

TERRE **DI MEZZO** **EDITORE**

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TERRE DI MEZZO EDITORE

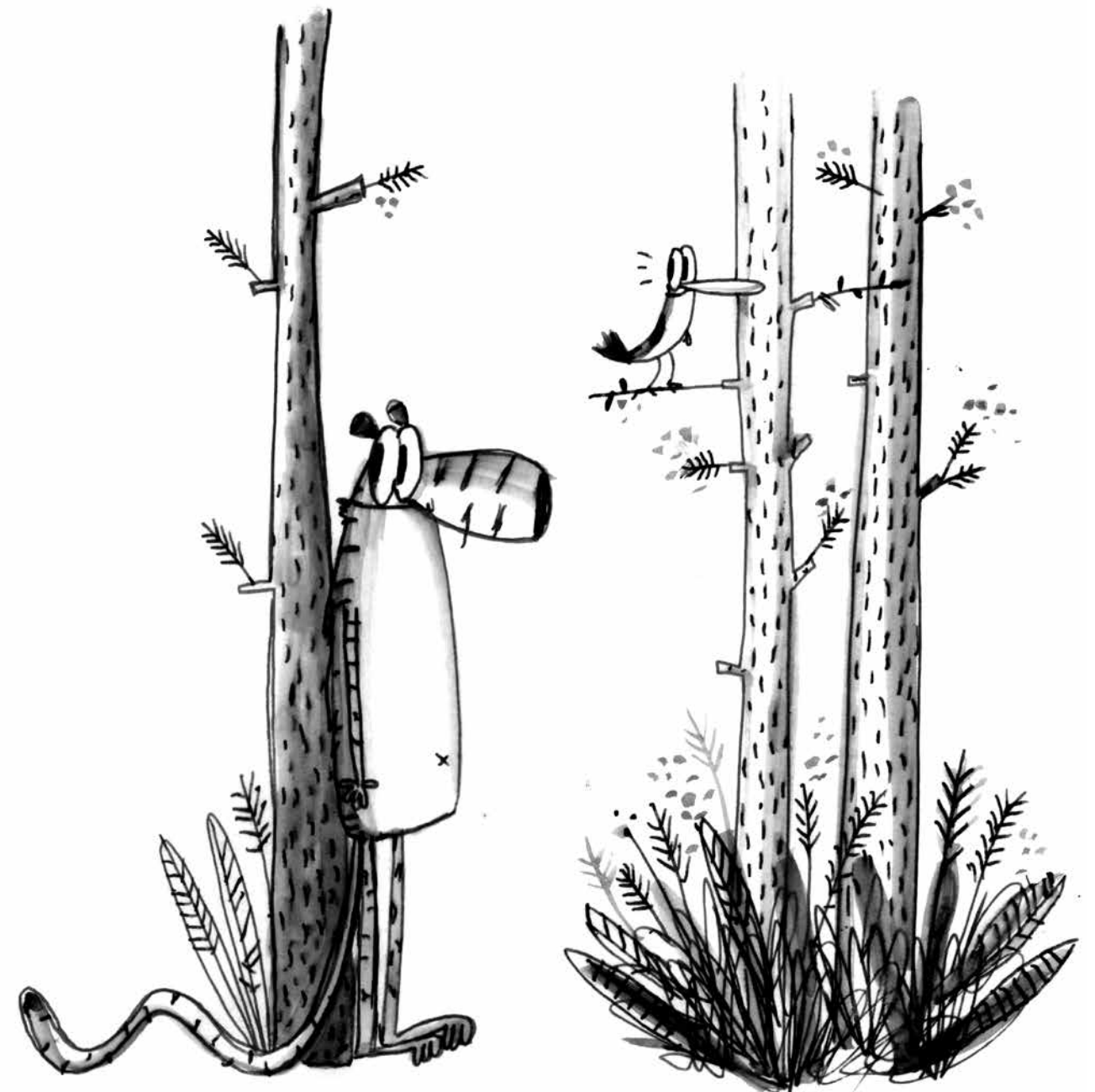
Established in 1994, Terre di mezzo Editore publishes 60 books per year, mainly picture books, children's fiction and travel guides. The *Acchiappastorie* list has made Terre di mezzo one of the most interesting Italian children's publishers on the scene.

TERRE DI MEZZO EDITORE

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The Little Prince

Agnès de Lestrade
AUTHOR

Valeria Docampo
ILLUSTRATOR

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AGE: 4 +
280 MM X 215 MM
56 PAGES
FULL COLOUR

ENGLISH AND FRENCH TRANSLATIONS AVAILABLE

SOLD TO
16
COUNTRIES

The timeless story by Antoine de Saint-Exupéry retold by beloved children's author Agnès de Lestrade, with gorgeous illustrations by Valeria Docampo. Meet the Little Prince, with his questions about love, friendship and

the meaning of life, in a unique picture book true to the original but reinvented by the successful pair behind the bestseller *La grande fabrique de mots* (The Great Word Factory), sold in over 20 countries.





Agnès de Lestrade

is one of the best-known French children's authors. So far she has published about 20 picture books.



Valeria Docampo

was born in Argentina and currently lives in France. She is one of the most prominent illustrators in recent years.

The Great Word Factory
has sold 50,000 copies
in Italy alone

Bigger!

Alberto Benevelli

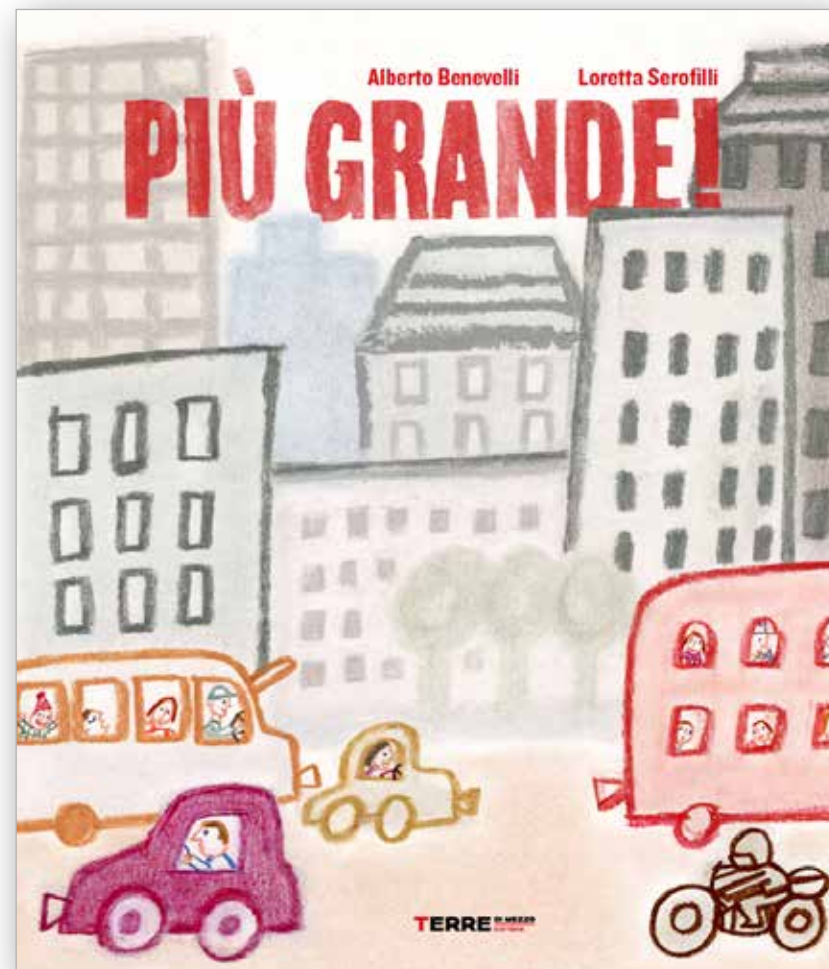
AUTHOR

Loretta Serofilli

ILLUSTRATOR



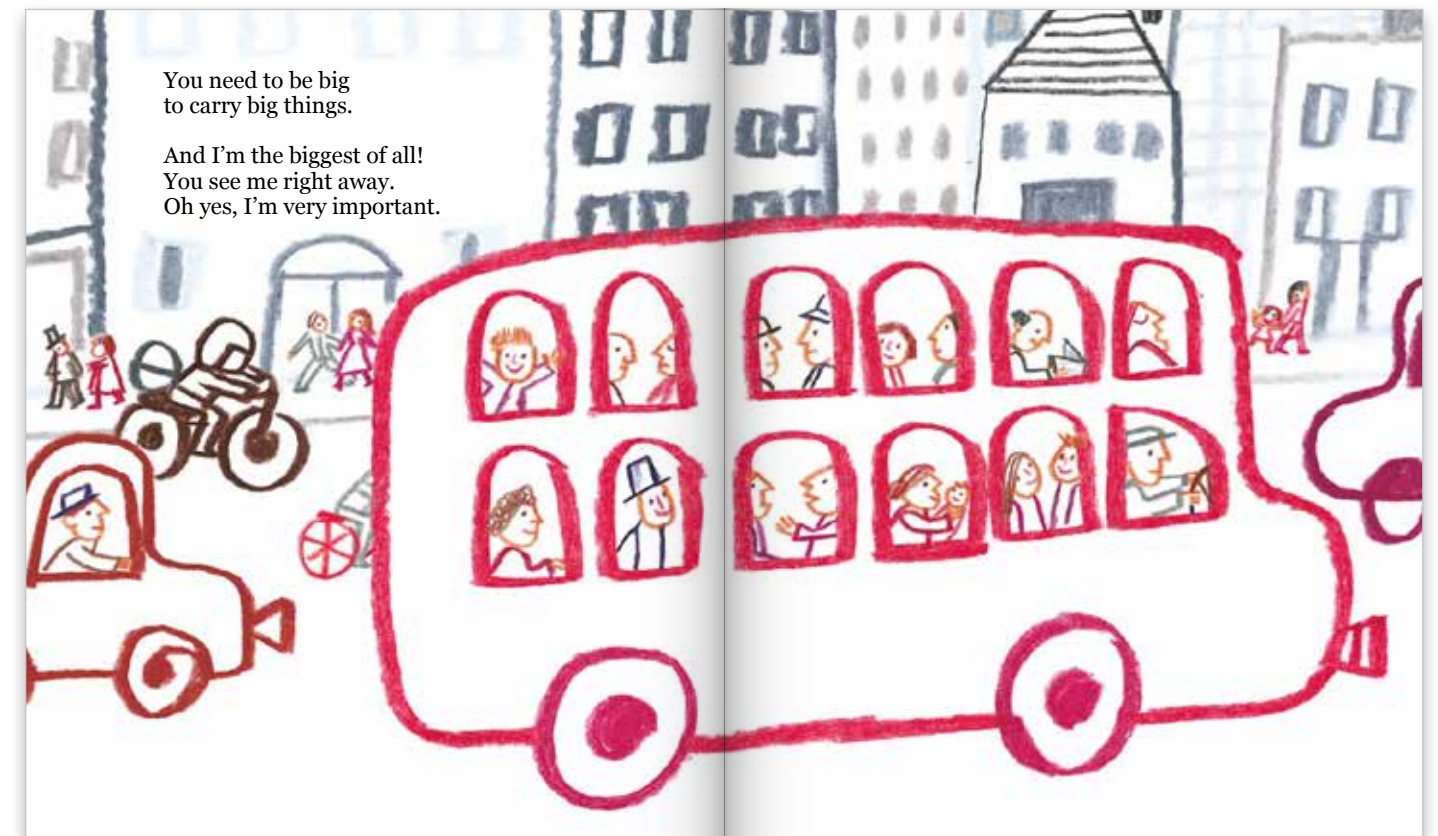
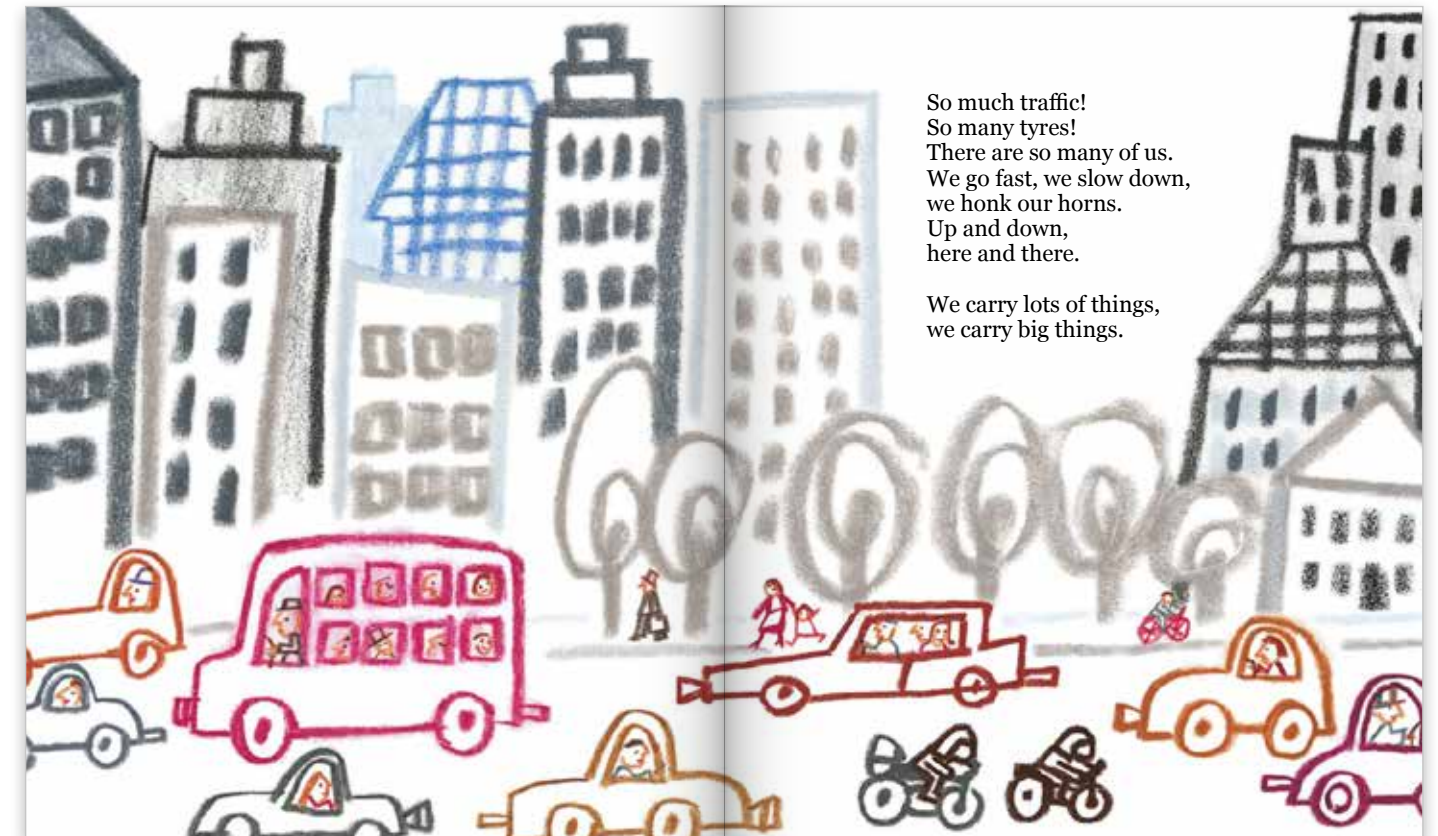
An illustrated book that will fascinate young children, but has a message for everyone: substance counts more than appearance.



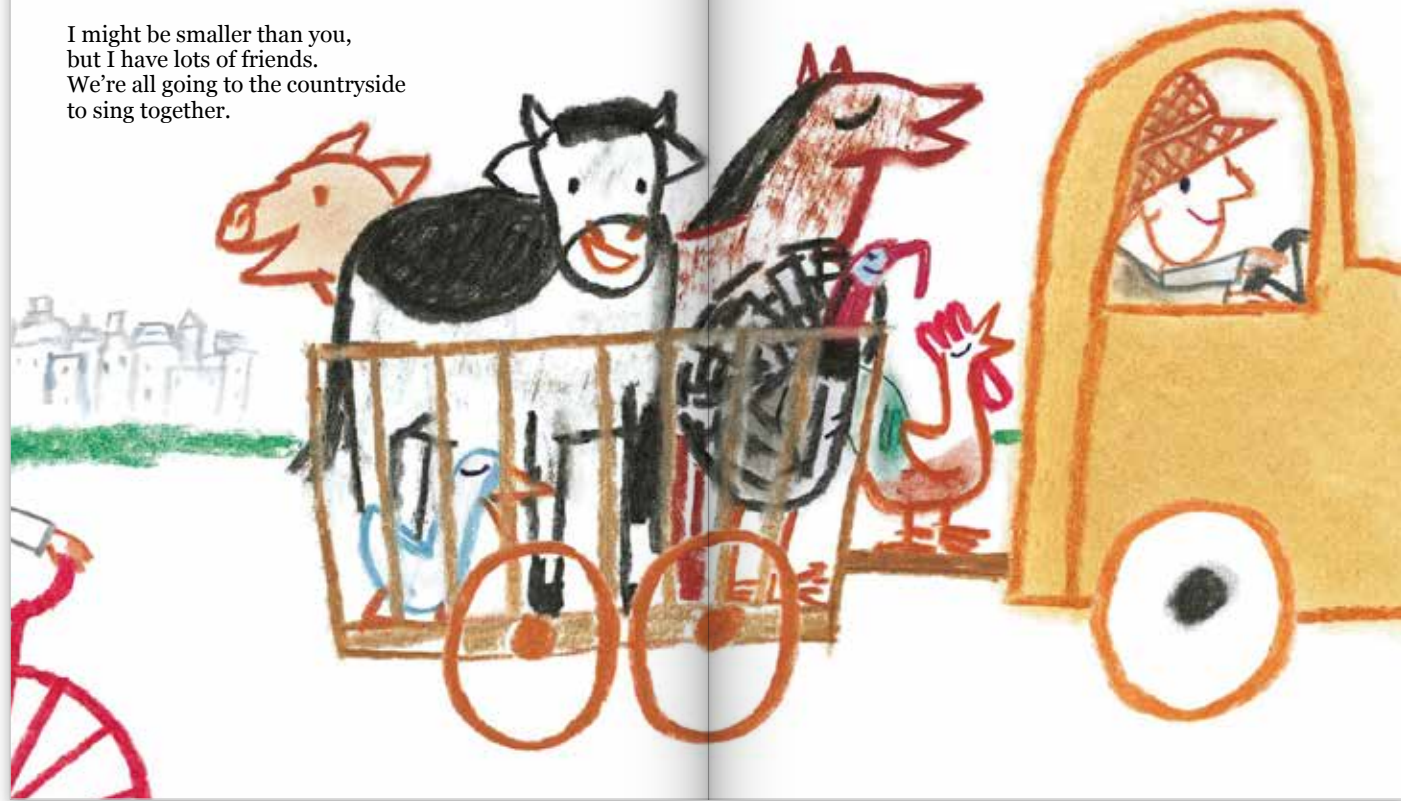
AGE: 4-6
215 MM x 260 MM
32 PAGES
FULL COLOUR

ENGLISH TRANSLATION AVAILABLE

“**Y**ou need to be big to carry big things!” The double-decker bus is sure of it, and thanks to its size it can transport lots of people and certainly doesn’t go unnoticed. But the tow-truck doesn’t agree: how can it not be important, since it’s so much stronger... and the tractor? How about the car, for taking a nice drive to the country? One vehicle leads to another, until we finally come to the bicycle: the smallest of them all, but one that carries a truly precious cargo: a boy bringing a flower to the girl he loves. How will the story end?

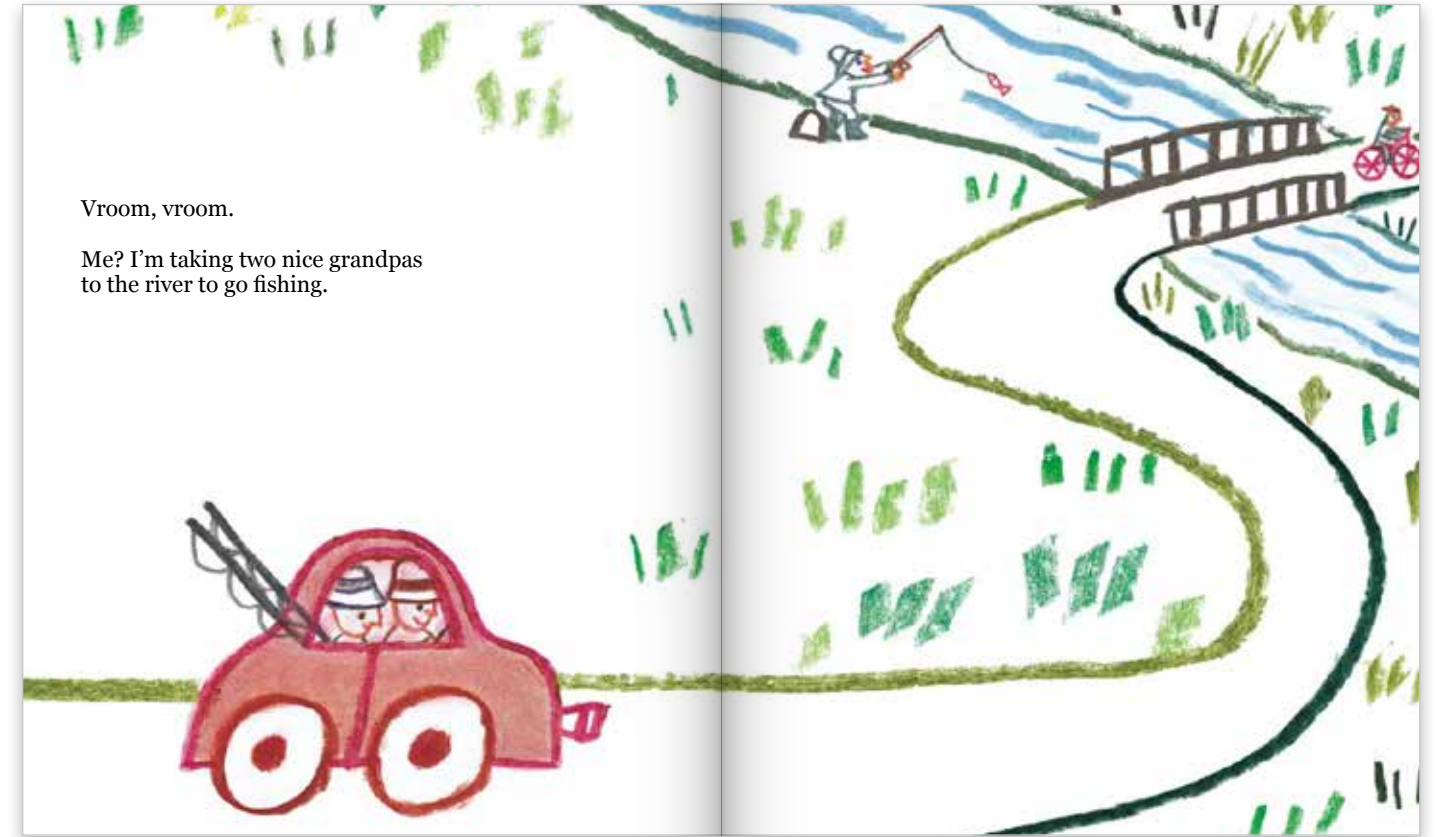


I might be smaller than you,
but I have lots of friends.
We're all going to the countryside
to sing together.



Vroom, vroom.

Me? I'm taking two nice grandpas
to the river to go fishing.



Alberto Benevelli

is a prolific children's author. His books (over 80) have been translated in numerous countries. With Loretta Serofilli he conceived, coordinated and directed "Fiabesca," an exhibition on children's books and illustrations.



Loretta Serofilli

graduated from the Bologna Academy of Fine Arts. She has illustrated nearly a hundred children's titles. Her illustrations have been displayed at prestigious exhibitions, including Sarmade's "Le Immagini della Fantasia."



Bigger!





A Hen in My Backpack

The Adventures of Carmen and Orazio

Guia Risari
AUTHOR

AnnaLaura Cantone
ILLUSTRATOR

AGE: 6-8
140 MM X 190 MM
96 PAGES
BLACK AND WHITE ILLUSTRATIONS

ENGLISH SAMPLE AVAILABLE

During a trip to a farm with his family, Orazio meets Carmen, a truly special hen: she's super-smart, good at maths, writes poetry, and... talks! Carmen is fed up with life in the country, so she persuades Orazio to take her home with him. But the problem is keeping her hidden from his parents and his unbearable older brother. It isn't easy to avoid arousing suspicion, with the fridge full of eggs and feathers stuck in his dad's hairbrush...

A hilarious comedy of mix-ups with a surprise ending.

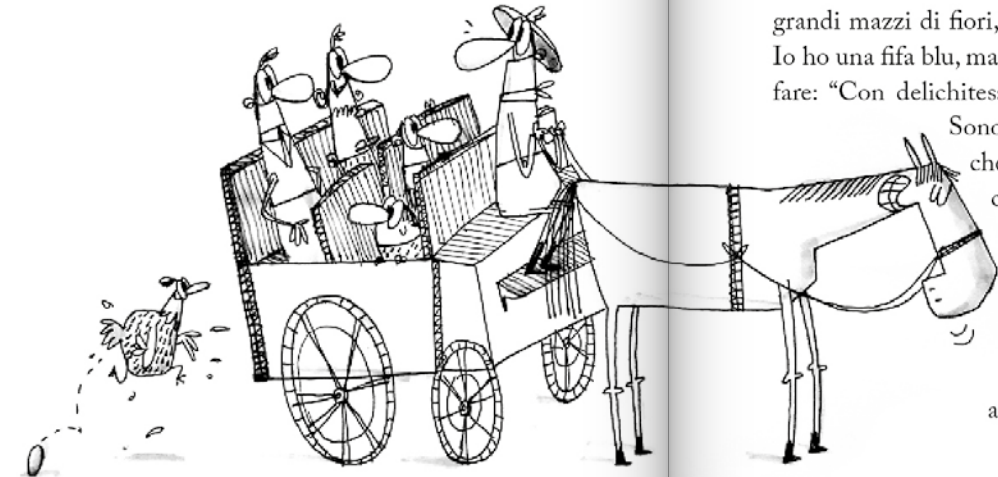


IV Un tipo intelligente

Passiamo una giornata formidabile alla fattoria. Camminiamo tra i campi, cogliamo grandi mazzi di fiori, e mungiamo le mucche. Io ho una fifa blu, ma Carmen mi spiega come fare: "Con delichitesa!" dice, e così ci riesco.

Sono più bravo di Francesco che rabbrivisce ogni volta che tocca le mammelle.

Poi il capo dei mori attacca il carretto dalle ruote verdi a un vecchio cavallone paziente, balziamo su e partiamo a fare un giro. Mi volto



IX Un tesoro prezioso

Questo pomeriggio mio fratello esce con i suoi compagni di scuola. Così almeno racconta lui, ma io so che va a raggiungere la sua banda. Come al solito, è nervosissimo: continua a provarsi scarpe da ginnastica e felpe diverse. In ogni caso sembra contento.

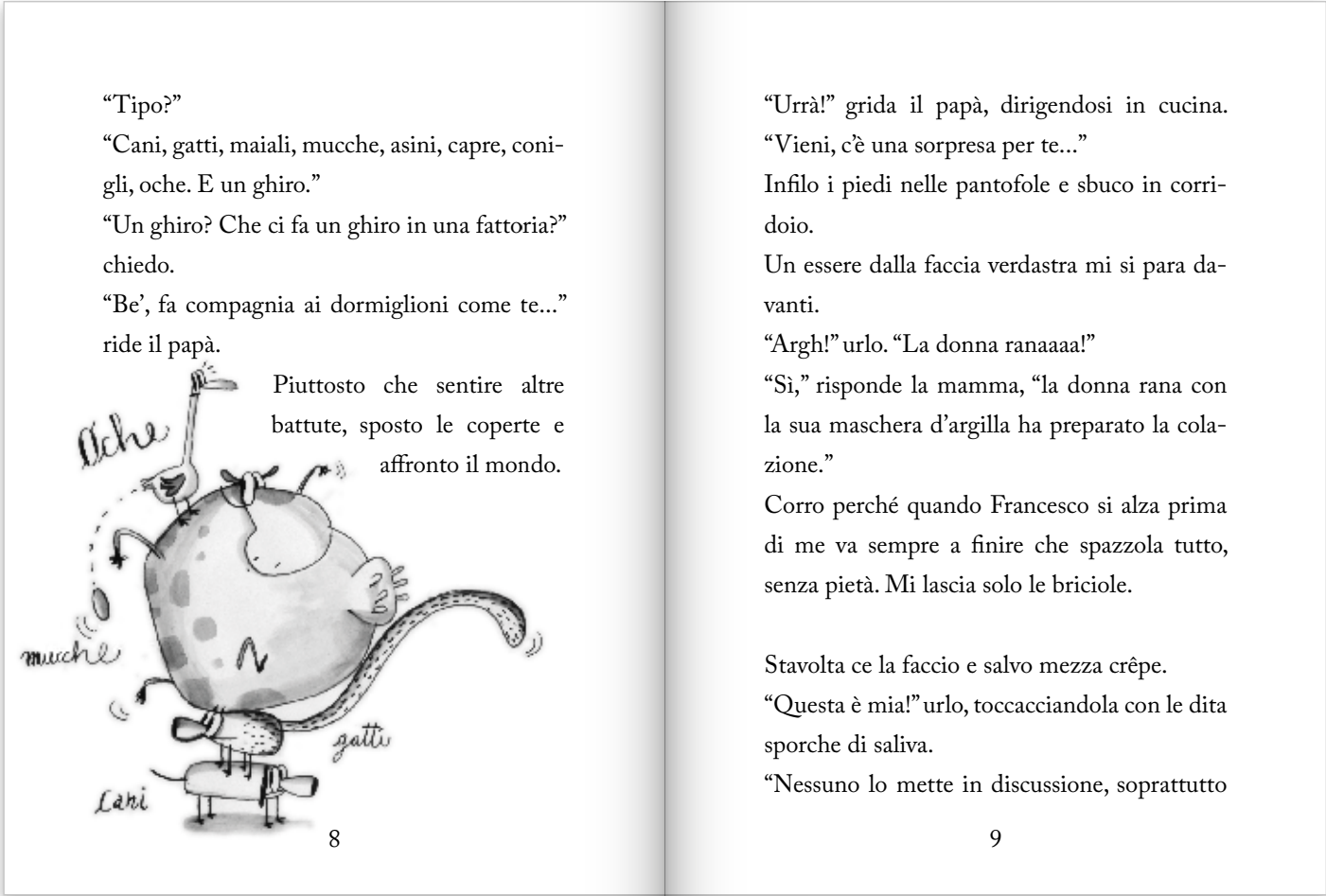
"A casa prima di cena," gli ricorda la mamma.

"Intesi," risponde Francesco, facendo dondolare il giubbotto sull'indice.

Il mio pomeriggio trascorre tranquillo. Sto insegnando a Carmen a giocare a canasta e lei è già diventata bravissima.

Dopo aver vinto tre partite – la solita fortuna

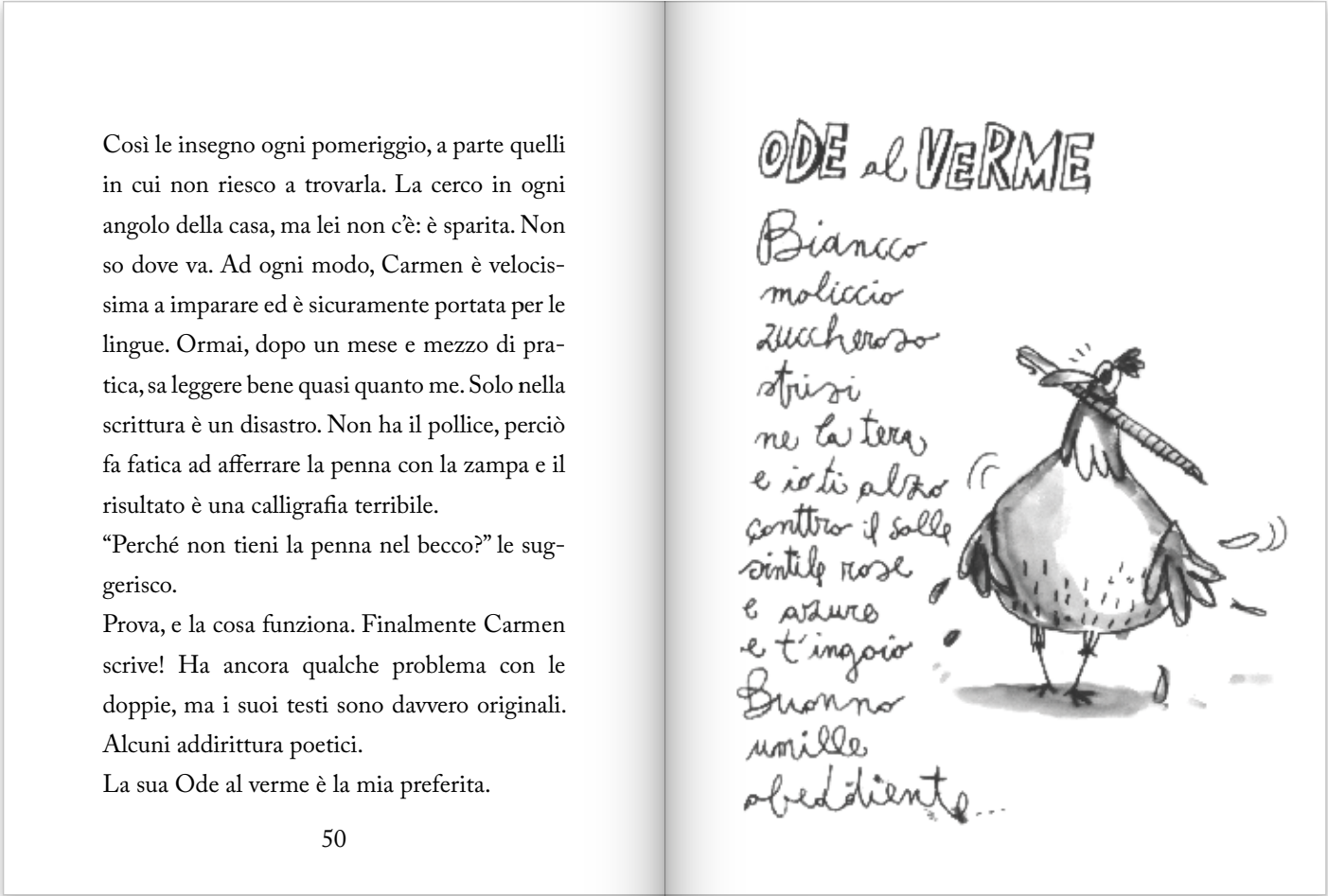
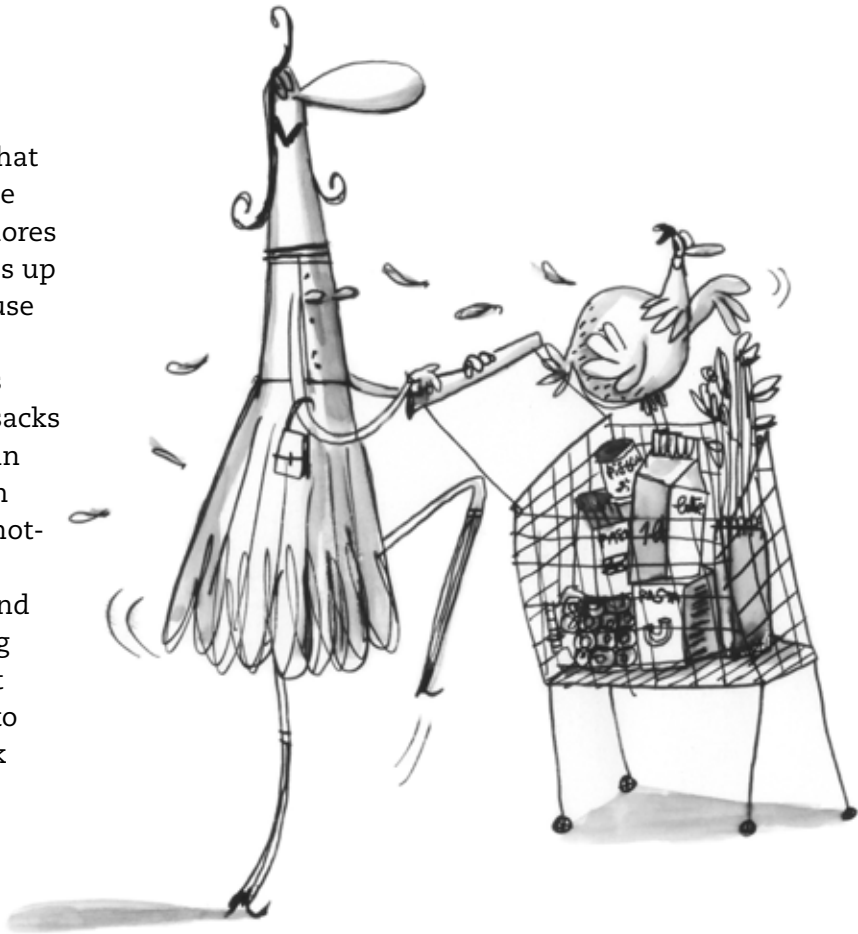




THE SECOND ADVENTURE
OF THE CARMEN AND ORAZIO SERIES

A Hen in a Hot-Air Balloon

Giacomo, Orazio's best friend, doesn't think that Carmen is intelligent. She does everything she can to make him change his mind, but he ignores her. So, for Giacomo's birthday, Carmen comes up with the "big plan": flying over Giacomo's house in a hot-air balloon with a banner that reads "Happy Birthday Giacomo!" But Carmen loses control of the balloon and one of the ballast sacks falls out. The sack hits a car that's about to run over Giacomo, saving him by a whisker. When Giacomo looks up into the sky, however, the hot-air balloon is already far away. Carmen is very upset at the failure of her grand gesture and Orazio tries to console her, telling her how wonderful it is just to be oneself. But Giacomo, who noticed a white feather stuck to the fallen ballast sack, visits Carmen to thank her and play together.



Guia Risari

is a children's author who has garnered great success both in Italy and abroad. Among her books are *La porta di Anne* (Mondadori) and *Il viaggio di Lea* (Edizioni EL), finalist for the 2016 Premio Strega Ragazze e Ragazzi.



AnnaLaura Cantone

teaches illustration for children's books at the IED in Milan. She has been selected for the Hans Christian Andersen Award and recognized by the New York Society of Illustrators. She has illustrated, among others: *L'omino dei sogni* (text by Gianni Rodari, Edizioni EL) and *Una sposa buffa, buffissima, bellissima* (text by Beatrice Masini, Edizioni Arka).

Create Your Own Cartoon



Nadia Abate, Danilo Cinciripini, Paola Paradisi

are the “Animàni”: experts in film, the graphic arts and illustration, they organise workshops in the techniques of animation for children and adults.

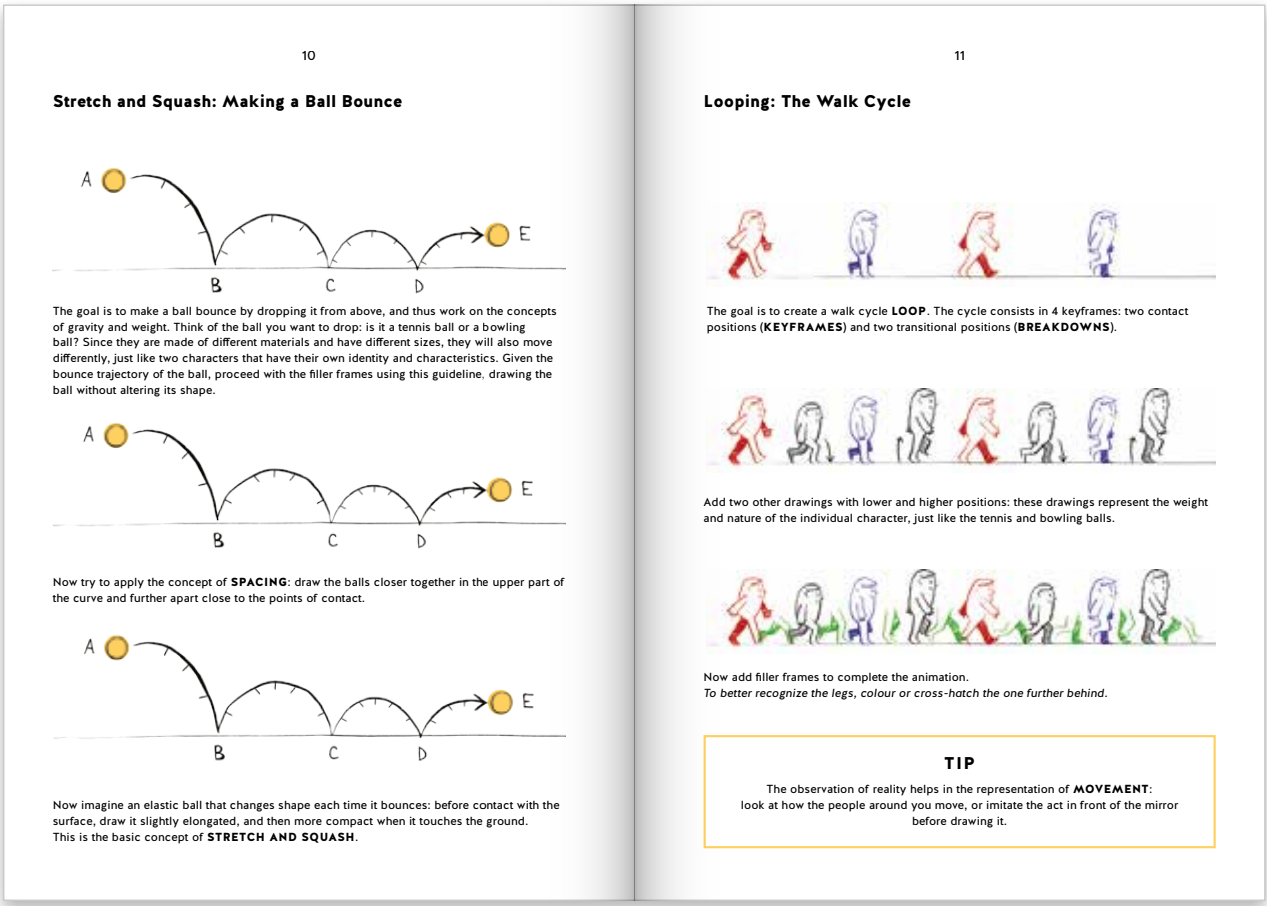
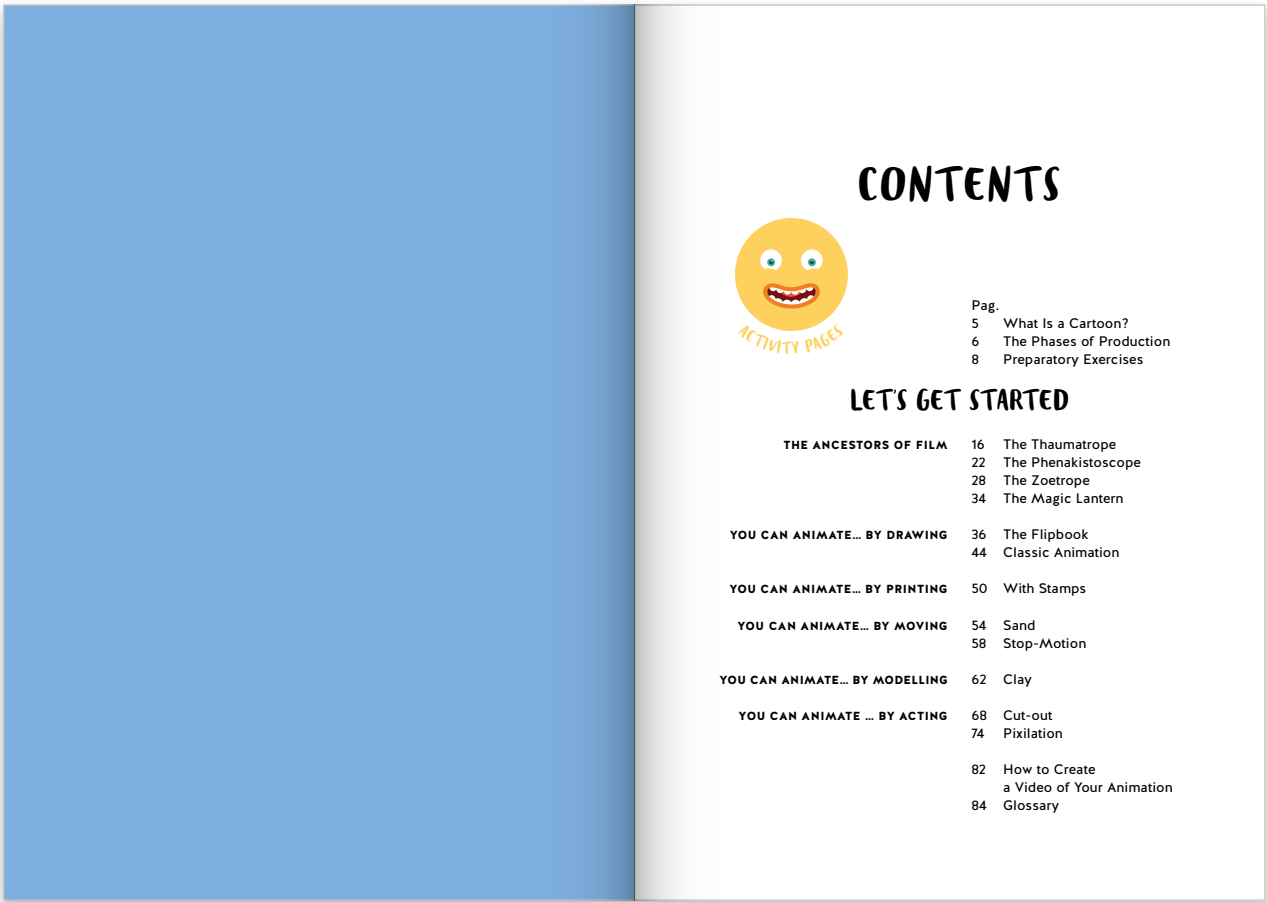


Nadia Abate,
Danilo Cinciripini,
Paola Paradisi
AUTHORS

AGE: 5-12
210 MM x 290 MM
96 PAGES
COLOUR PHOTOGRAPHS

ENGLISH SAMPLE AVAILABLE

From the pre-film era to the most imaginative animation techniques, this practical handbook explores the many faces of the “moving story.” Transforming the idea into a storyboard and giving life to characters with stop-motion, pixilation, the flipbook, cut-outs, clay, sand, or the classic technique of animation. The projects can then be filmed with a smartphone to become an actual cartoon.



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THE ANCESTORS OF FILM

THE THAUMATROPE

Materials

1 sheet white poster board
1 cup
coloured pencils or markers
scissors
hole puncher
2 rubber bands or 2 short strings

What It Is

An optical toy composed of a disk of poster board decorated with images drawn or printed on both faces, and a hole punched on either side with a short string or rubber band attached to it.
The disk has a complementary images on its two faces: the classic example is that of a small bird on one side and its cage on the other.
When the thaumatrope is still, the two images are separate; but if you twirl the disk quickly and constantly, keeping it suspended and taut between the two strings, you create the illusion that the two images are actually a single image: the little bird ends up in the cage!

This is something of a magic trick, a little visual deception which, due to the speed with which the disk is twirled, prevents the eyes from being able to see the images as unique and separate. The brain, which had already registered them at first glance, tries to come to the aid of the eyes and reconstruct them, but due to the speed of the twirling, it unites them in a single image. It was precisely from this optical illusion that the motion picture, or film, was born.

WHEN IT WAS CREATED

The thaumatrope, also known as the "magic disk," was invented between 1824 and 1925 by scientists who were studying vision. So it was not originally a toy, but rather was used to investigate the **PHENOMENON OF THE PERSISTENCE OF VISION**.

18

How to Make It
Think of an image you would like to represent: it must be composed of only two figures that are associated with one another. In this case, the fish and its bowl.

1

Take the poster board and draw a circle, using the cup or another round object. Or use the shape on the next page.

2

Cut out the circle.

3

Create the first figure on one side of the disk.

4

Turn the disk over the draw the other figure on the other side.
Careful: the second drawing must be upside down with respect to the first, in order to create the optical illusion.

YOU CAN DRAW RIGHT HERE
Cut them out, fold, and glue the backs together: it's easy to build your thaumatrope

18



*A book on the importance
of never letting go
of your dreams.*



I Want It Too

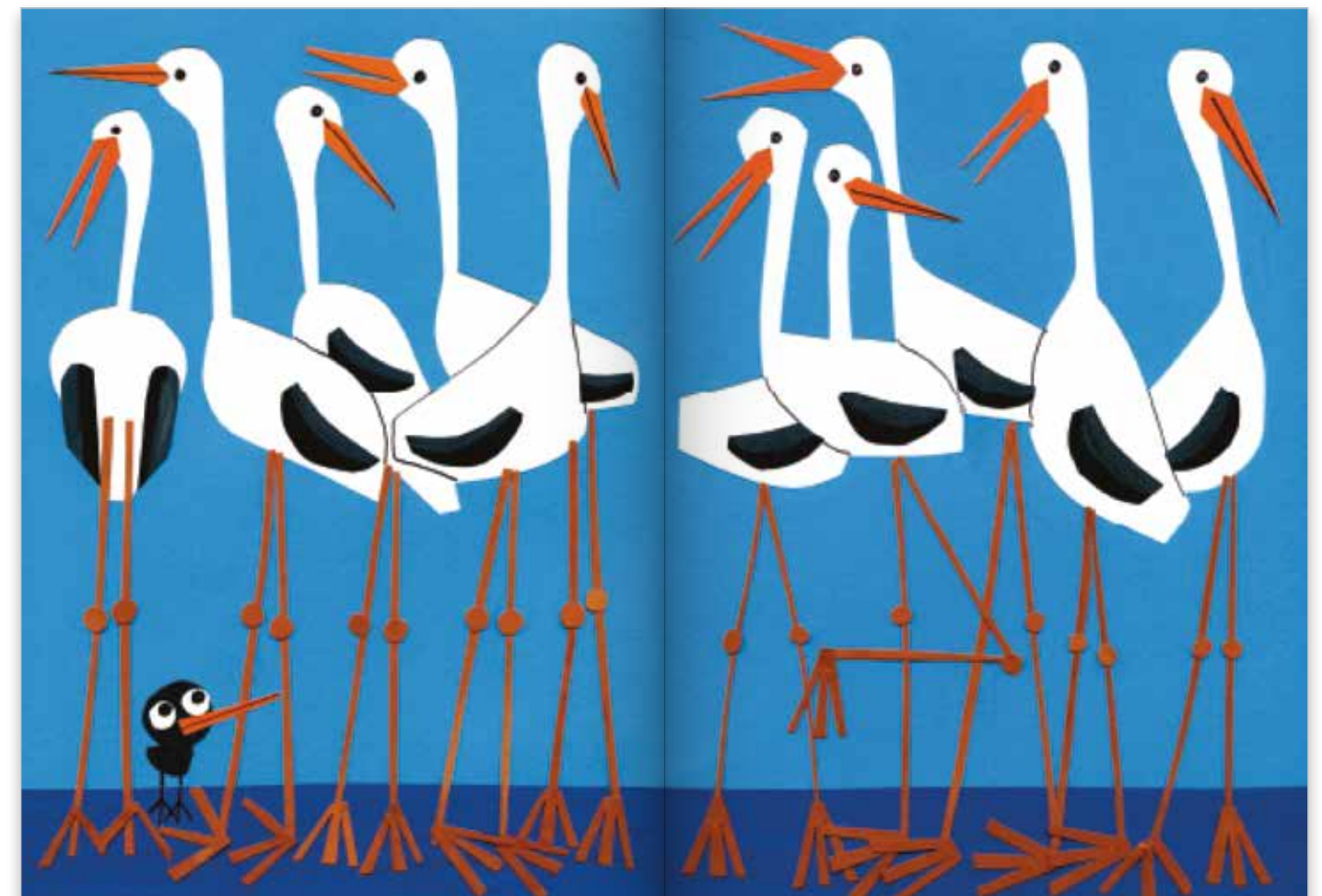
Gek Tessaro
AUTHOR AND ILLUSTRATOR

AGE: 4 +
190 MM X 265 MM
56 PAGES
FULL COLOUR

Pompeo Tiburzio is a little crow who wants to be a... stork! He convinces a flock of storks to let him carry a newborn to its mummy, but he soon realizes that he's gone the wrong way, and that the real destination is too far for his little wings. Luckily, he meets a group of bizarre characters – a knight fighting a dragon, a lion and an elephant who have escaped from a zoo and a bunch of comical pirates – who will help him on his journey. A funny story about the importance of not letting go of your dreams, of working hard to make them come true.

A nulla valsero i tentativi di dissuasione della madre. Tiburzio, niente affatto scoraggiato dall'essere magro magro e dall'avere un'apertura alare insignificante, cominciò a impegnarsi nella ginnastica e se comunque la differenza con le cicogne continuava a risultare piuttosto evidente, bisogna riconoscere che come cornacchia possedeva un fisichino invidiabile.

Così un bel giorno si presentò al raduno delle cicogne, che erano centinaia e tutte più alte di un metro. Pompeo dovette sforzarsi non poco perché si accorgessero di lui, ma quando conobbero il motivo della sua presenza, scoppiarono a ridere. Pompeo però non era tipo da perdersi d'animo. "Tempo al tempo", si disse, e come prima cosa ottenne di poter stare con loro. Si mise a studiare giorno e notte la geografia, disciplina fondamentale per una cicogna. Ostinato, aspettava un'occasione. E com'è giusto, l'occasione arrivò.





Gek Tessaro

is a prolific Italian author and illustrator. Among his latest published works there are: *Cavalcavia* (Carthusia Edizioni) and *Pinocchio* (Lapis Edizioni). He was awarded the Italian Andersen Prize for "Best Author" in 2010.



Wonder Walls

Alessandro Sanna

AUTHOR

Massimiliano Tappari

AUTHOR

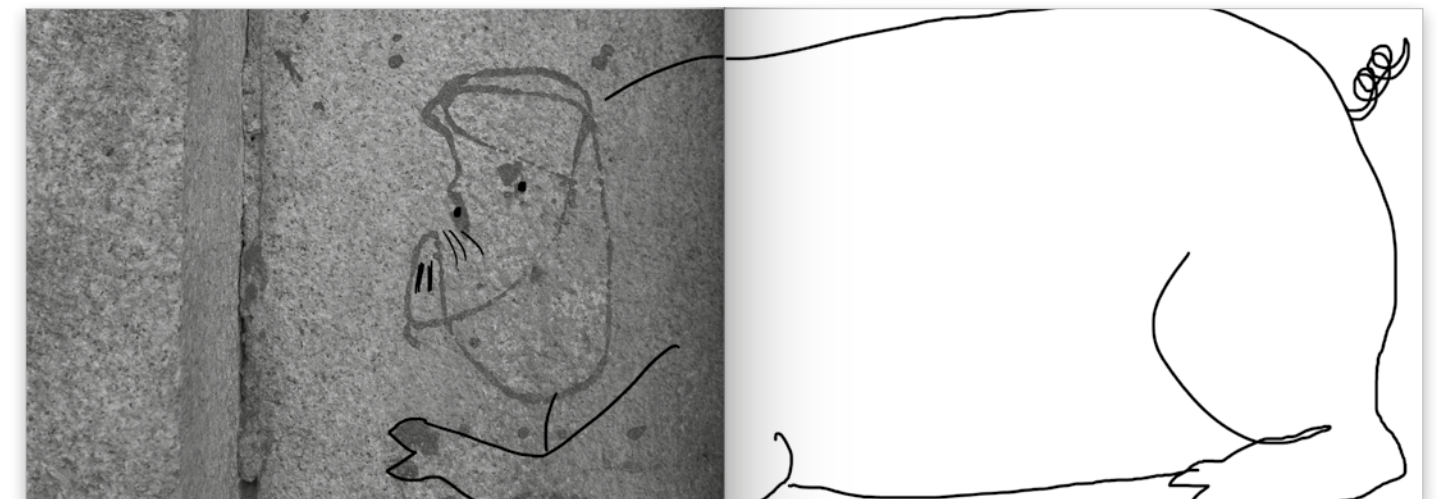
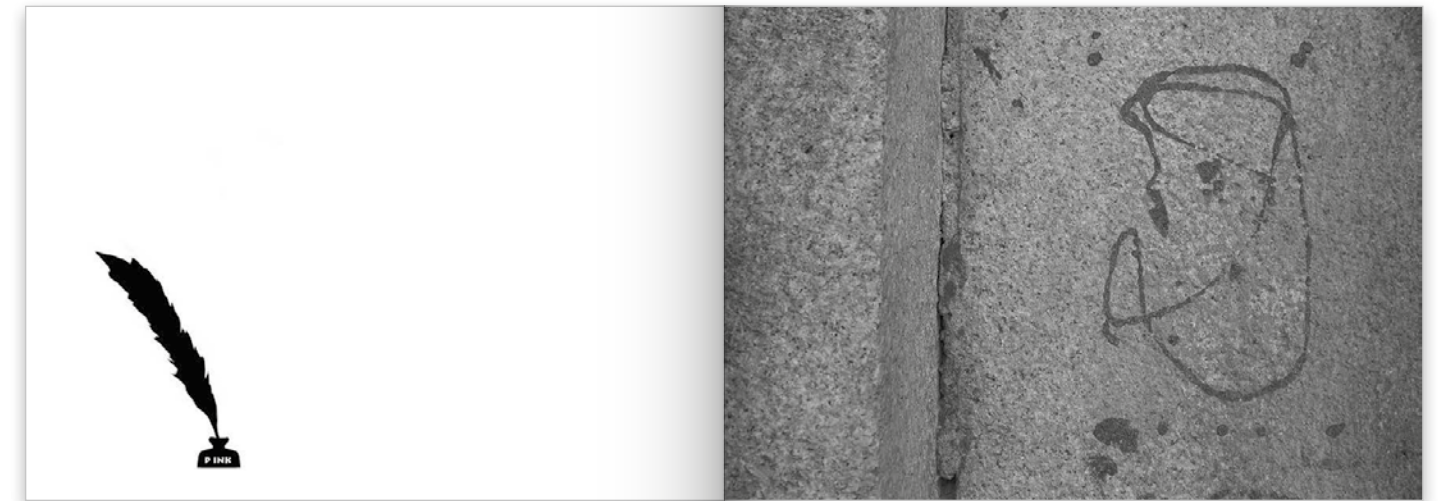
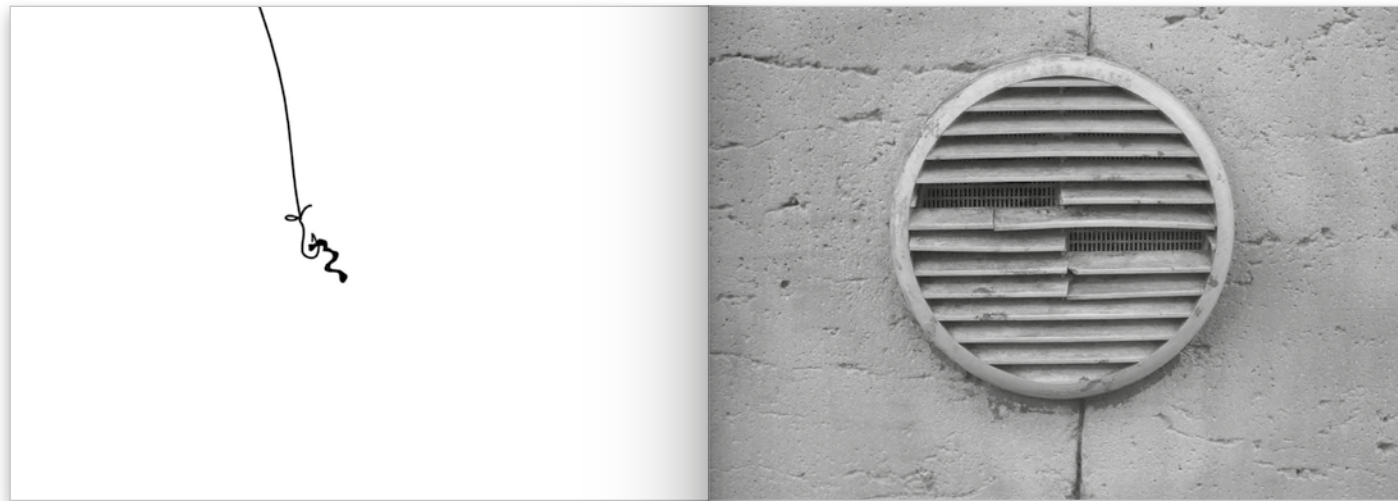
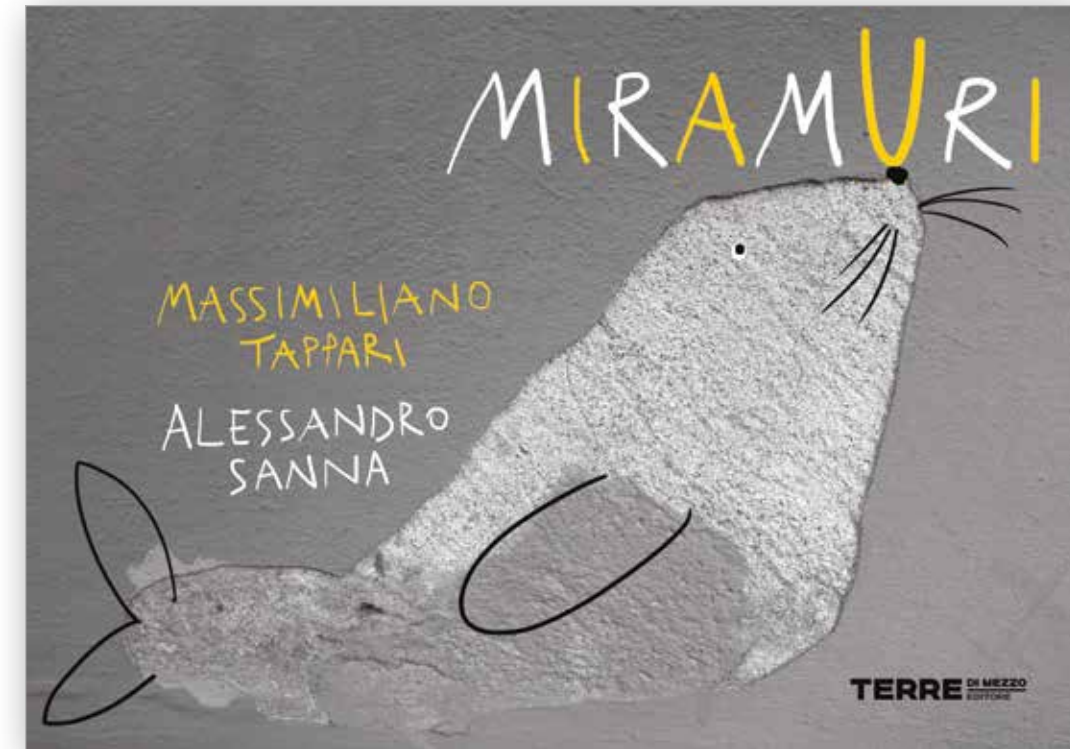
AGE: 5 +

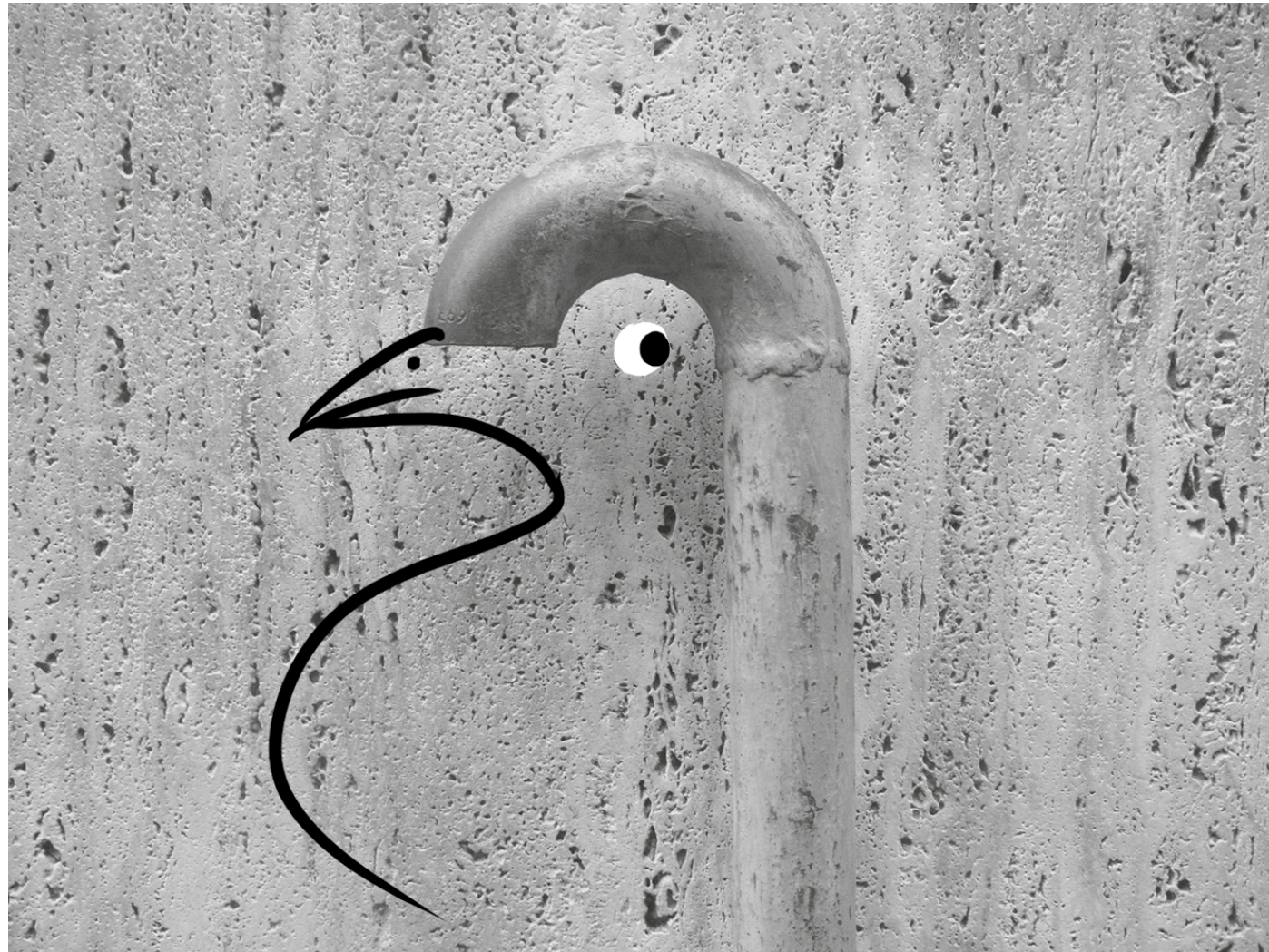
235 MM X 170 MM

128 PAGES | B/W

Our cities hold unexpected stories, starting from their very walls: a jagged mark becomes an impetuous horse; an hole – if you look carefully – is a puffer fish swimming in the sea; and that scraped plaster looks like volcano smoke, doesn't it? Two extraordinary artists – Massimiliano Tappari with his elegant black-and-white pictures, and Alessandro Sanna with his beautiful illustrations – lead us along a stunning journey, discovering an everyday life we often don't pay enough attention to. A wonderful book for all ages, a celebration of the boundless power of imagination.

Pages for children and adults who love graphics art and illustrations, as well as making up stories.

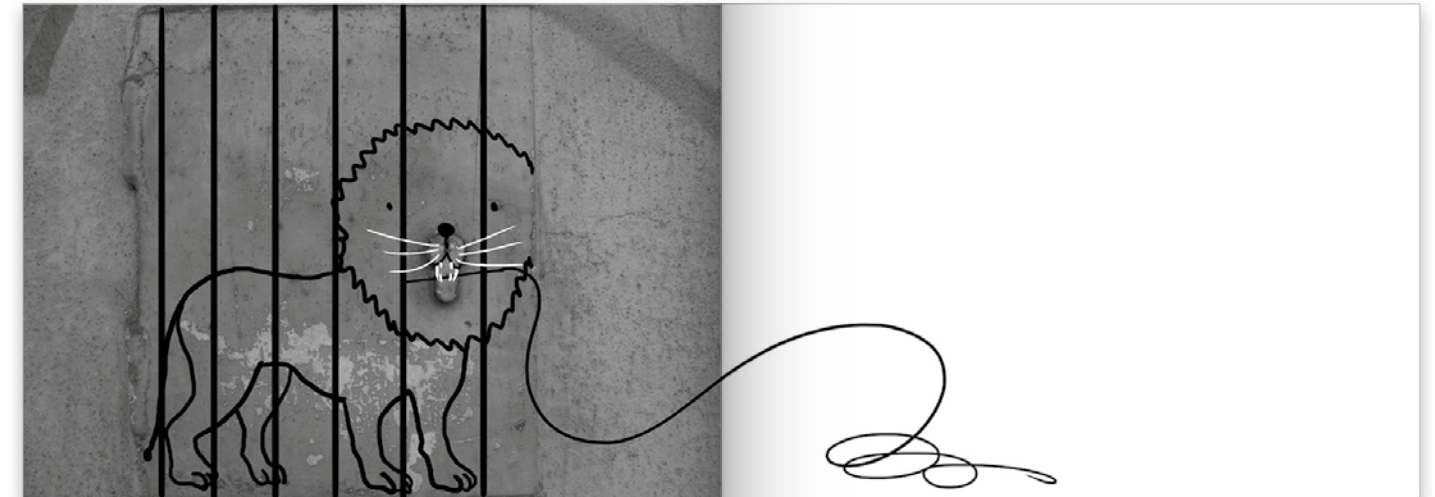
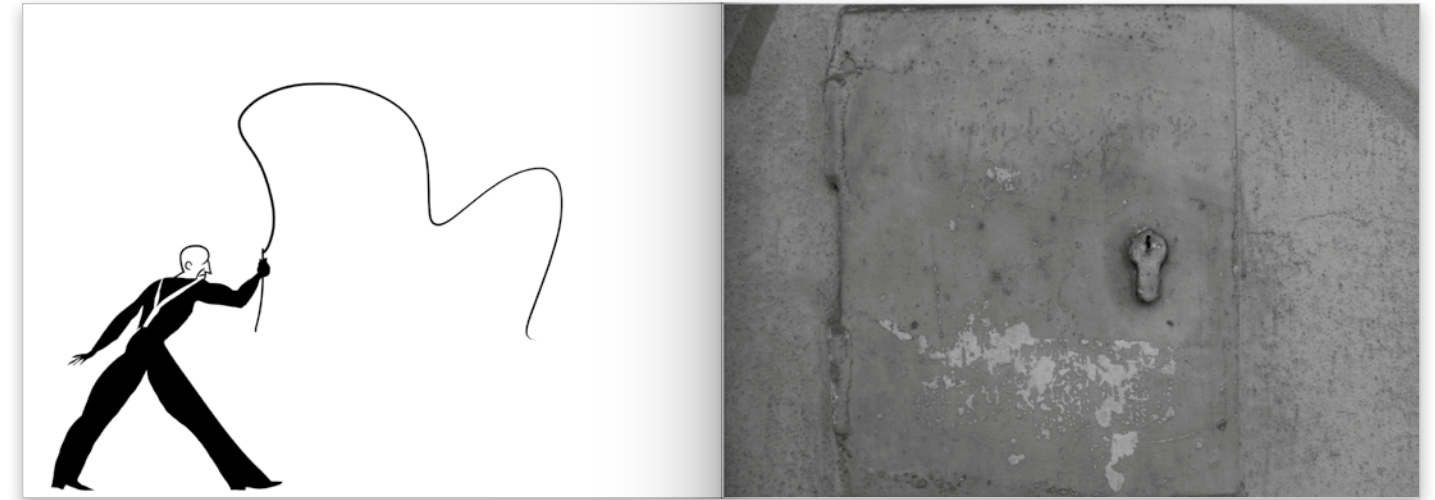




Praise for Alessandro Sanna and Massimiliano Tappari:

**“An invitation to look around and appreciate the little things in life.
A work where two different talents blend in perfect harmony”.**

ANDERSEN MAGAZINE



**A book that can be used for workshops
by teachers.**

Alessandro Sanna

Born in 1975, he lives in Mantua. Teacher of Illustration Techniques at the Bologna Academy of Fine Arts, he is one of the most important Italian illustrators today, with dozens of published books translated all over the world. His works include *A home, my home* (Corraini) and *The River* (Rizzoli).

Massimiliano Tappari

Born near Turin in 1967, he graduated from the Brera Academy of Fine Arts in Milan. He has written and illustrated several books using various techniques, from photography to photocopying. Among his works: *Parto*, with Chiara Carminati (Franco Cosimo Panini) and *Coffee Break* (Corraini).





Homemade Printing

Creative workshop for children of all ages

Elena Campa
AUTHOR AND ILLUSTRATOR

235 MM X 260 MM
128 PAGES
FULL COLOUR

Printing designs and patterns on paper and fabric with easily-found materials. The many techniques explained step by step are within everybody's grasp: from stamps to silk-screen printing, from collagraphy to stencilling, from masks to lithography.

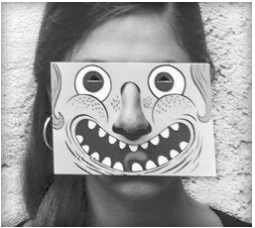
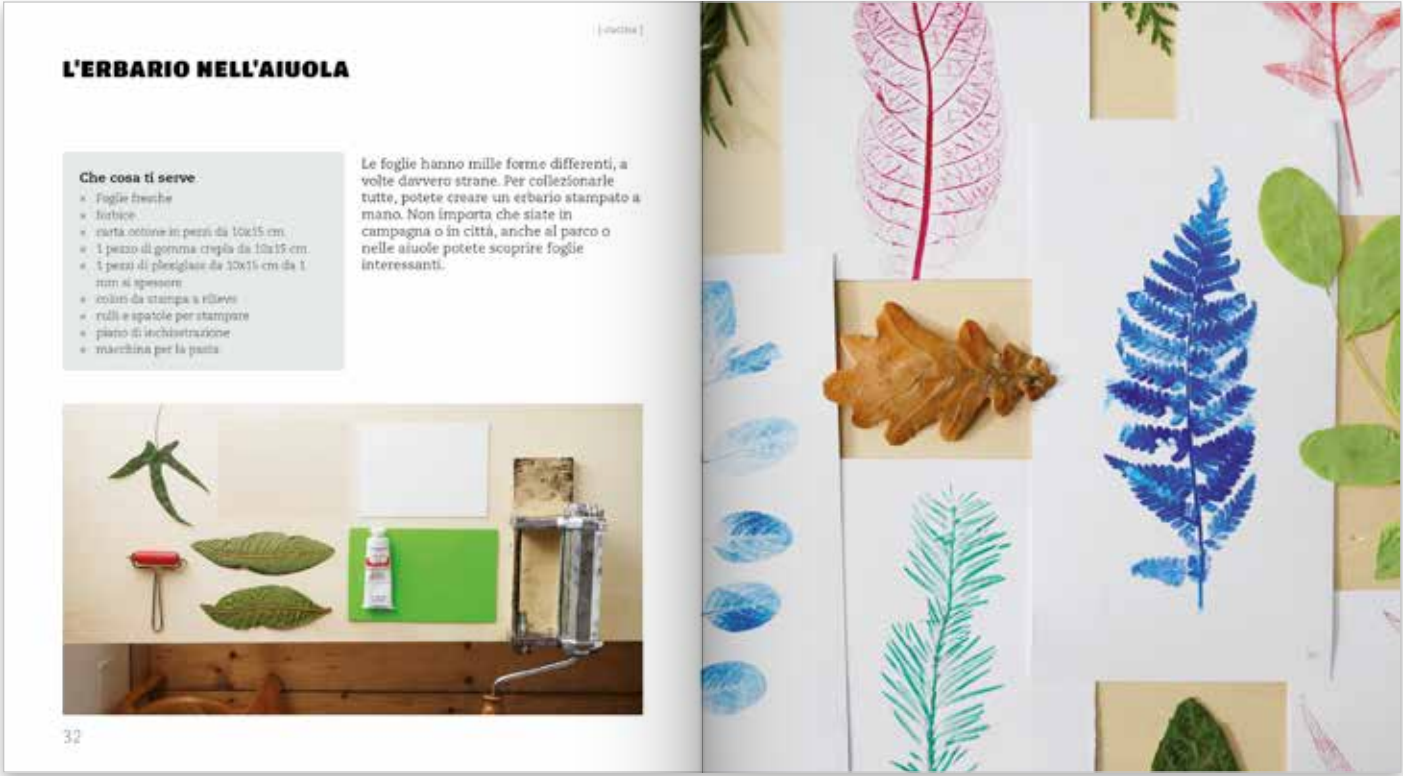
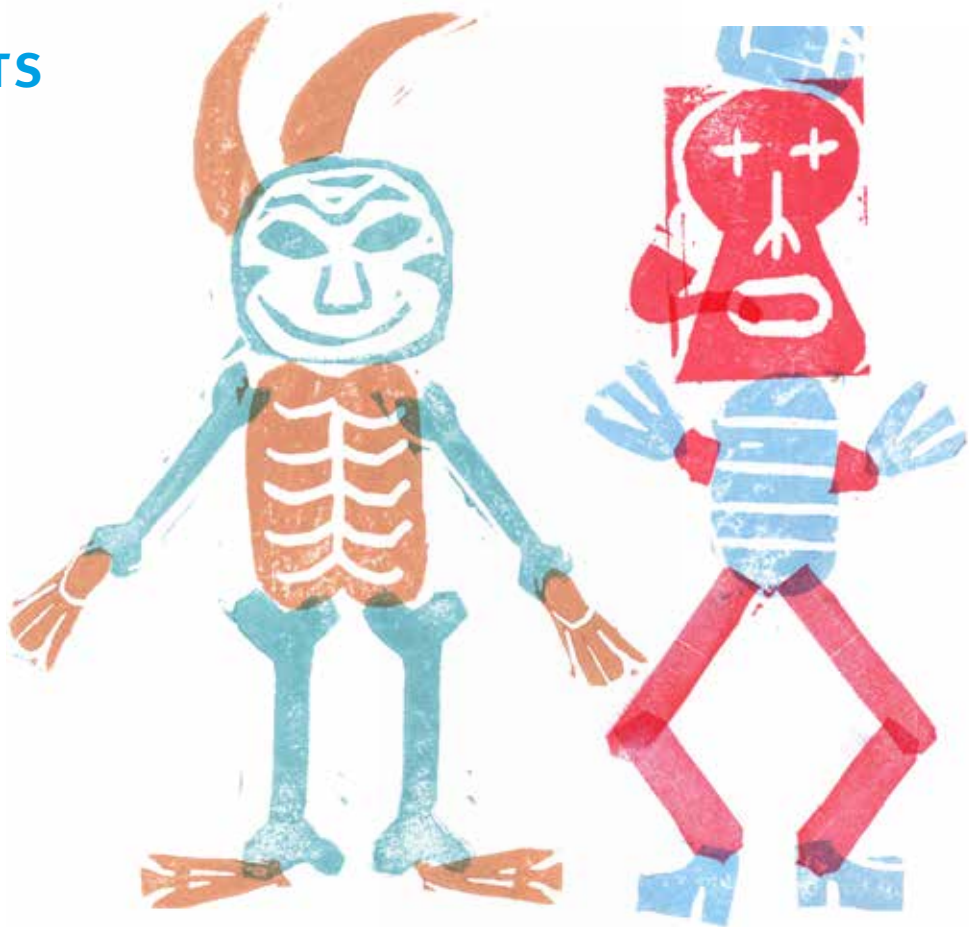


To learn a new way of expressing yourself and having fun through shapes, colours and repetition.



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- » Your Workshop
- » In the Kitchen
- » Rubbers
- » A New Life for the Simplest Objects



Elena Campa
is a young artist specialised in printing techniques. She organises workshops for adults and children. You can find some of her works and projects on her website, elenacampa.com.

These printing techniques are designed for both children and adults. Everyone will achieve astounding results.



Save the Animals!

Silvia Bonanni
AUTHOR AND ILLUSTRATOR

AGE: 5 +
280 MM X 220 MM
80 PAGES | FULL COLOUR

There are animals we hardly know they exist, like the angonoka tortoise, the green-eyed frog, the Sumatran orangutan and the Florida bonneted bat: critically endangered species facing a high risk of extinction in the wild. In this activity and didactic book, children will both play and learn how to create homemade stuffed animals, their names and characteristics, the reason why they could become extinct and some good habits we can learn in our daily life to prevent this. Step by step, the author explains how to create the stuffed animals by using recycled materials, such as socks, patches, zippers, buttons and more.

A colourful and fun way to make children aware of what is happening to some wonderful animals around the world.

*Have fun creating your animals
out of recycled materials!*





Silvia Bonanni

is a famous illustrator and author who collaborates with important Italian and foreign publishers.

She has illustrated the stories of Gianni Rodari and Alain Serres, as well as the Italian editions of three books by Bernard Friot. Her latest work as an author and illustrator is *Mio fratello è un animale*, published in 2015 by Edizioni Il Castoro. Silvia also organizes several creative workshops for children and adults, both in Italy and abroad.

**Discover these endangered animals
and how you can save them.**

Contemporary Art is Child's Play

Elena Valdré, Giulia Volontè **AUTHORS**



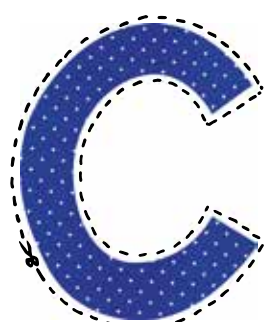
AGE: 6 +
240 MM X 210 MM
64 PAGES
WITH FLAPS
FULL COLOUR

An interactive alphabet book guiding young readers through the unknown field of contemporary art, in a fresh and fun way that aims to maintain the typical gaze of a child, amazed and unprejudiced, in front of a work of art.

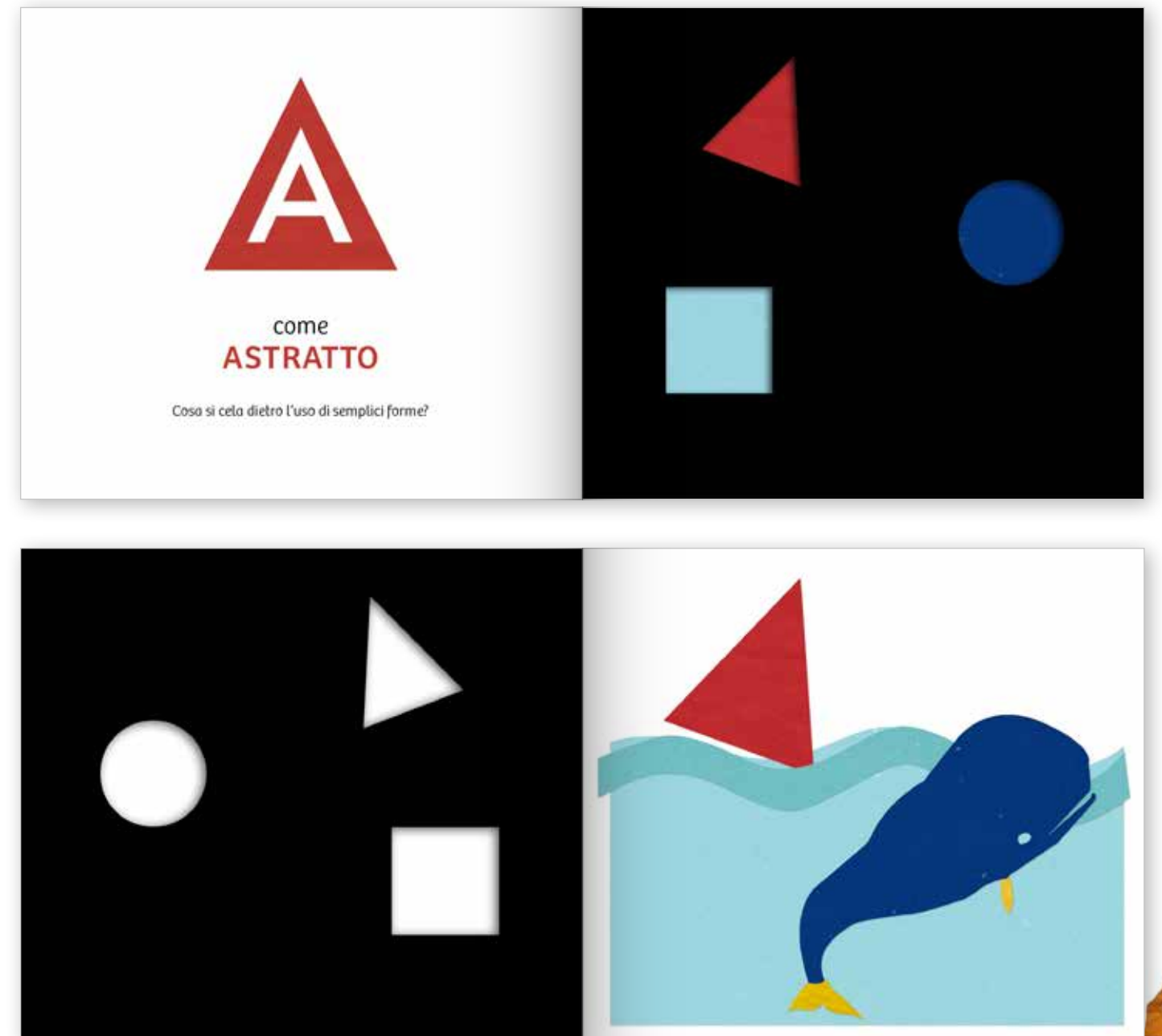
The intent is to accompany kids in their discovery of today's art – too often viewed as an obscure matter by adults – with a colourful, playful approach that

The book is also available in English.

focuses on the appealing aspects of the latest artistic expressions. Each letter refers to a key concept of contemporary art, actively involving the reader through games, since this is one of the best ways to understand art with the innocent eyes of a child.

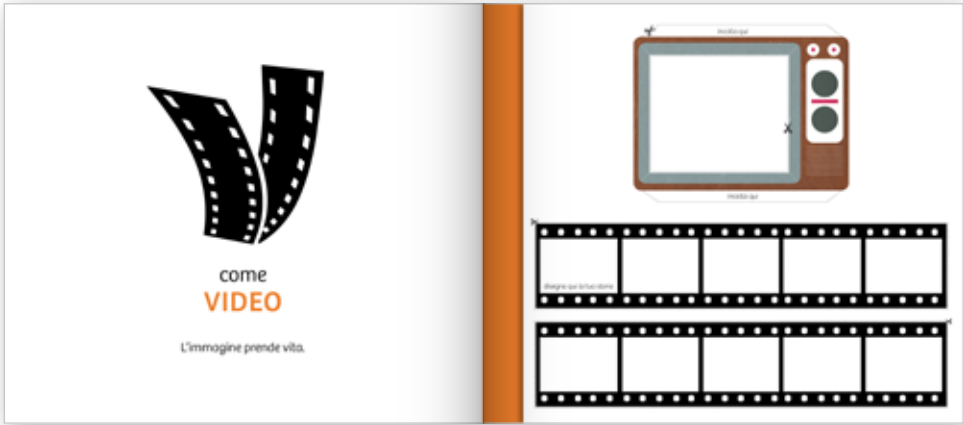
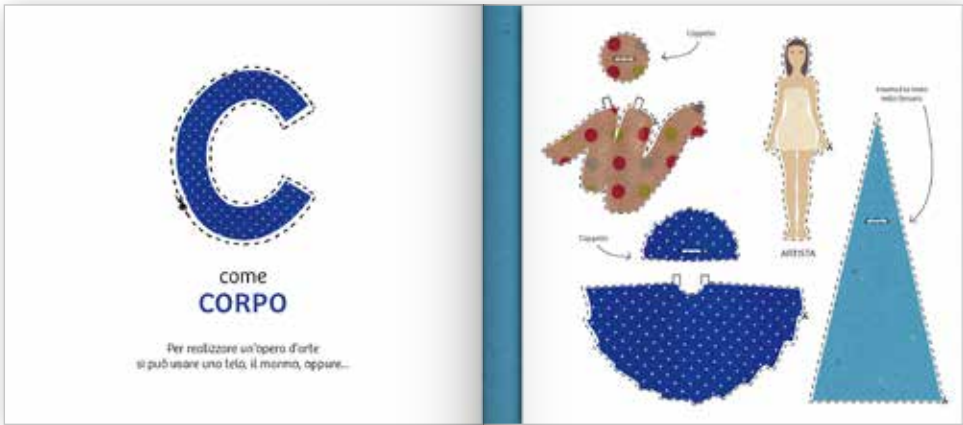


come
FINTO



THE ALPHABET

- A Abstraction
- B Body
- C Chance
- D Doubt
- E Everything
- F Fake
- G Gesture
- H Happening
- I Idea
- J Joke
- K Kitsch
- L Light
- M Multiple
- N Now
- O Obsession
- P Poor
- Q Quake
- R Ready-made
- S Space
- T Time
- U Ugly
- V Video
- W Words
- X ? - No sense
- Y You
- Z Zap



Each letter is connected to a game or a request for interaction.



Elena Valdré is a visual artist, trained in photography and contemporary art. She lives in Milan, and works at the MUBA - Museo dei Bambini (Children's Museum) as assistant to the creative director, in the production of interactive exhibitions for children.

Giulia Volontè is a graphic designer based in Venice, where she studied Visual Arts, while she fell in love with artists' books in Berlin, collaborating with a small publisher. She currently works at the MUDEC (Museo delle Culture).

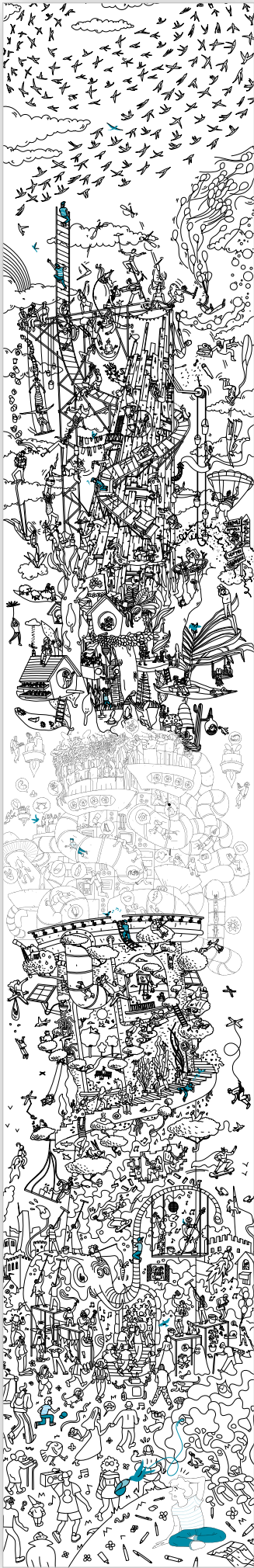


A Journey to Utòpia

A story 2 metres long,
to paint and hang up!

Davide Abbati
Elia Barbieri
Emilia Patrignani
Stefano Santamato
Giovanni Scarduelli
AUTHORS

Utòpia is the ideal city we all would love to live in. Though you can't find it on any map, it has always existed in our imagination. It is a participate, smart, welcoming, sustainable and creative place where countless stories and characters weave together. A vertical colouring book two metres long, for both children and adults, to paint and hang on the wall. Five young Italian illustrators made this original and fun collective artwork peopled by humans, aliens and animals that coexist in harmony and joy. The door's open: let's begin an extraordinary journey!



AGE: 5 +
LEPORELLO
14 PAGES | TWO COLOURS



Leave Your Mark

The pleasure of writing by hand for yourself and for others

Monica Dengo
AUTHOR AND ILLUSTRATOR

AGE: 7 +
210 MM X 250 MM
128 PAGES
FULL COLOUR

Not your average penmanship manual. Colourful and agile, it's part book, part notebook.

Aimed at people who don't even use a pen and paper to write their shopping lists. To find the creative potential of a simple, natural technique with scientifically-proven cognitive activity benefits. And rediscover the fun of expressing yourself by means of a personal mark that's attractive, pleasant to draw and easy to read at the same time.

Easy exercises to improve your handwriting.



A useful tool also for teachers and parents of children learning to write.

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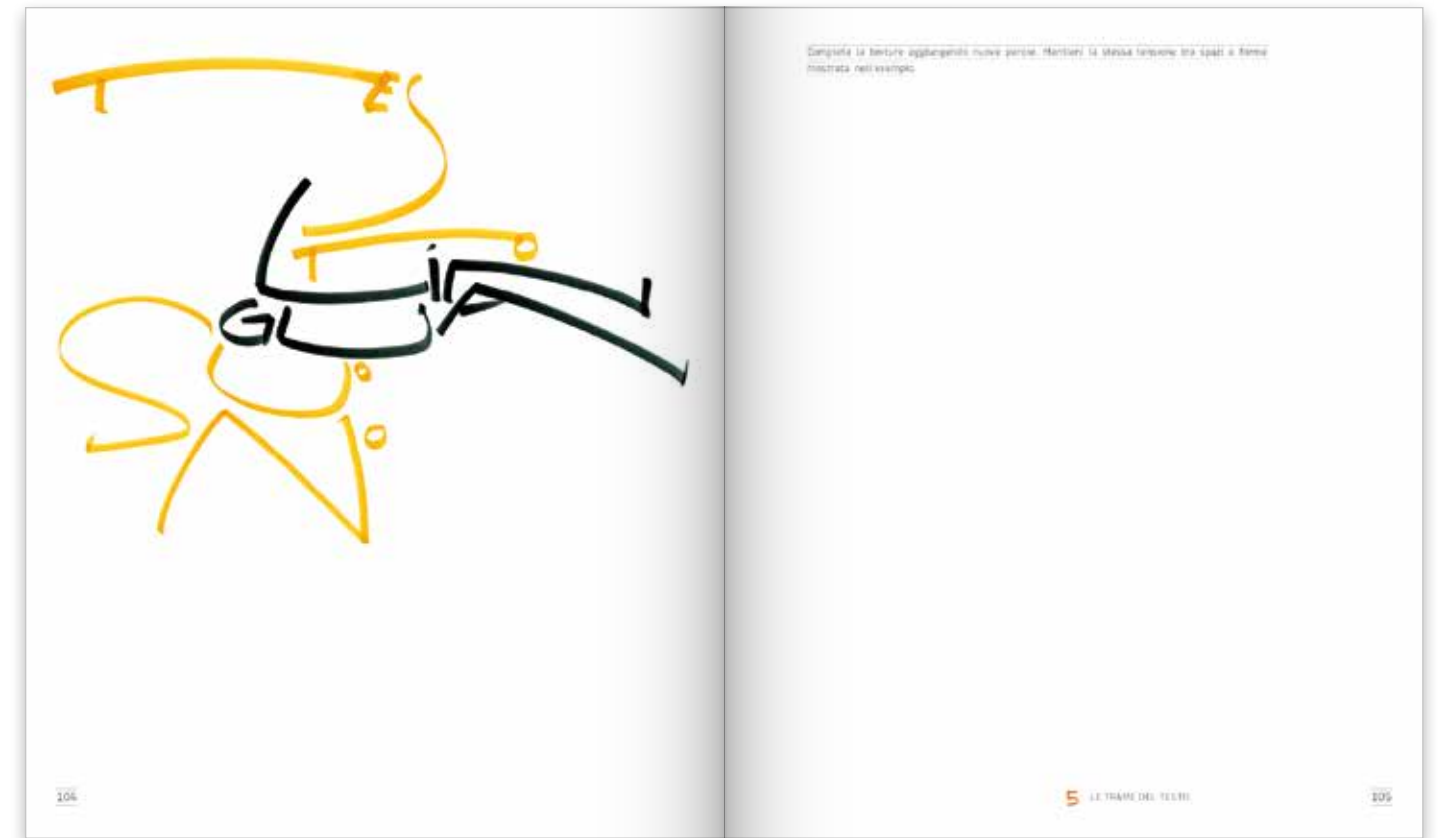
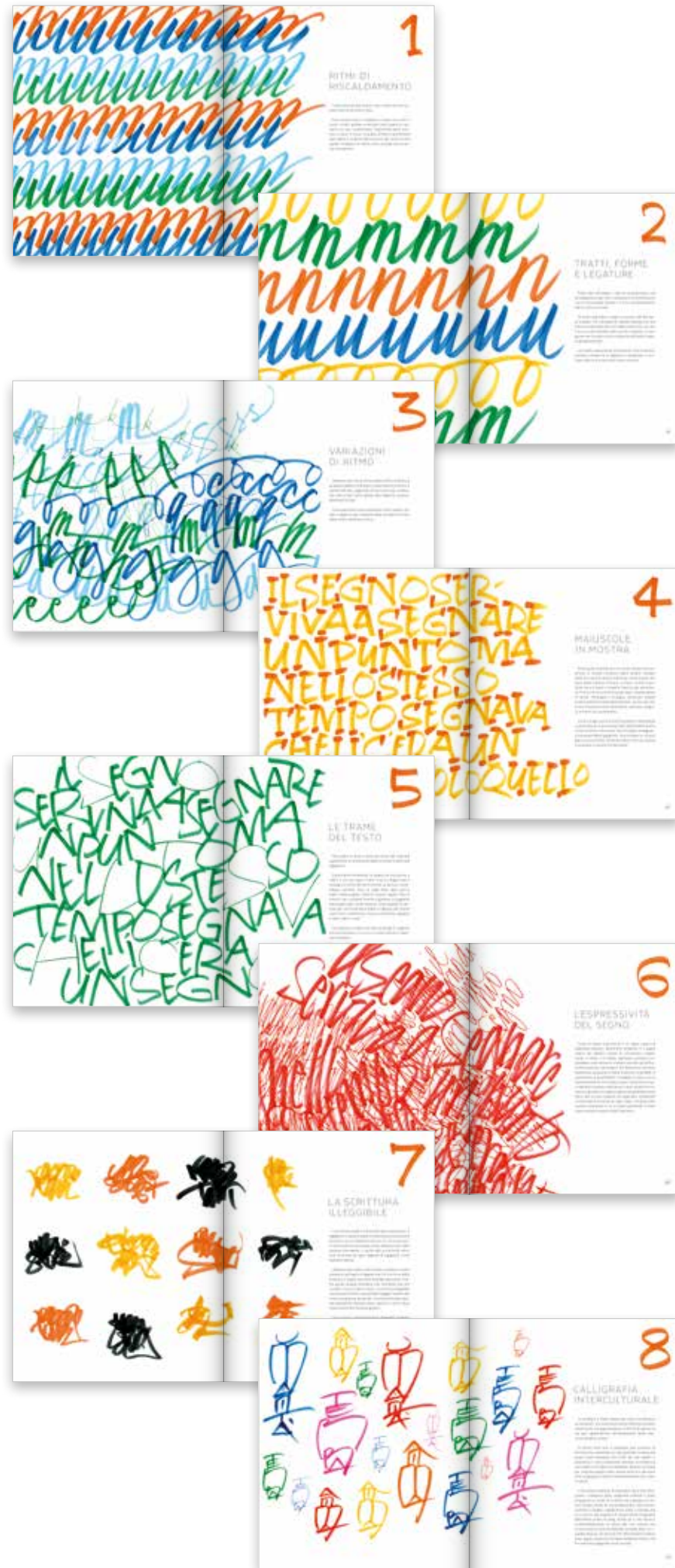
The Expressiveness of the Mark

7

Illegible Writing

8

Intercultural Handwriting



Monica Dengo

is an internationally-acclaimed calligrapher and teacher of handwriting and penmanship. She has developed an easy-to-learn cursive writing model that embodies the essence of years spent teaching adults and children. She's the author of the website scritturacorsiva.it and founder of the association Smed – Scrivere a mano nell'era digitale (Writing by hand in the digital era, smed2015.it).



AGE: 4-7
180 MM X 180 MM
36 PAGES | FULL COLOUR

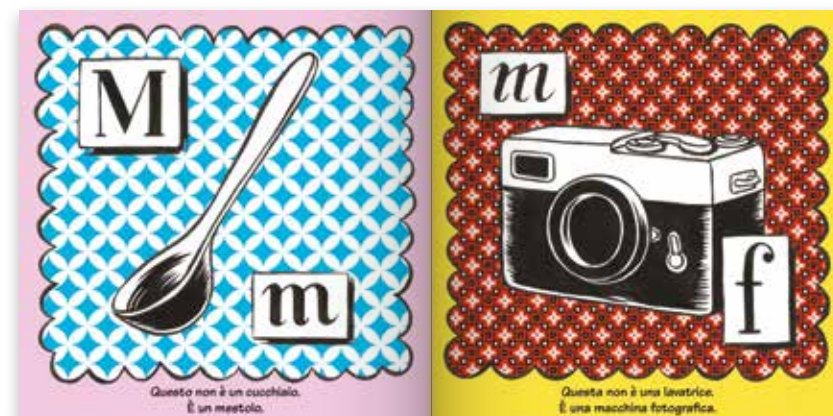
She's Not a Babysitter

Gabriella Kuruvilla **AUTHOR**
 Gabriella Giandelli **ILLUSTRATOR**

Mattia's dad is Italian, while his mum was born in India and lives in Italy. She's the typical mum: sometimes she's fantastic, sometimes awful. But when she goes to pick Mattia up after his first day of school, he introduces her as his babysitter...

GABRIELLA KURUVILLA was born in 1969 to an Indian father and an Italian mother. After graduating in Architecture, she became a journalist and has published a few books of fiction.

GABRIELLA GIANDELLI was born in 1963. She is an illustrator of comics and children's books and works with international publishers and magazines. A cartoon series, broadcast in Italy and France, was created from her Milo book series.



AGE: 4-7
180 MM X 180 MM
36 PAGES | FULL COLOUR

Africa is Coming to Town!

Tales of crocodiles, maths and magic potions

Chiara Dattola **AUTHOR AND ILLUSTRATOR**

There's an amazing new kid in school. His name is Samba, he was born in Africa, and he's a wizard at Maths. Good thing too, because Marco, on the other hand, is hopeless with numbers! One day Marco goes to Samba's house to do homework, and meets his very special family... or rather, his magical family!

CHIARA DATTOLA was born in 1978 and works as an illustrator for several Italian and foreign magazines and publishing houses. She teaches at the European Design Institute (IED) in Milan.





RIGHTS SOLD:
KOREA

AGE: 5 +
180 MM X 180 MM
48 PAGES | FULL COLOUR

Marta and the Missing Water

Emanuela Bussolati **AUTHOR AND ILLUSTRATOR**

When Marta visits her grandmother, she discovers that the fountain in the courtyard is completely dry. Who has stolen the water? The “Free Water Society” bought the aqueduct, so from now on, anybody who needs water has to pay for it. A smart, imaginative and ecological fairy-tale that teaches us to think about the importance of natural resources.

EMANUELA BUSSOLATI has devoted herself to children's publishing works since 1974, as an illustrator, author and editor. She won the Andersen Award twice. With Terre di mezzo Editore, she also published *The Great Dream of Cuccagna Farm*.



AGE: 6 +
150 MM X 210 MM
40 PAGES | FULL COLOUR

The Great Dream of Cuccagna Farm

Emanuela Bussolati **AUTHOR AND ILLUSTRATOR**

How many layers is a dream made of? In an old farmhouse, as many as the layers of old plaster. And how many colours is a dream made of? As many as the colours of the old walls. Among the big city buildings, there's a place where children walk around wearing funny yellow hats: is it a dream? Discover the story of Cuccagna Farm, a piece of countryside taken back from the city which now hosts a wide range of associations and cultural events.

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The Day the Lion Gave the Animals Their Tails

Anselmo Roveda **AUTHOR**
Allegra Agliardi **ILLUSTRATOR**

There was a time when animals had no tails: not the Dog to welcome his owner, nor the Cat to brush people’s legs. Not even the Fox to pretty herself up. But one day the Lion gave everyone a tail... And here is his story, along with other beautiful African fairy tales!

ANSELMO ROVEDA is a journalist for Andersen Magazine and has written several books for children. With Terre di mezzo Editore, he has published two previous books of fairy-tales.

ALLEGRA AGLIARDI is an illustrator and graphic designer who works for various publishing houses. For Terre di mezzo Editore, she illustrated *The Beautiful Fat Bride*.



AGE: 5+
180 MM X 180 MM
48 PAGES | FULL COLOUR

The Camel That Knew How to Read
Fairy-tales and folktales from the Mediterranean Sea

Anselmo Roveda **AUTHOR**
Chiara Dattola **ILLUSTRATOR**

A sultan wanted his camel to learn how to read, but all the teachers refused the assignment, fearing failure and worried for their lives. Until one day a man came to the sultan and said...

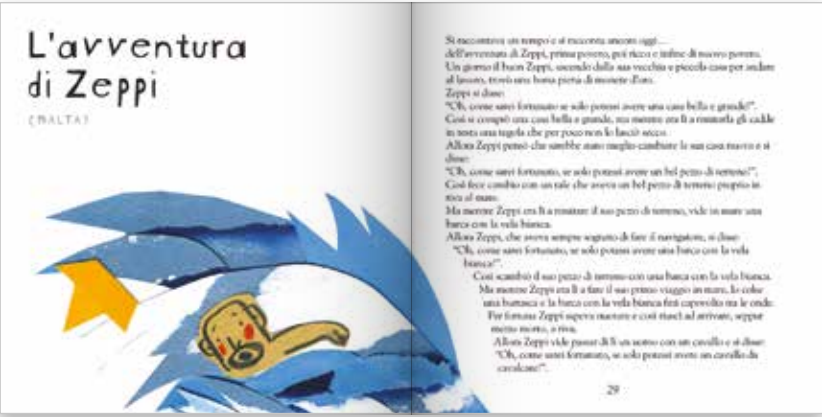
ANSELMO ROVEDA is a journalist for Andersen Magazine and has written several books for children. With Terre di mezzo Editore, he has published two previous books of fairy-tales.

CHIARA DATTOLA was born in 1978 and works as an illustrator for several Italian and foreign magazines and publishing houses. She teaches at the European Design Institute (IED) in Milan.

Also by the same authors



Once upon a time, there was a princess both fat and beautiful, all made of oil. She had several suitors, but her mother didn’t want her to marry any of them, fearing they would make her work in the fields, where she would melt in the sun. Until one day...
Enjoy this and other charming stories from the African oral tradition!





AGE: 8 +
170 MM X 240 MM
128 PAGES | TWO COLOURS

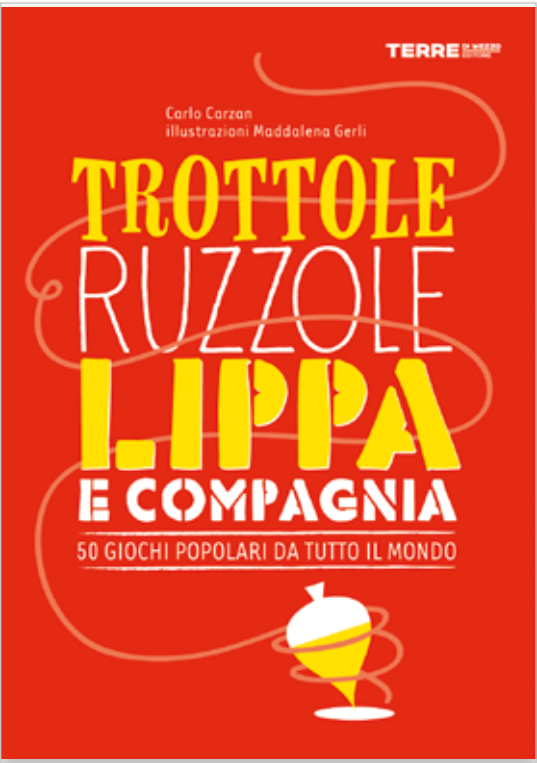
I Re-Create
(Io RiCreo)

Francesco Di Biaso **AUTHOR**
Maddalena Gerli **ILLUSTRATOR**

A lamp out of a clothes hanger, a picture out of an old CD-ROM, a candle holder out of a spoon. The rubbish bin is not necessarily the last home for our stuff. Here you can find lots of original ideas to give plastic, paper, cardboard, aluminium, cloth, wood a second life, transforming them into new, beautiful and useful things!

FRANCESCO DI BIASO founded an association called “IoRiCreo”, involved in spreading the ecological concept of recycling through small daily acts.

MADDALENA GERLI is a young illustrator whose works have been published in Italy and abroad, receiving international awards.



AGE: 6 +
170 MM X 240 MM
128 PAGES | TWO COLOURS

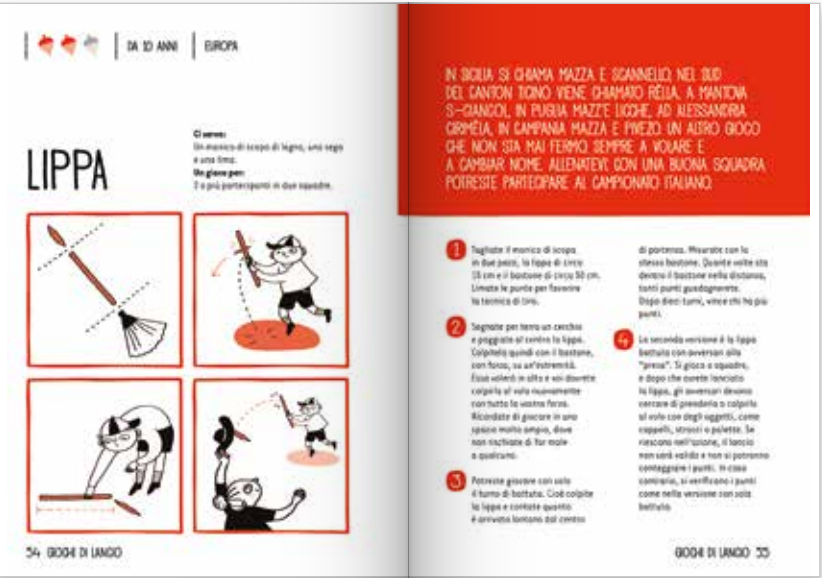
Traditional Games
from Around the World

Carlo Carzan **AUTHOR**
Maddalena Gerli **ILLUSTRATOR**

Let's occupy courtyards, squares and parks again, and let's play games that cross the roads of the world and span centuries: from Ancient Greece to England, from China to... our own home! Ideal for educators and those who organise outdoor activities.

CARLO CARZAN founded the first game room in Palermo, and he “works by playing”, as he loves to say about himself. He has written books on games and organises workshops for children.

MADDALENA GERLI is a young illustrator whose works have been published in Italy and abroad, receiving international awards. For Terre di mezzo Editore she also illustrated I Re-Create, a book on creative recycling.





150 MM X 210 MM
58 PAGES | FULL COLOUR

From the same series



MY CHILD MADE THIS!

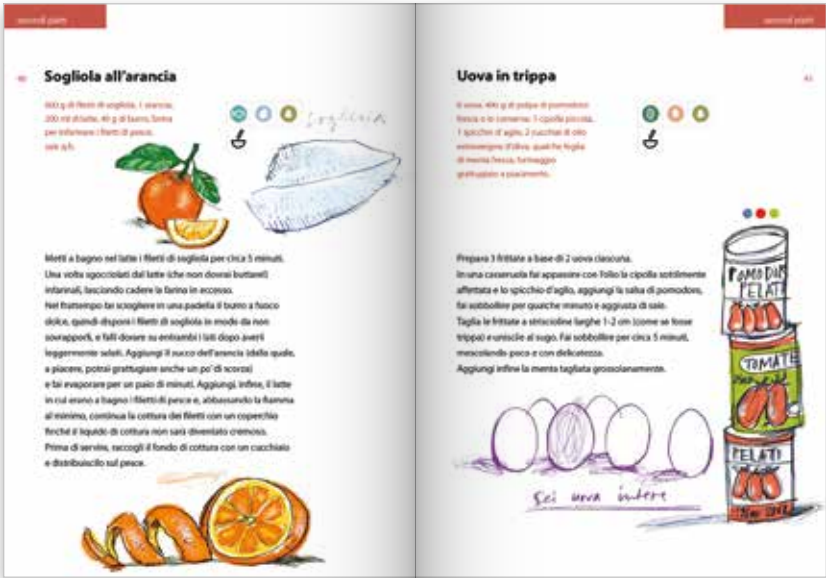
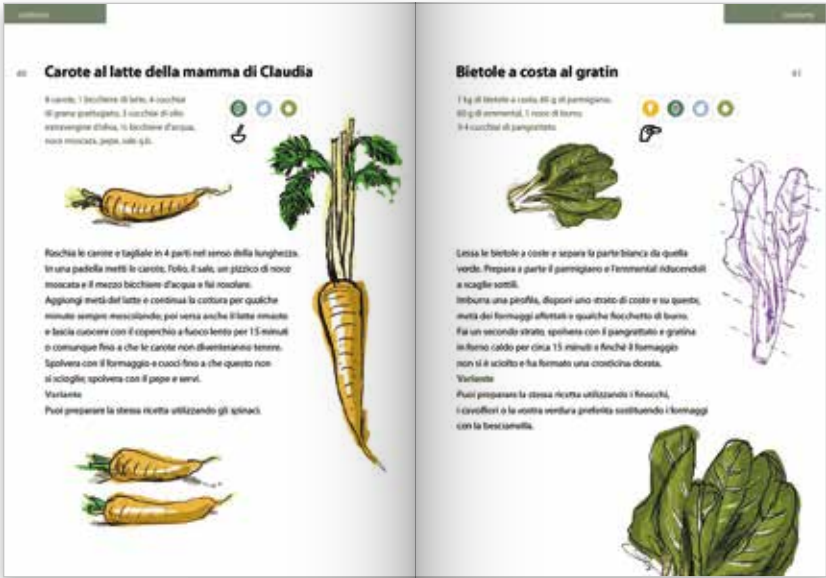
Lots of easy, tasty and “seasonal” recipes, aimed at children who love cooking like their mums and dads, and at parents who want to share a love of good food with their children. Each dish is accompanied by legends, stories and anecdotes.

I Eat Like You
63 tasty recipes for healthy eating from 6 months to 99 years old

Centre for Maternal and Child Health of the Trieste Paediatric Hospital **AUTHOR**

A recipe book written by researchers and nutritionists and aimed at all parents with children at the weaning age: to start off immediately with healthy and tasty foods, quick to prepare and suitable for the whole family. The book includes food group guidelines and tips for adapting the recipes for babies.

THE AUTHORS are a group of nutritionists, paediatricians, biologists, epidemiologists from the Centre for Maternal and Child Health of the Trieste Paediatric Hospital, with the support of a chef and the experience of several mothers.



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