo delle Culture).

Contemporary Art is Child's Play

AUTHORS **Elena Valdré, Giulia Volontè**

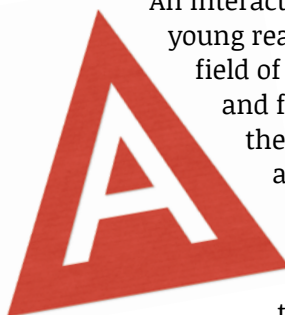
AGE: 6+

240 MM X 210 MM

64 PAGES WITH FLAPS

FULL COLOUR

ENGLISH SAMPLE AVAILABLE

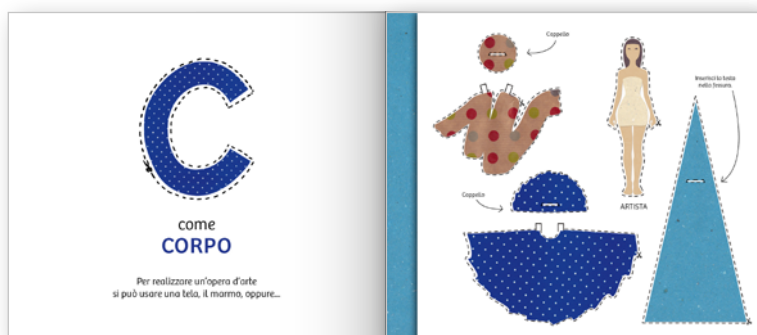
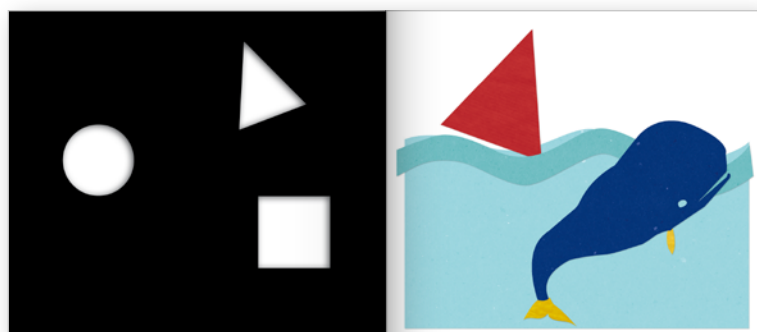
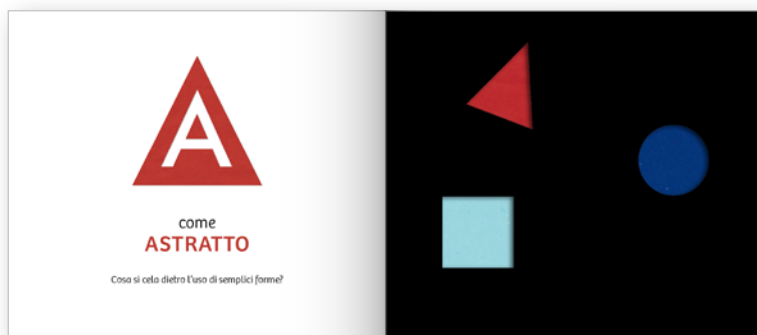


An interactive alphabet book guiding young readers through the unknown field of contemporary art, in a fresh and fun way that aims to maintain the typical gaze of a child, amazed and unprejudiced, in front of a work of art.

The intent is to accompany kids in their discovery of today's art – too often viewed as an obscure matter by adults – with a colourful, playful approach that focuses on the appealing aspects of the latest artistic expressions. Each letter refers to a key concept of contemporary art, actively involving the reader through games, since this is one of the best ways to understand art with the innocent eyes of a child.



Each letter is connected to a game or a request for interaction.



THE ALPHABET

- A** Abstraction
- B** Body
- C** Chance
- D** Doubt
- E** Everything
- F** Fake
- G** Gesture
- H** Happening
- I** Idea
- J** Joke
- K** Kitsch
- L** Light
- M** Multiple
- N** Now
- O** Obsession
- P** Poor
- Q** Quake
- R** Ready-made
- S** Space
- T** Time
- U** Ugly
- V** Video
- W** Words
- X** ? - No sense
- Y** You
- Z** Zap



AGE: 5+
LEPORELLO
14 PAGES
TWO COLOURS

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AN EXCERPT](#)

A Journey to Utòpia

AUTHORS **Daide Abbati, Elia Barbieri,
Emilia Patrignani, Stefano Santamato,
Giovanni Scarduelli**

Utòpia is the ideal city we all would love to live in.

Though you can't find it on any map, it has always existed in our imagination. It is a participate, smart, welcoming, sustainable and creative place where countless stories and characters weave together. A vertical colouring book two

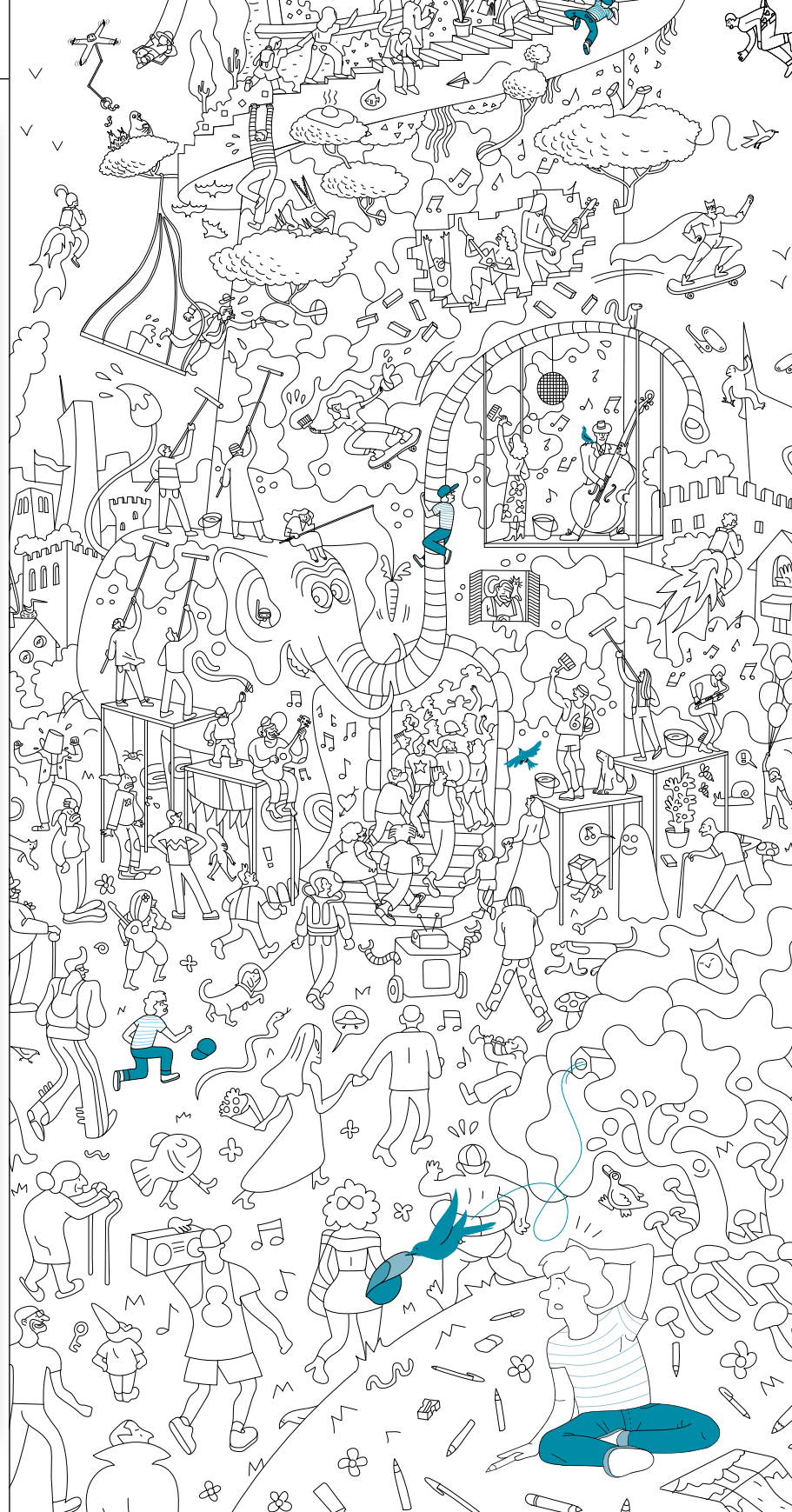
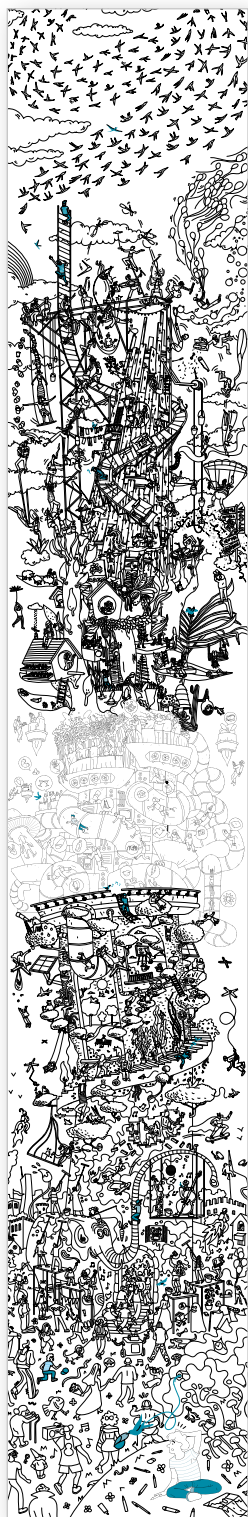
metres long, for both children and adults, to paint and hang on the wall. Five young Italian illustrators made this original and fun collective artwork peopled by humans, aliens and animals that coexist in harmony and joy.

The door's open: let's begin an extraordinary journey!



*A story 2 metres long,
to paint and hang up!*







ELENA CAMPA

is a young artist specialised in printing techniques. She organises workshops for adults and children. You can find some of her works and projects on her website, elenacampa.com.

Homemade Printing

Creative workshop for children of all ages

AUTHOR **Elena Campa**

Printing designs and patterns on paper and fabric with easily-found materials. The many techniques explained step by step are within everybody's grasp: from stamps to silk-screen printing, from collagraphy to stencilling, from masks to lithography.

235 MM X 260 MM

128 PAGES

FULL COLOUR

TABLE OF CONTENTS

- Your Workshop
- In the Kitchen
- Rubbers
- A New Life for the Simplest Objects



UNO SKYLINE DI RECUPERO

Materiali di recupero, che potete facilmente trovare in cucina, con cui creiamo un collage di materiali. Costruiamo vari edifici che uniti insieme in un leprello si trasformano nello skyline di una città immaginaria.



Che cosa ti serve

- × materiali vari a rilievo
- × forbice
- × colla stick
- × colla per materiali plastici (tipo attack o artiglo)
- × carta cotone
- × colori da stampa a rilievo
- × rulli e spatole per stampare
- × cartonevegetale o cartoncino rigido (va bene anche il cartone ondulato delle scatole, oppure quello delle scatole di scarpe) tagliato in pezzi da 10x15 cm
- × macchina per la pasta



These printing techniques are designed for both children and adults. Everyone will achieve astounding results.

Come si fa



Prendete tutti i materiali a rilievo che trovate: retina delle patate, delle cipolle o degli agrumi, che possono avere disegni diversi, tappetino antiscivolo, cartone delle uova... e tagliazzeli (1) della forma che più vi piace per costruire le case e gli elementi dello skyline. Immaginate più di un edificio per realizzare uno skyline a fisarmonica come quello della foto (a pagina 33 vedere le matrici che ho realizzato).



Assemblate quindi i pezzi e create un collage sul cartone usando la colla (2) più indicata a seconda del materiale utilizzato.

CONSIGLIO Cercate di non mescolare nello stesso collage materiali molto sottili e consistenti, ma di usare elementi con spessore simile.

Realizzate un altro paio di collage per costruire uno skyline vario da assemblare come nella foto della pagina precedente.



(3) Quando la colla è asciutta e gli elementi del collage sono ben fermi sul cartoncino, potete iniziare a stampare.

Nella pagina successiva ti spiego come inchiostrare e stampare con la macchinetta della pasta, questo procedimento vale per molti dei progetti proposti.

Inchiostrare e stampare con l'imperia



Stendete uniformemente il colore con la spatola di gomma sul piano di inchiostrazione. La quantità giusta di colore non permette di vedere il piano di



lavoro, ma non crea neanche uno spessore; se vi accorgete di averne steso troppo, spostate in un angolo il colore che avanza.



Caricate il rullo passandolo sul colore ben steso, evitando quello in eccesso.



Passate il rullo sul collage per inchiostrarlo.



Mettete la carta a contatto con il
collage, sistemate la pressione
della macchina per la pasta a
seconda dello spessore del
collage.



Fate passare carta e cartoncino tra i due rulli. Ora con delicatezza separate la carta dal collage, la vostra stampa è fatta.



MONICA DENG0

is an internationally-acclaimed calligrapher and teacher of handwriting and penmanship. She has developed an easy-to-learn cursive writing model that embodies the essence of years spent teaching adults and children. She's the author of the website scritturacorsiva.it and founder of the association Smed – Scrivere a mano nell'era digitale (Writing by hand in the digital era, smed2015.it).

Leave Your Mark

The pleasure of writing by hand for yourself and for others

AUTHOR **Monica Dengo**

Not your average penmanship manual. Colourful and agile, it's part book, part notebook.

Aimed at people who don't even use a pen and paper to write their shopping lists. To find the creative potential of a simple, natural technique with scientifically-proven cognitive activity benefits. And rediscover the fun of expressing yourself by means of a personal mark that's attractive, pleasant to draw and easy to read at the same time.

RIGHTS SOLD: ENGLISH (WORLD)

AGE: 7+

210 MM X 250 MM

128 PAGES

FULL COLOUR

TABLE OF CONTENTS

The Basics

- 1 Warm-up rhythms**
- 2 Lines, Shapes and Ligatures**
- 3 Variations in Rhythm**
- 4 Capital Letters on Display**

Freehand

- 5 The Weave of the Text**
- 6 The Expressiveness of the Mark**
- 7 Illegible Writing**
- 8 Intercultural Handwriting**



**A useful tool also for teachers
 and parents of children learning to write.**





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AGE: 8+

170 MM X 240 MM

128 PAGES

TWO COLOURS

I Re-Create

(Io RiCrea)

AUTHOR **Francesco Di Biaso**

ILLUSTRATOR **Maddalena Gerli**

A lamp out of a clothes hanger, a picture out of an old CD-ROM, a candle holder out of a spoon. The rubbish bin is not necessarily the last home for our stuff. Here you can find lots of original ideas to give plastic, paper, cardboard, aluminium, cloth, wood a second life, transforming them into new, beautiful and useful things!

FRANCESCO DI BIASO

founded an association called "IoRicrea", involved in spreading the ecological concept of recycling through small daily acts.

MADDALENA GERLI

is a young illustrator whose works have been published in Italy and abroad, receiving international awards.





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AN EXCERPT

AGE: 6+

170 MM X 240 MM

128 PAGES

TWO COLOURS

Traditional Games from Around the World

AUTHOR **Carlo Carzan**

ILLUSTRATOR **Maddalena Gerli**

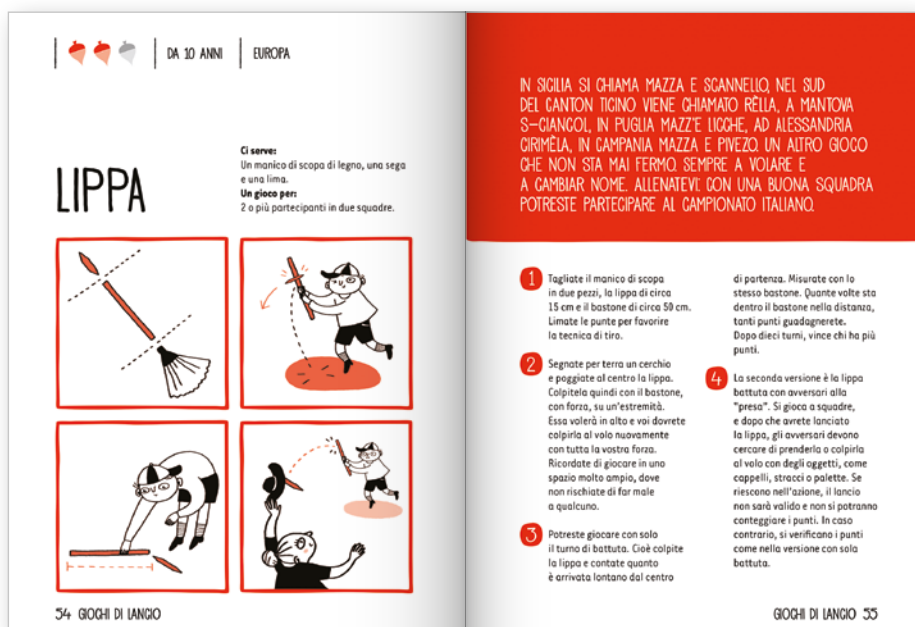
Let's occupy courtyards, squares and parks again, and let's play games that cross the roads of the world and span centuries: from Ancient Greece to England, from China to... our own home! Ideal for educators and those who organise outdoor activities.

CARLO CARZAN

founded the first game room in Palermo, and he "works by playing", as he loves to say about himself. He has written many books on games and organises workshops for children.

MADDALENA GERLI

is a young illustrator whose works have been published in Italy and abroad, receiving international awards.



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